

The March of the Nations

By Rufus Steele

Eden Turns to Christ-Child

New Source Brings New Ideas

Sanctions Take On Meaning

Hearts Reach Out for Help

Christ-Child Makes a Reply

'Just a Thought' at Christmas

CAPT. ANTHONY EDEN of Britain has taken the initiative in carrying idealism into the settlement plans he must work out for Italy-Ethiopia. His great task is perhaps not an automatic one, but his chief necessity is the urge that somehow he must get this done. He has hardly been left to an individual opinion in the matter; practically the whole world has pointed out the course across which his strange frontier lies. It is as though the entire world were saying to him it can be done because it must be. Situations soften. That which seemed unlikely and impossible is no longer either one, because millions of men have suddenly assumed a conviction with regard to it—And millions of earnest men will not be found in the Christmas analysis to be wrong.

Sanctions, it has seemed but lately, were not subjects the world would wish to hear much about. But the necessity for the world to hear much about them has brought them tumbling into the human vocabulary as the most tolerable and engaging topics of conversation. The inspiration of the Christmas season reaches them only more to stir the human heart. Perhaps people generally did not understand sanctions. Now they become a vast subject of human weal and woe, with right and wrong making the most alluring commentary all over the place. Sanctions have appeared as something with which no sane nation would wish to step into a liberal discussion of international affairs—Suddenly it seems that no possible discussion could be carried on without the sanctity of sanctions being given their full and unrestricted right of way.

After five years of human suffering, a newly desperate kind of human affection has set up in the heart. It is a demand for affection expecting realities it has never known before. Somehow it knows it can lay hold upon good things never enjoyed and draw from them a satisfaction transcending any ordinary human experience. Even the average citizen is aware of this romantic experience going on within himself and hardly understands it. He wonders where it is taking him so certainly, so surely. But he does not doubt that it is taking him upon new ground somewhere. He will wait and see, but he is in no mood to wait long. He wants to see something out of the great untold wonders of the background of this Christmas certain unfeeling things that have never graced his Christmas before. Certainly the average citizen appears to have a new conception of Christmas—He wants things marvelously right because never before has he wanted them marvelously so much.

At this Christmastide most of the world has gone on searching for the meekness and might it needed in the heart of the Christ-child. Here alone might be found the transcendent wisdom and the end of bitter disappointment that has come again and again to those that reached wrongly for too far. All the world has felt the tremendous need of a great wisdom. But only a little of the world has realized that it is the great wisdom of a childlike need that was being felt. Primarily it was not something to satisfy daily desires that the heart has needed as these latter days have skimmed along. Rather, it was the lifting of the heart to attain new values, new hopes, new expectancies—yes, new joys. There never was a time when America looked so high for what it wanted so much—Christmas is here, Christmas and the Christ-child.

Christmas is what one is able to tell of the meaning of the Star of Bethlehem when he feels he does not know but only hopes to be able to find out. The Christmas step is certainly coming into an attuned footstep with the Infinite—It is impossible that Anthony Eden and the other world statesmen of today should not feel the Christ touch that is upon them in these times.

"JUST A THOUGHT"

"At Christmastide men's hearts grow kind,
The Bethlehem babe restrains their pride.
The whole world feels the Christ-child's mind
At Christmastide."

Yet if the Christ with us abide
The long year through, and welcome find,
Christ-love may be our daily guide,
And heart with brother heart combined
May send the Messing world-wide,
From love to which the heart's inclined
At Christmastide."

The March of the Nations Column will be suspended during Mr. Steele's vacation

Mongolians Demand Manchoukuo Apology

By the Associated Press

MOSCOW, Dec. 23.—The Government of Outer Mongolia, press dispatches from Urga said today, has taken a firm stand in face of an alleged threat of a Japanese-Manchoukuo invasion, wiring a peremptory demand to Manchoukuo for an apology because of a border clash last week in which five Mongolian soldiers were killed.

The Mongolian Government, which has strong and friendly relations with Soviet Russia, warned that it imposed entire responsibility for such "raids" on "Manchoukuo and the Government of Japan, whose troops took a direct and active part in the raid." Mongolia also demanded the immediate return of 11 soldiers who, it declared, had been carried away as prisoners.

Any apology, the protest said, must be accompanied by a promise that the raids will cease and by an indemnity for destruction of three frontier buildings allegedly burned by the raiders.

Roosevelt Shifts Major Relief Load To Local Agencies

By a Staff Correspondent of The Christian Science Monitor

WASHINGTON, Dec. 24.—President Roosevelt has served notice to state and local governments that they must be responsible for the care of all employable needy persons beyond the 3,500,000 now at work on federal projects.

Despite promises from a number of local officials that their job quotas are not large enough to take care of all those in their territory who are able to work, Mr. Roosevelt still believes that 3,500,000 is an accurate estimate of the total number of employables in the country as a whole.

Adjustment Necessary
Harry L. Hopkins, Works Progress Administrator, has indicated that considerable adjustment of the program will be necessary, with projects taken away from communities where the estimate of available workers was too high and given to certain metropolitan areas where it has proved to be too low, but he believes that 3,500,000 jobs will be enough for the nation.

The President's ultimatum putting responsibility for relief upon local agencies beyond the 3,500,000 squarely on local communities and private charities followed a visit from Gov. Henry Horner of Illinois. Governor Horner appealed for more help in finding work for a large block of left-over unemployed in his State.

No New Funds
It will not be possible for the Federal Government to create jobs for more than 3,500,000 during the fiscal year simply because Congress appropriated only \$4,000,000,000 to take care of that number of people. The President's statement indicated that he does not plan to ask Congress to provide any more money this year. The relief estimates in the budget he is now writing will apply to the next fiscal year beginning in July, 1936.

Church Grip on Lands Holds Down Filipinos

Problems of the New Philippines

Third of Six Articles

By Erwin D. Canham

Chief of the Washington Bureau of The Christian Science Monitor, who as a guest of the Philippine Government, attended the inauguration of the Philippine Commonwealth.

More important than the question of Philippine independence, more important than who comes and goes at Malacanang Palace, is the problem of the land, which after all is fundamental in any nation. The world was given striking warning of this fact last spring, when the Sakdal agrarian revolt broke out. In those provinces where landowners, whether of the Roman Catholic Church or of wealthy Filipino landowners, was most prevalent, the peasants struck out for freedom from what the most eminent and dispassionate authorities have described as peonage.

Last May scores of thousands of peasants hemmed Manila around, it so happened at the very moment when responsible officials were all dispersed.

Not a Simple Affair
To break the peasant cordon around the capital city cost some 60 fatalities among the ignorant farmers, many were wounded, and the prisons were jammed with possibly half a thousand of the rebellious. Obviously, not an idle affair, for the "communist" does not rebel except under provocation.

Why revolt, then?
Because, in the view of the most competent authorities, the "cacique" system of usurious landlordism scarcely ameliorated since the days of the Spaniards, is little better than when the United States Government arranged the purchase of \$7,000,000 worth of friar lands, held in feudal relationships by the church orders.

Only Scattered Surface
This purchase split up only part of the church lands; a great nucleus remained, and it has been added to since by bequests and other acquisitions. Private landlords remained untouched by the friar land purchase, and they have increased

Carol Singing Opens Boston Holiday Fete

Groups All Over the City Gather for Annual Custom—Needy Cared For

Boston Today—also sees—Grand Jury vote another indictment in school investigation—Amoskeag files for reorganization under section 77B of the bankruptcy act—Cranberry crop reported bigger and better than last year—State offer \$1000 reward for capture of 2 convicts who killed guard in escape.

Christmas—Festivities Open With Carol Singing

Warming spirit of Christmas-tide mounted over commercial aspects of the holiday in Boston today. It gently increased its pervasive atmosphere, promising that as the golden sun silently slipped behind the blue Berkshires tonight colonial Boston would once more find its heart open in joyful celebration of Christmas eve in its historic manner.

Softly glowing candles in the paneled windows of old brick houses in Louisburg Square will dance a merry welcome tonight to some 20,000 Bostonians who will throng Beacon Hill to listen to carols. On old Boston Common an ambitious Christmas program has been planned.

Within the shadow of Trinity Church a mighty chorus of 250 voices will sing out Phillips Brooks' beloved carol "Little Town of Bethlehem." The group, under the direction of Prof. A. Buckingham Simson, WPA music director, will mass on the library steps at 9 p. m. offering one of the largest and most spectacular Christmas presentations witnessed in Boston.

If there is a little girl in Boston tomorrow who does not have a doll, if there is a little boy who does not have a sled or a train, it will not be the fault of the Boston Post. That newspaper raised some \$20,000 with which to supply every needy child in Boston some toy in material remembrance of the season they so eagerly anticipate.

If there is a hungry man in Boston tomorrow it will not be the responsibility of the Waldorf restaurant chain. Free Christmas dinners for 20,000 were being prepared for serving tomorrow.

At the Volunteers of America counters this afternoon Governor Curley and a committee of prominent business and political leaders joined in giving out baskets. All other charitable and service organizations in Boston were united in seeing that none were forgotten this Christmas.

The Society for the Prevention of Cruelty to Animals and the Animal Rescue League busily worked so that

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Chinese Youth Voice Demands For Freedom

By H. J. Timperley

Staff Correspondent of The Christian Science Monitor

PEIPING—After a long period of surface quiescence Chinese students have suddenly become articulate again, forming in North China a new students' federation which claims the adherence of between 8000 and 10,000 students from eleven universities, colleges and middle schools in Peiping and Tientsin. This movement has made itself heard recently in serious student rioting at Peiping, in protest against the necessity for organization and solidarity. At the same time a petition was prepared for presentation to the sixth plenary session of the Central Executive Committee of the Kuomintang, which had just assembled at Nanking.

The first group action of the new movement was the drafting of a manifesto, addressed to the students of the nation, urging upon them the necessity for organization and solidarity. At the same time a petition was prepared for presentation to the sixth plenary session of the Central Executive Committee of the Kuomintang, which had just assembled at Nanking.

Demand Civil Rights

This petition puts forward three main demands for the restoration of civil rights in China:

1. Freedom of press, speech and organization.
2. Freedom of peaceable public assembly for discussion of student affairs.
3. Guarantees that illegal arrest, detention and imprisonment of students shall cease and that no action shall be taken against any middle school or university student without due process of law.

Pointing out that the Kuomintang Government was given popular support on the basis of these general principles, the petition charges that Nanking officialdom gradually has reverted to the absolutism of pre-nationalist days.

Suppression Continues

Since 1927, it is alleged, 300,000 Chinese youths have been executed, while the number abducted or imprisoned is said to be "beyond calculation." Student discussion groups, organized on a legitimate basis, are stated to have been closed down and their members arrested. Freedom of the press also has gone by the board. It is declared, more than 1000 publications of different kinds having been burned in Peiping during 1934.

It is hoped to obtain from the Government assurances that the recent secret raids on student dormitories at Peking universities will not be repeated in the future. As a

Big Fish Stories To Echo Around French Museum

Special to The Christian Science Monitor

ARLES, France—(P)—"Fish Stories," dedicated to the big ones that got away—are to occupy an important part of a fishing museum soon to be opened here.

Exhibits going back to the time of old Greece—which once colonized Arles—have already been assembled, depicting the history and evolution of fishing as an industry, as a pastime, as a literature. The conservator of the museum has collected "yarns" about the "whoppers" that got away dating back to 150 B. C.

An artistic section is to contain pictures of fishing, fish and fishermen, and a practical department includes a complete collection of nets, lines, pole casting rods and lobster pots of many different epochs and ages.

'Buy Italian' Rules Christmas in Rome

ROME, Dec. 24 (P)—Modern Italy's warfare on Ethiopia caused a curtailment today of some of the manifestations of Christmas Eve in this ancient headquarters of the Christian church.

Eleventh-hour shoppers found the spirit of "Buy Italian"—adopted in retaliation for the punitive economic siege by the League of Nations—uppermost in every store. Many persons seeking to buy presents of foreign manufacture were turned away with the one curt word "sanctions," a reminder of the penalties applied by the League for the Fascist warfare.

Youth of China Stirred to Action



International Tokyo's Aggressions in North China Opposed
This Picture Was Taken in Nanking, Capital of the Present Government of China, Which Is Charged With Drastic Steps to Suppress Such Agitation. Student Organizations Charge That 200,000 of Them Have Been Executed Under Suspicion of Undermining the Government

The World's Day

Its News in Focus

Tuesday, Dec. 24

France—Senate Votes Political Army Ban

By a Staff Correspondent of The Christian Science Monitor

PARIS—The bill authorizing the dissolution of private political armies in France by government decree, passed the Senate with minor amendments. It goes back to the Chamber of Deputies, now, for final action. Premier Laval, who gave in to this drastic bill only under pressure, avoided any pitched battle in the Senate on the issue.

Meanwhile the Croix de Feu veterans organization, one of those with an armed unit affected by the bill, announced it was being transformed into a group for unarmed political action only.

Bankers—Plan Taking Over Emergency Lending

By a Staff Correspondent of The Christian Science Monitor

WASHINGTON—The nation's bankers in a series of regional conferences will prepare to take over the emergency banking functions exercised by the Government during the crisis. President Robert V. Fleming of the American Bankers' Association called the conferences after discussion with President Roosevelt. He conceded the need for Government emergency banking functions in time of stress and carefully did not commit himself on the banks' ability to assume all of them.

The President has promised to return the normal lending function to private hands as soon as they were ready and able to lend freely at low rates.

Bankers to take the lending initiative: Financial Page.

Venezuela—Rioting Declared Held Under

CARACAS, Venezuela (P)—The Venezuelan Government announced it was in full control of the rioting which broke out here and in all states of the republic after the passing last week of the President-elect, General Gomez. The Government expressed its entire confidence in Acting President Gen. Eleazar Lopez Contreras and Gov. Felix Galaviz.

Considerable disorder cropped up in many regions late last week, including the fatal shooting Saturday of Gen. Eustaquio Gomez, cousin of the late dictator, when he invaded the Governor's office. But the city later became orderly. Elsewhere a virtual state of war had been reported, as factions fought for power.

Officials expressed confidence that the uncertain situation would end after Congress meets on Thursday, probably to elect Gen. Lopez Contreras to fill General Gomez's unexpired term. Stores reopened for business.

Willemstad, Netherlands West Indies—The Venezuelan warship Zamora arrived here with 97 Venezuelan refugees aboard. They included Juan Vicente Gomez Jr., the son of the late President of Venezuela; and Matute Gomez, the late President's brother. Others on the warship consisted of relatives and Gomez's political partisans, including women and children.

Relief—Federal Jobs Fixed at 3,500,000

By a Staff Correspondent of The Christian Science Monitor

WASHINGTON—President Roosevelt will not enlarge the total of 3,500,000 employable persons in need who are now holding federal relief jobs; the states must be responsible for any other relief cases. This was made clear by the President following anxious requests from various localities that more federal funds were needed.

The President, and Relief Director Hopkins too, believes that the present total of federal jobs is enough to take care of all employable persons needing relief. Some readjustments will be made, Mr. Hopkins indicated, adding jobs here and subtracting there. But the national total stands, and anyhow there is no more money for additional jobs. This year's fund is allocated and no more is forthcoming until the next fiscal year.

A White House ultimatum: Page 1.

Anglo-French—Military Talks Suspended

By a Staff Correspondent of The Christian Science Monitor

LONDON—Anglo-French technical military discussions have struck a snag and are temporarily suspended. No way has been found by the Laval Government for circumventing the French law requiring simultaneous mobilization of army, navy and air forces, so as to give Britain the partial state of war readiness which it demands in support of League sanctions. It has been emphasized, however, that the French attitude on this point depends on the degree of Premier Laval's stability, which will be put to the test in Friday's parliamentary debate.

Russia—Strong Fleet Warns Possible Attackers

By a Staff Correspondent of The Christian Science Monitor

MOSCOW—The Communist press exulted in striking increases of Russian naval strength, with an obvious eye to the Japanese threat to Outer Mongolia, and to potential German aggression in the west. Submarine and destroyer forces have been approximately quadrupled in the last four years, the press announced. The coast guard fleet shot up to 1100 per cent of its earlier strength. Both in Baltic and Pacific, it was plainly stated, the Soviet defenses were ready for any attack.

Meanwhile, Outer Mongolia demanded an apology from Manchoukuo for the most recent border incident. Obviously, the Mongol leaders are strongly supported by Russia in taking this step, for they are here in close conference with Soviet officials. Since both sides claim for themselves the area where the skirmish occurred, more discussion of the long-unresolved border problem may result.

In Ethiopia—Mountain Battle Reported

ASMARA, Eritrea (P)—The killing of more than 600 Ethiopians and the wounding of 1000 more was reported by the Italian high command as a result of fighting in the Tembien Mountain region, which ended with an Ethiopian flight up the Tembien Valley. An official communiqué said only five white Italian officers were killed and three officers and 100 native troops wounded, although the Italians were pitted against 5000 enemy warriors entrenched on a mountain ridge behind the town of Mariani Quara.

Addis Ababa (Reuter)—Unconfirmed reports said northern Ethiopian forces captured Adi Quala, 10 miles within Eritrean territory and 50 miles south of Asmara, in Italy's East African colony.

China—Dictator to Hear Protesting Students

NANKING—China's dictator Chiang Kai-shek invited the leaders of all student groups which have been protesting the new Chahar-Hopei regime, to meet with him Jan. 15, the Associated Press reports. He was

(Continued on Page 3, Column 1)

Lindbergh's Exile Rouses Americans To Combat Crime

Head of Special Investigating Committee of Last Congress Demands Action Against Crime and Its Causes to Heal National Humiliation

Washington Places Blame on an Avid Press, Condoning Public and Politics

Governors and Attorneys General of All States Get Specially Prepared Plans for Legislative Action to Co-ordinate Criminal Laws

"America must act now to destroy crime." In these few pungent words Representative Jennings Randolph (D) of West Virginia, chairman of a special crime investigating committee in the last session of Congress, speaks out in the sober aftermath of the Lindbergh withdrawal to England.

Action against crime and its causes is the keynote emerging from what is described at Washington as a "national humiliation."

Pilgrims Pour Into Bethlehem For Christmas

Copyright 1935 by the Associated Press

BETHLEHEM, Dec. 24.—The prayers of Christian pilgrims for an end to the Italo-Ethiopian war mingled today with the pealing of bells hailing anew the birth of Jesus of Nazareth.

Throughout the day thousands of worshippers from many lands poured into Bethlehem to celebrate Christmas Eve in this little market town where 2000 years ago the Magi found the new-born Jesus in a manger.

Some trudged laboriously on foot. Others rode in automobiles along the broad highway from Jerusalem, eight miles away.

Start to Glow

At midnight, a symbol of the Star of Bethlehem which guided the Three Wise Men long ago will be set ablaze above the altar in the Church of the Nativity—built directly over the spot where the Christ Child is believed to have been born.

Then in the dim half-light, with medieval effect, priests with swinging censers will group themselves before a curtained niche in the transept.

The great congregation will shout "Hallelujah!" as the patriarch draws aside the curtain to disclose an effigy of the child.

Again the bells will peal out, heralding Christmas Day. The effigy will be borne to the narrow grotto beneath the transept, which is accepted as the actual site of the humble manger where Jesus was born.

Twinkling candles light the dark little grotto, so small that only two worshippers may enter at one time.

No Snow There

Outside, the air is sharp with a touch of frost, but there is no white-gleaming snow, holy or mistletoe.

Instead of sleighing parties, hundreds of young men and women pilgrims spend the evening in Shepherd's Field, outside Bethlehem, reputedly the site where the humble folk of Judea beheld the heavenly visitation.

There, whole sheep are roasted and eaten with Arab bread. Around the blazing bonfires, old familiar carols and hymns swell to the skies:

"Silent night, holy night . . ."

Fliers to Shower Gifts On Snowbound Airport

SAN FRANCISCO, Dec. 24 (P)—The nine residents of Blue Canyon won't stop looking for Santa Claus until he has roared over the place seven times.

Pilots of the United Airlines have taken over old Saint Nick's job of bringing Christmas cheer to the isolated emergency landing field, weather and beacon station on the high Sierra Nevada Divide. Most of the winter, Blue Canyon is snow-bound by drifts 10 feet deep.

The seven Santas won't stop, but as they fly over on the San Francisco-Salt Lake City run, they'll drop sacks of turkeys, trimmings, dessert, and gifts for the six adults and three children.

"The boys like to return favors," said Bob Ellis, one of the pilots, "and the men at Blue Canyon have never failed us yet. This is something we like to do and are able to do once a year."

Even New York Pigeons Have Their Santa Claus

NEW YORK, Dec. 24 (P)—Miss Clara J. Fisher, known as the city's most conscientious pigeon feeder, will play Santa Claus to Gotham's numerous flocks tomorrow.

In a taxicab driven by John Elgin, another pigeon lover, Miss Fisher will take 100 pounds of feed and will tour the neighborhoods of the best pigeons, including those at Greeley Square. Pennsylvania Station is a bit out of her way, but she has included it. The birds there, she says, "are very nice."

(Continued on Page 2, Column 2)

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Lindbergh Departure Gives Great Impetus to Anti-Crime Move

News Photographers Made
'Baby Jon' Their Prey
in Ceaseless Hunt

Had to Leave School

(Continued from Page 1)

reaved home, was less merciful in its potential effects than was King Herod himself, 1900 years ago, and—wreck of all—was countenanced, or at least not checked, by society in general.

Second Son Hounded

By methods that were little short of lawless, the small Lindbergh boy was hounded by photographers; on one occasion the car in which he and nurse were returning from private school was forced to the pavement by a mysterious second car, cameras presented through the window and snapped, and only then allowed to proceed—with a badly scared baby.

Society did not punish the perpetrators of such action, but actually rewarded them and the publishers, and there were no effective standards of good taste to suppress the outrage.

As a final element in the matter, Washington believes—though it is not prepared to say so publicly—politics played a part. Recent developments in New Jersey connected with the final phases of the Hauptmann case and involving Gov. Harold G. Hoffman's secret visit to the Hauptmann cell and subsequent succession of ambiguous interviews, played a major part in the drama.

Helpless Against Others
Extortion notes, prying photographers and New Jersey state politics were the cause of the exile, it is felt here. The Justice Department's famous "G-Men" could deal with the first, but they could not deal with the other two.

England has an iron-clad anti-firearm law which the Justice Department has been trying vainly to get Congress to imitate for years. So the Lindberghs sailed for a country where American press photographers' methods are not tolerated, where privacy of the individual is sacred, and where justice is unsullied by politics.

Every Washington journalist is acquainted with the pursuit of the Lindbergh child by photographers, which has been carried on with the skill and ruthlessness of a big game hunt.

The Exploits of Sarno
The newspaper trade journal, Editor & Publisher, recently carried an article dealing particularly with the exploits of Richard Sarno, staff photographer of the New York Daily Mirror, a Hearst Journal, in pursuing the Lindbergh child.

The part played in the matter by the Hearst press is descriptive of the whole affair. William Randolph Hearst, is proud of his photographers, and is an expert on what the public is supposed to want in journalism.

The article in Editor and Publisher is wholly sympathetic with the photographer's side of the pursuit of little Jon Lindbergh. "One year ago," it states, "Sarno was assigned to get a picture of the second son of Charles A. Lindbergh. It took about two weeks, but Sarno performed the impossible. He brought back a fine shot of 'Baby Jon' with his mother."

New Triumphs for Sarno
Continuing, the article explains: "Several days ago Sarno again returned with new triumphs. After working on the story for a week, Dick (Richard Sarno) brought back a splendid shot of the Lindbergh

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Aiming at Causes of Crime

The Lindbergh case singles out a number of the proposals for ending crime's causes, as summarized with the concluding article of the Monitor's survey last year on "Preventing the Causes of Crime." Pertinent proposals are reprinted as a guide for action, given by outstanding authorities in the United States and abroad.

Economic Proposals

Correction of abuses and neglects under the capitalist system, especially in its emphasis upon selfish acquisition rather than social service, and upon materialistic yardsticks of success, instead of spiritual standards.

Adequate wages, security of family life, and wholesome housing, achieved through governmental supervision of industry and public works, such as slum clearance, wherever necessary.

A more evenly distributed prosperity, to avoid periods of economic slump with increased incentives to crime.

Social insurance; retirement pensions to prevent advanced workers from feeling bitter toward an economic system which forces them out at a certain age without adequate means of subsistence, and also to make room for young workers as they come on; sickness insurance; unemployment insurance, and so on.

Social Proposals

Co-ordination of agencies of all sorts equipped to determine the causes of crime and work out remedies for each cause. Periodical meetings have proved successful, attended by superintendent of schools, chief of police, chief probation officer, superintendent of playgrounds, and representatives of social organizations such as settlements and boys' clubs.

Laboratories of criminology devoted solely to locating and preventing the causes of crime.

Intensive educational work in the press, motion pictures, schools and other instrumentalities to bring about right public attitudes toward crime and its causes.

More understanding of the child by parents, teachers and others who have authority over them.

A better adjustment between home and school.

Centers where parents could come for expert advice and guidance in dealing with wayward or delinquent children.

Rebuilding the home as the family center of character formation.

Removal of the organized incentives to wrongdoing, such as intoxicating drink, gambling in every form, prostitution, and so on.

Programs of character education in the home, school, church, and neighborhood that will reach out to all community conditions.

Revival of religion in the individual heart and in the home, with inculcation of the youth's devotion to God.

Enactment of criminal legislation and amendment of existing laws, to prevent technical loopholes now capitalized by astute criminal lawyers and lawyer-criminals to defeat justice.

In the United States, where state laws differ, uniform codes are needed to check interstate crime.

Better law enforcement to lessen the belief of potential offenders that they can "get away with anything."

Development of safeguards in the use of probation and parole. Higher standards for selecting officials for this work by non-political means.

Prison policies neither coddling criminals nor embittering them, but reconstructing all who can be returned to society as useful citizens. Recognition of the individual's needs in efforts to prevent the repetition of crime; punishment must be constructive and not destructive. The elements of constructive or preventive punishments include: physical prophylaxis, mental training, industrial discipline, classification, recreation as a reward for promising behavior, an opportunity to come into contact with the finer things of life through libraries, education and religion; and when the proper time comes, a release under supervised liberty, or parole.

Establishment of bureaus for preventing the causes of crime, and the co-ordination of activities working specifically or indirectly to this end in the Federal Government, state governments, local governments and among private organizations.

Honest politics, through an aroused voting power of citizens who recognize that highly organized professional crime could not endure one day without the protection of corrupt politicians, and through the entrance into public office of more men and women of integrity and genuine public interest.

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Because Colonel Refused to Live Up to What People
Demanded of Popular Idol, Say Officials,
He Was Hounded Out of Country

Congress Expected to Take Action

Reported decision of Colonel and Mrs. Charles A. Lindbergh to take up residence in England, where they expect greater security for their second son, throws a sharp light on the need for more constructive activity in the United States to prevent the causes of crime.

It was the kidnapping and murder of Charles A. Lindbergh Jr. that shocked the country three years ago into passage of drastic antikidnaping measures and gave an impetus to law enforcement.

Voluntary but unwilling exile of an outstanding American citizen and his family may serve again to stir public action, this time to correct and heal some of the basic social, economic, legal and political maladjustments that strike at the security of domicile.

Fourteen months ago The Christian Science Monitor canvassed authorities in the United States and abroad to learn what could be done to reduce the mounting toll of crime. Without exception, criminologists, social workers, prison wardens, juvenile court judges and police leaders laid a new stress on preventing the causes of crime rather than merely grappling with its effects.

Since then a drama of enforcement has unfolded until the "G-man" takes his place for effective-

ness beside the vigilante of Barbary Coast days in San Francisco as a champion of law and order.

Yet despite the steady reduction of the long list of "public enemies," the threat of kidnapping still hangs over the United States until it is a major—if not determining—factor in the Lindberghs' removal.

Mere repression is demonstrably not enough. Even the cordon of guards thrown around Jon Lindbergh has not prevented him from being subjected to open kidnap threats. Once a car in which he was riding with his nurse was stopped, and the child photographed by men who sped away. Bullying letters have been received by the Lindberghs.

Somewhere along the line of comparison between conditions of domicile in the United States and in England, lie reasons for the Lindbergh decision to take Jon across the Atlantic. It is a situation calling for sober thought, not hasty criticism of the younger country. England, in periods of its history was notorious for brigands at every crossroads.

Yet in the sober realization that the short, intensive drive of an awakening America has only begun to curb crime, leaders and the public have a sharp focus for action in the Lindbergh withdrawal.

Wave of Indignation Sweeps Over America

NEW YORK, Dec. 24 (P)—The departure of Col. Charles A. Lindbergh to England with his wife and son brought varied comment from interested persons.

Mrs. B. F. Langworthy, president, National Congress of Parents and Teachers, Chicago: "It's unbelievable that conditions should make it impossible for people as valuable as the Lindberghs to live here."

Mrs. Roberta Campbell Lawson, president General Federation of Women's Clubs, Tulsa, Okla.: "It is regrettable. We sincerely hope that ere long the atmosphere will clear so that these most estimable citizens may return to their native home."

Jack Maddox, aviation pioneer, Los Angeles: "It is a shame and a disgrace. . . . Slowness of our law-enforcement machinery and the opportunity afforded the politically ambitious to make capital of big cases has destroyed respect for law in America."

The World's Day

Its News in Focus

Continued from Page 1

compelled to do so by the mounting intensity of the student protest riots, which has assumed the proportions of a crusading mass movement. As a moderate leader, long steeped in passive resistance to Japan, General Chiang is expected to frown on the students' nationalist zeal and try to mollify it.

Shanghai—The second mob of singing, shouting students forced its way through barred wire to the North Railroad Station, held a protest meeting in defiance of police, and managed it with only occasional scuffles and no serious incidents. The police were unarmed and ordered to avoid violence.

Meanwhile bands of students harassed the police outside the city with some injuries resulting.

China's students stage riots: Page 1.

Pact—Britain, Spain and Portugal Plan Defense

Madrid (AP)—A Spanish-Portuguese pact placing the weakly defended Iberian Peninsula under British protection in event of war was reported in reliable circles to be under consideration. Boundary lines between Portugal and Spain would virtually be eliminated in the defense move, it was said. Portugal already enjoys English protection to a large degree.

The pact would involve some sort of understanding with Britain whereby Spain would extend to London "certain facilities," probably the use of Spanish ports in exchange for assurances of protection, should it be necessary. These sources said the Government believes Spain's geographical position would make her neutrality very difficult, if not impossible, to maintain unless some such agreement is reached.

Spain and Portugal grow friendly: Page 3.

Austria—Amnesty Given to 200 Prisoners

Vienna—Two hundred Austrian political prisoners received a holiday present—their freedom. Chancellor Schuschnigg, the Associated Press reports, announced the amnesty.

No relaxing of the dictatorial aspect of the regime is in prospect, however. This limited amnesty gesture is held to reflect somewhat more confidence on the part of the Government that it has the Socialists and National Socialists well under control.

Clipper—Makes Christmas Stop at Midway

Midway Island (AP)—A substitute Santa Claus came to lonely Midway, Pan American Airways' mid-Pacific stopping place, and brought Christmas cheer to two children and a dozen adults.

Pinch-hitter for the original Santa, who was delayed by bad weather, Capt. J. H. Tilton brought the Philippines Clipper in from Manila, via Guam and Wake, yesterday afternoon.

Capt. Edwin C. Musick had been cast in the St. Nick role, but his China Clipper was forced to bring its Christmas load back to Alameda, Calif., after encountering a storm 700 miles off the coast.

Guffey Act—Supreme Court Agrees to Speed Test

By a Staff Correspondent of The Christian Science Monitor

Washington—The Supreme Court agreed to consider the Carter test case on the Guffey Coal Act, without waiting for a decision from the intermediate court. Both Government and coal interests had requested it. The act thus comes to its crucial test within a few months of passage, which is believed to set a precedent for speed. Two Guffey Act cases from the Louisville (Ky.) District Court will be also considered.

Meanwhile, a move for immediate Supreme Court decisions on new legislation, or for advisory opinions to be rendered to Congress on request before bills have been finally voted upon, is growing in strength.

Kansas City—The entire Wagner Labor Disputes Act was held unconstitutional by Judge Otis of the Federal District Court; Congress exceeded its power to regulate interstate commerce, the Judge said. The case will probably be rushed through the Supreme Court, but can be long delayed if Government and employer interests do not co-operate.

Roosevelt Tradition Governs Christmas at White House

WASHINGTON, Dec. 24.—When President Roosevelt sits down in his study tonight with his family to read aloud "A Christmas Carol" by Charles Dickens, his Christmas holiday will really begin.

In official capacities, he and Mrs. Roosevelt spent most of the day today adding to the public's enjoyment. Early this morning Mrs. Roosevelt was at one of the downtown theaters aiding in the distribution of bright cretonne gift bags to the children of the Central Union Mission.

Aids Salvation Army—After lunch, she helped the Salvation Army distribute baskets to the needy and returned to the White House in time to greet, with the President, the members of the household staff. Meanwhile Mr. Roosevelt had the 170 members of his office staff gather around his desk, so he could extend good wishes to them. Each received an oxidized silver match box holder, bearing the President's seal.

As darkness falls, the President

and his family will go across to Lafayette Park for the illumination of the capital's community Christmas tree.

Continues Old Tradition—From dinner time on, the President's time will be his own. He intends, as is his annual custom, to begin his family celebration with the reading of Dickens' Christmas masterpiece. A new film version of the story has been offered for the President's use this year, but he prefers to continue the Roosevelt tradition of reading the story aloud on Christmas Eve. The film will be shown tomorrow night after Christmas dinner.

Only one of the President's five grandchildren will be present for the gift-opening around the President's bed tomorrow morning. Little Sara, daughter of Mr. and Mrs. James Roosevelt, will be the honored guest. The last minute, will stay in New York, but will be here in time for the White House children's party on Saturday.

Will Attend Church—Tomorrow morning the President intends to go to church and will spend most of the afternoon unwrapping the hundreds of gifts sent him from all parts of the country.

Many high administration officials have left the city for Christmas; others who have their families here plan to spend the day quietly with them. With a thin layer of snow blanketing the city, Washington is enjoying this year one of its rare "White Chrismasses."

Turkey for CCC—Boys in the Civilian Conservation Corps will not be forgotten tomorrow. Robert Fechner, corps director, announced today that a pound and a half of turkey had been provided for every boy in the camps tomorrow. The CCC has purchased 74,000 pounds of turkey altogether. Christmas services will be held in most of the camps for boys who are unable to go home for the day.

No one in the capital took less time off for a holiday than the nine justices of the Supreme Court who are getting ready to pass upon the constitutionality of some of the most important New Deal legislation. All nine members of the court are remaining in Washington for the holiday.

Schedule of Fast Mail Steamers—For First Class Mail and Newspapers Only

To Great Britain—France—Germany and Italy

To Australia and New Zealand

To China and Japan

Steamship

Sailings

Destinations

Departures

Arrivals

Notes

Must be specially addressed. France only. Italy and Mediterranean countries only.

Franco-British Defense Parley Held Suspended

By a Staff Correspondent of The Christian Science Monitor

LONDON, Dec. 24.—The talks between British and French military and naval experts, which have been going on at Paris recently on the subject of co-operation in the event of a "mad dog" act in the Mediterranean, are understood to have now been temporarily suspended.

One of the chief difficulties that has been encountered arises from the fact that under the French law all three services—army, navy and air forces—are to be mobilized together.

"It Can't Be Done"

Premier Pierre Laval declares that it is impossible for the French to mobilize part of their fleet to send to the Mediterranean without also calling the whole army to the colors. Thus it appears that there would be a fortnight's delay before France could come in force to Britain's assistance in the event of a sudden onslaught by the Italians.

Ports Too Small

Another problem hinges round Britain's request to be allowed to use French ports in an emergency. France has consented, but it transpires that the most potential French naval bases in the Mediterranean are too small to be of much value.

Discussions on these and other technical points are expected to be renewed with the new year.

Greece and Turkey Offer Aid

Meanwhile, according to reports from Athens and Istanbul, both Greece and Turkey have offered troops to help defend Egypt in case intensification of sanctions should cause an Italian invasion from Libya. As already reported in the press, a considerable number of British troops and air units have already moved to the neighborhood of Alexandria and a good many more have been brought from India to Aden. But the knowledge that other countries are preparing to co-operate if the need should arise is gratefully noted as indicating a real desire to keep the flag of collective security flying.

More Precautions

It is emphasized that only precautionary measures are being taken. It is also officially declared that complete calm exists on the Egyptian border, and it is denied that any clash occurred west of Mersa Matruh as reported in some newspapers yesterday.

Philadelphia Seeks Ocean Air Terminus

Special to The Christian Science Monitor

PHILADELPHIA, Dec. 24.—News of proposed transatlantic air service has stirred the Philadelphia Chamber of Commerce into action. Recalling that at the time Zeppelin service between America and Europe was under discussion a survey of Philadelphia's possibilities as the American terminus of such a line had been made, officials of the chamber wasted no time in asking the Department of Commerce in Washington to bear the city in mind in this connection.

Col. J. Monroe Johnson, Assistant Secretary of Commerce, dispatched messages to Mayor-elect S. Davis Wilson and George W. Elliott, president of the Chamber of Commerce, stating that his department will be pleased to give Philadelphia an opportunity to present its case.

Although transatlantic air service is still in the formative stage, said the colonel's messages, the Department of Commerce would not only be ready to consider any presentation by Philadelphia, but would be glad to have it transmitted to Great Britain for the consideration of English groups concerned. It was pointed out that the actual choice of airports probably will be left to the British and American companies, which will operate any such service.

Philadelphia's claims to consideration as an air terminus are based upon its central position as regards the population centers of the East, and upon the contention that it is comparatively free from fog and other problems faced in winter by airports further north.

Abatement Sought By Amoskeag Mills

MANCHESTER, N. H., Dec. 24 (AP)—A petition of the Amoskeag Manufacturing Company, Inc., cotton textile plant, for a \$5,000,000 abatement in the assessed valuation of its property here was before the Hillsborough Superior Court today.

The corporation seeks to force the city of Manchester to reduce the value from \$13,000,000 to \$8,000,000 and to cut its tax bill from \$416,000 to \$256,000. The corporation paid its tax bill under protest Aug. 1.

The company, at one time employing 12,000 persons, closed last summer. Since then the company's position has been studied by a special textile committee appointed by Gov. H. Styles Bridges.

Princeton Gets \$569,104

PRINCETON, N. J., Dec. 24 (AP)—Dr. Harold W. Dods, president of Princeton University, today announced the university had received a total of \$569,104.34 in gifts and bequests during the fiscal year ended June 30. Of this amount, \$304,154.58 was given as permanent endowment. The largest bequest was \$200,000, the smallest, 75 cents.

An Opera Star 'Sees' Her Voice



Lily Pons's High Notes Change to Light

Lily Pons, Metropolitan Opera star, was a visitor to General Electric's "House of Magic" recently in New York City. While there, officials persuaded her to give an audition before their cathode-ray ocellograph, which converts audible sounds into patterns of light.

The machine has been found very useful in studying musical notes, allowing musicians to study and practice for perfect fidelity of tone reproduction. An even, steady pattern flitting across the screen of the instrument, indicates such an achievement. Miss Pons is shown reaching the high note of the aria "Caro Nome," one of the selections featured in her recent motion-picture production.

Students All Over China Strike for Independence

(Continued from Page 1)

result of these raids scores of students were summarily arrested, held in prison without trial, and in some cases sent to Nanking.

Student leaders emphasize that in presenting the petition they are appealing only for the elementary democratic rights promised to all citizens by the nationalist revolution, and that they have no desire to engage in disloyal activities.

Rebuilding Old Force?

Political observers are asking themselves whether this may not represent an attempt to rebuild on a national scale the student movement which formerly was so powerful a force in organizing and arousing Chinese public opinion.

At the time of the signing of the Versailles peace treaty in 1919, during the nationalist revolution in 1926-27 and more recently in the early stages of the Japanese occupation of Manchuria, Chinese students revealed a capacity for mass agitation and propaganda which enabled them to unseat more than one cabinet minister of whose policy they disapproved. Why has this once powerful group become silent in face of one of the gravest crises in China's modern history?

One answer is that official repression has effectively paralyzed Chinese student morale. Nowadays students find themselves caught between two fires. The authorities frown equally heavily upon activities which smack of Communism and upon those which conceivably may give offense to the Japanese. Both of these categories are made to cover a multitude of sins.

Student Papers Banned

Until fairly recently each of the larger Chinese universities published either a weekly or monthly paper in which student opinion could be aired. Such publications are no longer allowed and any propaganda must be carried on surreptitiously through the risk of imprisonment or worse in the event of detection.

In the early days of the Kuomintang Government, every university was required to have a student self-government organization. All such bodies have now been suppressed, and the student body is a mass of individuals who are not even permitted to meet in groups.

Formerly students had the privilege of organizing public lectures, inviting whom they pleased to talk to them on questions of the day. The right of student expression has been virtually eliminated. The only lectures which can be held are those of which the school authorities approve.

Muns' Discuss Politics

Formation of groups to discuss political problems is no longer permitted and those who are caught are the only student organizations allowed to exist are departmental clubs, such as English or chemistry clubs, and the student Y. M. C. A., which recently celebrated the fiftieth anniversary of its establishment.

The largest student organization in the country, which managed somehow to survive until it succumbed to Japanese pressure last June was the so-called "Know and Do Club," with a membership of about 100 students drawn from nearly a score of colleges around Peking. Its threefold objects were:

1. Promotion of close fellowship among members.

2. Study and discussion of issues with significance for student life, both personal and social.

3. Rendering of some concrete service.

It is claimed by the organizers of this club that it was in no way an anti-Japanese organization but confined itself largely to social service work. The attention of the Japanese authorities was attracted, however, when the club sponsored a memorial service for Wen Tien Hsiang, a Sung patriot who refused to serve the conquering Mongols. The Japanese insisted that all references to this ceremony should be deleted from the Chinese newspaper. Searching inquiries were made of the police with regard to the character of the organization.

Confusion also arose over the fact that some of the meetings were held at the home of Lyman Hoover, American student secretary of the local Y. M. C. A., and adviser to the club. As Mr. Hoover's name in Chinese is the same as that of Dr. Hu Shih, noted Chinese intellectual, this gave rise to the mistaken idea that

Portugal and Spain Form Bloc For Defense Through New Pact; Understanding Ends Old Feud

Special to The Christian Science Monitor

LISBON—The days of that old Portuguese saying, "From Spain, neither good words nor good wives," appear to be numbered.

For the first time since Spain was proclaimed a republic, a representative of the Portuguese Government has officially visited the sister state. The visitor was no less than Dr. Armindo Monteiro, the Portuguese Foreign Minister, and his visit to Madrid is hailed here as the first decisive step toward establishing a political and economic alliance between Portugal and Spain.

The Portuguese press devoted leading articles to this development and published photographs of members of both cabinets. Since there is a Government press censorship in Portugal, high political significance is evidently being attached to this new plan which, it is especially stressed, is fully sanctioned by Portugal's oldest ally, England. Thus, it is inferred, will be formed a triangular alliance, England-Portugal-Spain, which will safeguard the interests of the three nations in the Atlantic and the Mediterranean.

No Longer Ill-Feeling

The influential Diario de Noticias declares there is "no reason now for suspicions and ill-feeling which existed between Spain and Portugal in the time of the Spanish monarchy and later during the Socialist influence in the first years of the republic. It was a recognized fact that King Alfonso XIII wished to conquer Portugal and transform it into a province of Spain, and later, the Republicans were accused of entertaining the same plans."

"Now everything is changed," says former Premier Alejandro Lerroux. "When asked how the recent rapprochement between Spain and Portugal had come about, Alejandro Lerroux, then Minister of State for Foreign Affairs, replied that it was no more than a natural feeling of solidarity in Spain against an international campaign of which Portugal had been the object some time ago. The aim of the campaign was a colonial 'deal' with Italy and Germany at the expense of the Portuguese colonies. Although as neighbors Spain and Portugal naturally had an occasional difference, their geographical position, he added, made the two countries 'spontaneous allies.'"

Spontaneous Move

Asked how the idea of this new co-operation plan had arisen, Señor Lerroux, who was then Spain's Foreign Minister, replied that it was a spontaneous movement on the part of both Spain and Portugal, separately, without any previous discussions.

Many observers here believe the Portuguese Government had been seriously worried by recent talk of a colonial "deal" with Italy and Germany at the expense of the Portuguese colonies.

"My political foresight, born of long experience," Señor Lerroux declared, "advised me to contrast the two governments—and thus the plan towards a rapprochement of the two peninsular nations, one of which, the world's third colonial power, was threatened. We are ready to help and co-operate loyally with our sister country, Portugal. The formation of this huge peninsular bloc, in my opinion, indispensable to the equilibrium of Europe itself."

Already Under Way

"A few days later, I found that the same idea had been publicly defended by the Portuguese Premier, also spontaneously, as no note had been exchanged between the two governments—and thus the plan for a new alliance arose. Independent, and masters of our own destinies, we may again be called upon to take up an important mission in the concert of Europe."

The then Foreign Minister added that it was necessary that the two peoples of these adjoining countries should fraternize instead of living with "their backs turned on each other."

Trawlers Make Trouble

One of the chief causes of constant bickering between Portugal and Spain, and of ill-will between the two governments—and thus the plan for a new alliance arose. Independent, and masters of our own destinies, we may again be called upon to take up an important mission in the concert of Europe."

Incidentally, in the same papers

which reported the friendly speeches and hopes expressed by the Cabinet ministers of the two countries, a paragraph announced another skirmish on the Algarve coast, between Portuguese and Spanish fishermen, and seizure by the marine police of two Spanish trawlers filled with Portuguese fish.

(Although Alejandro Lerroux was dropped from the Chapaprieta Cabinet Oct. 29, it is not believed that the rapprochement between Spain and Portugal would be adversely affected by this change.)

Iberian Neighbors Unite To Stop 'Colonial Deal'

By a Staff Correspondent of The Christian Science Monitor

MADRID—The impending signature of a Treaty of Friendship and Nonaggression between Spain and Portugal is reported here, following the visit to the Spanish capital of Armindo Monteiro, the Portuguese Foreign Minister.

Since Portugal is known as Britain's oldest ally and the world's third colonial power, the suggestion voiced in certain papers of the peninsula that the three countries should form an alliance is felt to be significant at the present time.

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A SUGGESTION FOR DINNER

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Egg Noodles with Frankfurters

1 Package Mueller's Wide Egg Noodles 3 Frankfurters

1 Teaspoon salt 1 Medium onion, sliced 1/4 Teaspoon pepper

1 Teaspoon oil 1 Teaspoon butter 1 Teaspoon vinegar

1 Teaspoon flour 1 Teaspoon prepared parsley

2 Canned tomatoes 2 Tablespoons minced parsley

Boil the noodles for 9 minutes in 4 quarts rapidly boiling water to which

1 tablespoon salt has been added. Drain. Skin the frankfurters. Melt the

butter and add the onion and cook, stirring constantly, until the onion is

browned and add the vinegar, stirring. Remove the frankfurters. Discard the

Boston Day... Christmas, Schools, Amoskeag

(Continued from Page 1)
pigeons on the common, and horses on the street might be assured extra grain or an apple or carrot.

N. E. Once Banned Christmas Observance

Christmas was once banned in New England for sixty years and the observance of the holiday was punished by a fine, according to records in Harvard College library. Anyone who feasted on Christmas day or who made the day a holiday by staying away from work was fined five shillings.

The Dutch in New York observed Christmas from the time of their first settlement, but the Massachusetts colony did not repeal the law against the holiday until 1811.

Celebration Is Held At the Customs House

Joseph A. Maynard, collector of customs, ranking federal official in New England and direct representative of the President, acted as a distributor of largesse today. At the first celebration ever held in the big tower, including carol singing by 250 EEA singers and trumpet carols by four others, promotions were announced for nine customs employees.

Five new workers, taken from idle Civil Service men, have been given positions, the first replacements in the customs service for some years. During the past year, 35 customs workers have been promoted to higher grades, and for several months imports have shown a steady increase with heavier customs receipts in the form of duties collected on imports, he declared.

Indicted—Two Men Involved in School Charges

The grand jury investigating Boston's school affairs met for 15 minutes today, voted another indictment against Frederick T. Carroll and Robert T. Brown, both known in South Boston political circles, and then adjourned until Monday, apparently determined not to mar the spirit of the holiday with further stirring of the multiplex charges of graft and corruption that have been one of Boston's chief items of concern these past two weeks.

Maintaining the same viewpoint, District Attorney William J. Foley today accepted promises of attorneys for both men that their clients will voluntarily surrender Thursday morning. This permits them to spend Christmas at home with their children.

Both men were named in three joint indictments on 28 counts, voted yesterday after the Grand Jury had heard a string of witnesses pour out their versions of alleged bawling of teachers jobs and school contracts by so-called "bagmen."

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Both men are reputed friends of Dr. Charles E. Mackey, School Committee member, and it is presumed they were the two referred to in his statement issued last week.

In the statement Dr. Mackey pointed out that both men have excellent records as citizens. He said he had known them for many years, and that he could not believe rumors published about them.

Amoskeag—Permit To Reorganize Sought

The debt-ridden, mile-long Amoskeag mills of Manchester, N. H., today filed a petition with the Federal District Court of Boston, asking for permission to reorganize under Section 77B of the new Bankruptcy Act. Closing its doors more than two months ago because of processing taxes and overproduction, the Amoskeag had been the source of state and federal investigations for several weeks.

The petition was signed by Frederick C. Dumaine, treasurer of the corporation. The petition stated that the mills operated for a loss of \$1,008,547 in 1934 and \$668,528 for the first six months of this year, without deductions for depreciations. In 1933, the plant showed its last profit, estimated at \$31,000 for the year. Its chief liability was \$11,000,000 in 6 percent gold bonds, maturing in 1948.

Notice of the petition was immediately sent to stockholders and creditors and a hearing set for Jan. 20. Then the court will decide whether the company will reorganize in its present hands or new trustees be appointed. The possibilities for reopening on a lower operating scale were considered good, a welcome sign to more than 10,000 idle workers.

Cranberries—Yield of 486,500 Barrels Reported

Cranberry bogs of the nation this year yielded 486,500 barrels of bright red globes, with which to make turkey taste like turkey for the country's Christmas dinner to-morrow. The fifth came from Massachusetts.

The New England Crop Reporting Service of the United States Department of Agriculture announced that this year's crop represents a slight increase over 1934 production. But, with the exception of last year, it was the smallest output since 1921, and was considerably less than the average yield of 581,023 barrels between 1928 and 1932.

While production was low, the berries had good size and color. And "that made bog farmers happiest—prices averaged higher than in 1934."

Reward—\$1000 for Capture of Guard Killers

Governor Curley announced today that he was offering a \$1000 reward for the apprehension of Edward Gaunelli and Anthony Perucci who are being sought for the murder of Prison Officer Walter R. Doucette when he was conducting them from the Dedham Superior Court to State Prison yesterday afternoon.

Meanwhile, Chief Justice Wilfred O. Bolster of the Municipal Court issued murder warrants for the two convicts and District Attorney was preparing to submit the case to the Grand Jury (which meets next Monday) as soon as Gaunelli and Perucci are apprehended.

Using the tragic slaying as a stepping-stone to prevent future breaks of this kind, Commissioner of Correction Arthur T. Lyman announced that he was sending two guards to accompany two prisoners instead of the one guard who has been considered sufficient in the past. Mr. Lyman is also studying:

1. The use of special cars such as police wagons instead of taxis for transporting prisoners. He added, however, that escapes have been made even from police cars.

2. The position of parole officers who are sent to bring captured convicts to Massachusetts from other states. Their situation has been the same as that of prison officers—one guard to either one or two prisoners. Mr. Lyman stated that nothing has happened to date but that this did not necessarily insure the future.

3. Whether guards should be equipped with guns or gas bombs. The commissioner himself tends to favor the latter since prisoners might seize guns and would be expert in their use. A gas bomb on the other hand, affects anyone in its vicinity. However, he will not force those guards who prefer firearms to abandon them.

Commissioner Lyman expects to make definite recommendations in the future. He is going to confer with

Relief—WPA Pay Checks All Sent Out

Most encouraging news in Boston today came from Arthur G. Rotch, WPA head. It was to the effect that Massachusetts relief rolls are 4000 lower than last month and \$1,000 less than the peak relief load of last March. On relief rolls today there were 147,000 persons. Of these 120,000 were on WPA.

Pay checks for 77,000 workers have been put in the mails the last four days, Mr. Rotch said. The total pay roll was \$2,310,000 believed to be the largest ever issued in Massachusetts.

All current and back pay has now been given WPA workers, he said.

Labor—Seeks Action On Child Amendment

Big guns of the Massachusetts Federation of Labor barked today giving warning of labor's intense interest in the legislative session which will open next week. Petitions seeking ratification of the Federal Child Labor Amendment were filed as was a bill to raise the school age limit from 14 years to 16 years.

Both were featured in Labor's legislative program last year. The child labor amendment was defeated last year when Cardinal O'Connell expressed disapproval of the measure. The school age limit was sponsored by labor in order to keep children in school and off the market for jobs. The bill had the support of the then Commissioner of Education, Dr. Payson Smith, but failed to pass.

Liquor—Pictures of Celebrities in 'Ade' Hit

A bill to prohibit the use of pictures of historic characters or actors made famous in literature by liquor advertisers was filed in the House of Representatives by Roland D. Sawyer of Ware today. He said his action was prompted from observing widespread use made of picture of Santa Claus by a whisky concern.

"If there is any temperance sentiment left in this state," Representative Sawyer said, "I feel sure it will be my bill seeking to stop such exhibitions."

Income Tax—Average For N. E. Was \$87.16 in 1933

The average New England taxpayer turned over \$87.16 to Uncle Sam in 1933—a little more than the Massachusetts average pays for compulsory auto insurance. This was one of the statistics revealed in the annual report of the bureau of internal revenue, just released.

Five of the 387,567 New Englanders who paid \$33,791,841 in federal taxes had an income more than \$100,000 each, a tidy little sum considering that 1933 was not an overly fat year. Less fortunate, of course, were the 27 persons whose income was between \$100,000 and \$150,000, the 11 between \$150,000 and \$200,000, the five between \$200,000 and \$250,000 and three of the remaining 10 whose income was more than \$250,000 but less than a \$1,000,000.

Here's the 1933 tabulation for New England:

Connecticut: 81,850 persons paid federal taxes of \$8,891,835 on total net income of \$257,310,810.
Maine: 19,435 paid \$710,312 on \$55,819,385.
Massachusetts: 231,960 paid \$19,763,997 on \$822,666,696.
New Hampshire: 15,458 paid \$833,874 on \$41,555,501.
Rhode Island: 29,489 paid \$3,452,803 on \$92,589,659.
Vermont: 9,375 paid \$339,000 on \$23,937,326.

These figures do not include the 38,132 corporations who paid out \$37,917,000 in taxes on earnings of \$286,520,000.

Pequot Mills—It's Happy Christmas for 2350 Workers

The last chapter was inserted today in the story of the Pequot Mills strike of several weeks' duration, which ended nearly two months ago. Usually the happy ending comes when the owners of closed mills and striking workers sign an agreement which merely throws the looms into action once more. It was found, however, that the renewal of good relationships between employer and employee has meant the biggest pay roll in the more than 50 years of Pequot activities, a lower machine load and an excellent competitive position in the market. Some 2350 workers were found hard at their tasks, the high peak of employment in the mill's history.

The mills, according to J. Foster Smith, business agent for the company, are operating all their 4047 looms on a first shift of 40 hours and 1500 looms on a second shift. Stock has been brought to a very low point, a large amount of orders are on hand for perhaps a year of steady employment for all now on the job. Another Christmas story worth telling after the several weeks' chaos of strikes and rioting.

Fishermen—They Flock Into Port for Christmas

Boston Fish Pier today resembled a forest. Towering masts were clustered about the piling as half a hundred ships rocked idly by. As with a magnet, fishermen from the entire North Atlantic had been drawn into port. It was the afternoon before Christmas, and that is a time when men who go down to the sea in ships—both in stormy

The Monitor's Radio Guide

Program Timetable (Program Features Are in Italics)

590kc-WBZ-303m	590kc-WEEI-369m	1290kc-WNAC-244m	1410kc-WAAB-318m
Dickens' "Christmas Carol," sketch.	Address, President Roosevelt	Hills and Encores: "The Singing Lady," NBC vocalist.	recorder.
"The Singing Lady," NBC vocalist.	"The Singing Lady," NBC vocalist.	Mayor Mansueti.	
News: Super Show.	Evening Tattler.	News Service.	"Buck Rogers" News of Youth.
Studio: Super Show.	News: records.	Sport Comment.	News of Youth.
Lowell Thomas' sketch.	News: Big Ben.	Vocal program.	News Service.
"Easy Aces" sketch.	"Amos 'n' Andy"	"Myrt and Marge"	Amateur program.
John and Abner.	After Dinner Revel.	Kate Smith; orch.	Amateur program.
"Old English Carols"	"Bizarre Pacts"	Becky Carter, news.	Amateur program.
Dean Spector.	solists; orch.	Lawrence Tibbett.	Col. J. C. Philip.
Dean Spector.	solists; orch.	Lawrence Tibbett.	Col. J. C. Philip.
Ben Bernie's Orch.	N.T.O. & his Girls.	Cas Loma Orch.	Stevens' Orch.
Marion Chanler, tenor.	comedy; orchestra.	Water G'Kee's.	News Service.
"The New Penny"	ganza; music.	his Pennsylvania.	and concert orchestra.
Wendell Hall.	Higumond Remberg;	ans; solists; and	orchestra.
Wendell Hall.	Higumond Remberg;	ans; solists; and	orchestra.
WBZB players.	from Joe Reichman's	Dramatized News.	Thompson's Orch.
Springfield sketch.	his orchestra.	Spotlight News.	"Pett's Gold"
Green and Tinsie!	"Ah Widdlers"	Thompson's Orch.	Holiday sketch.
Ed MacHugh, songs.	"Old Claude" songs.	Amos' Winks' Orch.	"Ah Fable in Bein"

Carols and Candles Betoken Christmas on Beacon Hill

Old houses on Mount Vernon, Joy, Chestnut Streets and Louisburg Square emanate charm of a past century and the star of peace glows for all the world.

Christmas again in Boston, and with light, unhurried feet many thousands persons tread the busy streets, stopping to breathe a delighted, frost-ringed "Oh!" at the Della Robbia plaque with its molded Madonna set in a window in Joy Street, joining spontaneously in a carol threading its melody across the Common.

Candles once more are lighted in the windows of Louisburg Square, and in Cedar and Chestnut, Pinckney and Mount Vernon Streets. Still the frail charm hovers, the garlanded, fragrant atmosphere of 150 years ago, as twentieth century families forget the whirl of the motor and gather, for at least one evening in the year, around the proud marble fireplaces of their ancestors.

The Star of Peace
Yet something brighter than candles illumines Beacon Hill—something softly radiant, burning with a purity of purpose that no winter's gale can dim. It is bigger than a million candles, for it is the star of international friendship, and its light has increased in power year by year until today no fewer than six peace-loving organizations are represented on Mount Vernon Street alone.

In one building, No. 40, of this hilly thoroughfare once known, rather prophetically as Olive Street, are housed the Massachusetts Branch of the League of Nations Association, the World Peace Foundation, and International Educational Pictures, Inc.

How great an influence the first has had on local opinion during the past few years can only be surmised by the eagerness with which its work has been supported in home and club and college, and the increasing favor it has found wherever a world-embracing sentiment has prevailed.

Occupying the first floor of this stately old mansion, with its fine, paneled woodwork, parquet floors and sliding, mirror partitions, and

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You may be startled at this question. But we often find that people who are very careful about having clean sheets and blankets neglect to have their pillows cleaned.
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This service costs only 10¢ per standard size pillow.
Brunswick Laundry Inc. is the only laundry in New Jersey that can give you this patented pillow sanitizing service.
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Creche in Window of Boston University
School of Religion and Social Work Shows Wood Figures Made by Gohring, a Munich Artist. They Were Brought From Germany by Dr. Henry H. Meyer, Dean of the School

sharing the second with the League of Nations Association, are the offices of the World Peace Foundation, founded by the late Edwin Ginn, Boston publisher, who set aside \$1,000,000, in 1909, to become available at his passing, for a campaign against war.

Not for Statesmen
When making this provision he stated: "It is not so desirable as presented to bring statesmen or politicians into the fold. With the money I shall give, and whatever others may add, I hope we shall be able to arouse enough interest to bring the governments of the world to our point of view. When the business interests of the world demand peace, the governments will yield."

It is this Foundation which is the American agent of the League of Nations publications and of the output of the International Labor Office and the Permanent Court of International Justice.

Of High Attainment
Such names as those of Stephen Duggan, Frank Aydelotte, Manley O. Hudson, A. Lawrence Lowell and Bliss Perry, who have been among its trustees, indicate the character of the organization.

Those who pause in their wandering on the Hill this Christmas Eve, to watch the film version of the history of the Oberammergau Passion Play, exhibited in the window of the lower floor offices at No. 40, may learn for the first time about the unique agency, International Educational Pictures, Inc., seeking to promote friendly relations between peoples by distributing films showing the special manners, customs, industries, arts and religion of many countries, in their logical perspective

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a decidedly constructive, educational project carried on, often at a great sacrifice of personal interests, by two young believers in world peace—Mr. and Mrs. Hamilton Warren.

Depicts Passion Play History
The film shown on Christmas Eve, which outlines the development of the Passion Play, in the village of Oberammergau, and shows the actors at their simple, daily occupations, is characteristic of the films accessible on many hundreds of subjects, with settings throughout the world.

Proceeding to the next block of buildings on Mount Vernon Street, to No. 20, where three fine old Boston houses have been connected to accommodate the school of religious education and social service of Boston University, the traveler will see another window decoration symbolic of "Peace on earth, good will to men," in the form of a nativity scene composed of wood figures of rare charm purchased two years ago, in Munich, from peasant craftsmen, by Dr. Henry H. and Mrs. Meyer.

School a Peace Center
Dr. Meyer is dean of the school, which he describes as "one of the international peace centers of New England." The purpose of the school, where students of every nationality and every denomination are enrolled, is to bring the force of religious motive into social service.

"We emphasize," Dean Meyer told a Monitor representative, "the indispensability of religious approach, the therapeutic use of religion in social adjustments and in the rehabilitation of broken personalities."

Nothing could be more international in character than Christmas Eve in the Meyer home.

Of Many Races They Come
To this hospitable apartment come Indian, Greek, Spaniard, Frenchman, German, Englishman, Dane, Chinese, Japanese, Mexican, and many another foreign-born student, to join in carol singing in his native tongue and the differing tongues of his new friends.

Mrs. Meyer has many tender recollections of groups of the International Cosmopolitan Club, of which she is one of the advisers. Among the many treasures there from the far corners of the world, a number of which are expressions of gratitude from students made welcome in a strange land, it would be difficult for any newcomer not to find something to strike a warm, familiar chord.

A Walk at Midnight
Carols around the piano, then cake and nuts and fruit cup, and a walk on the Common at midnight to see the huge tree lighted, are the simple and satisfying program which draws such groups to the Meyer home on the eve of Dec. 25.

Crossing Mount Vernon Street, a little higher up the hill, the rambler will find the yule logs blazing a welcome on the hearth of the International Society of Christian Endeavor, as they have blazed for many years now, to lighten the members of this youth organization which supports so many fine, constructive enterprises and embraces more than 80 different evangelical denominations.

All World Among Visitors
Stanley B. Vandersail, associate secretary of the society states that when the building, which is the world's headquarters of the movement, was dedicated in 1918, "100,000 contributors from every part of the world looked upon it with pride and satisfaction."

"To it, come annually, hundreds of visitors from many parts of the world. From it, proceed the plans and communications touching the life of the movement in every land."

It is the spirit of Christmas on Beacon Hill.
Boston acknowledges the day, by singing in its churches, the hymn of its much-loved Phillips Brooks:
O little town of Bethlehem,
How still we see thee lie;
Above thy deep and dreamless sleep
The silent stars go by;

Keeping Man in Jail Costs Vermont Town More Than He Owes for Cows

RUTLAND, Vt., Dec. 24 (AP)—"Christmas is what you make it."

That's the philosophy of Edward Mingo today as he stokes the furnace at Rutland County Jail to fend the frigid blasts of a Vermont winter. Mingo's calling is not furnace stoking; it's farming. He is spending his second Christmas in jail, however. The reasons: his own indiscretion, a unique law, his asserted poverty.

Mingo sold a few cows he didn't own. He said he had verbal permission. A \$350 judgment was obtained against him. For not paying, he now has spent more than 570 days in jail. Under the law, he may stay there forever. Under the law, his townspeople in near-by West Haven must pay his board. Already they have paid much more than the judgment.

But Mingo has hopes. A movement is afoot to seek another hearing of his case before the county commissioners. They will, he feels, believe him, that he is without funds, and

Weather
U. S. Weather Bureau Report
Boston and vicinity: Generally fair, continued cold tonight and Wednesday; lowest temperature tonight near or slightly below 10 degrees; moderate northwest winds.
New England States: Fair, tonight and Wednesday; continued cold.
Atlantic Coast, Eastport to Sandy Hook: Moderate northwest winds, fair tonight and Wednesday.

Official Temperatures
Boston 16 15 Minneapolis -6 -3
Bismarck 84 82 New Orleans 44 44
Chicago 24 22 New York 22 20
Denver 22 22 Norfolk 26 24
Helena 14 14 Philadelphia 22 22
Jacksonville 38 38 St. Louis 14 14
Kansas City 14 14 San Francisco 46 46
Los Angeles 50 50 Washington 24 24
Miami 46 46

High Tides at Boston
Tuesday, 12 a. m.; height, 8.2 feet.
Wednesday, 10:31 a. m.; height, 10 feet.
Light all vehicles at 4:45 p. m.

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ATLANTIC 0534 PITTSBURGH, PA.

permit him to take the poor debtor oath. Previously, the commissioners had declined. They felt he had some equity in his farm.

And so, as he stokes the fire, lends a hand in the jailer's household with Christmas preparations, he smiles a Christmas smile of "Good will to men," and says:

"Christmas is what you make it."

England Blamed For Peace Scheme

HARTFORD, Conn., Dec. 24 (AP)—Former U. S. Senator Frederic C. Walcott of Connecticut, asserted yesterday that England's part in the peace plan to settle the Italo-Ethiopian war was inspired by fear of a raid by the Italian air fleet.

The state welfare commissioner, in one of his rare interviews, said that "one of the leading experts in aviation in this country" had told him that Mussolini's "death squadron" of 125 planes can destroy 40 out of 125 fighting vessels within a radius of 1000 miles with little chance of a "miss."

Mr. Walcott charged that had the Anglo-French peace plan been approved, it "may have changed the course of history and might have wrecked the League of Nations."

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Wagner Labor Act Decision Declared by Watt to Clear Way To Constitutional Amendment

The Missouri court decision branding the Wagner labor dispute bill unconstitutional clears the way for labor's drive to gain a new constitutional amendment giving the Federal Government stronger control over industry, Robert J. Watt, secretary of the Massachusetts State Federation of Labor, asserted today.

The American Federation of Labor, he said, is pledged to seek action on this amendment in Congress this year. The amendment, he explained, would give the Federal Government power to establish minimum standards regarding wages and hours, such as under the NRA, in addition to guaranteeing to labor its right of collective bargaining. The Wagner bill gives labor only the right to collective bargaining.

Felt Measure Invalid
Meanwhile, several representatives of Massachusetts industry declared today that they had felt from the start that the Wagner measure was unconstitutional.

Russell Fisher, secretary of the National Association of Cotton Manufacturers, asserted that as far as cotton mills are concerned, his organization deems the act unconstitutional on the ground that the mills are intrastate business, not interstate.

Mr. Fisher expects other decisions on the Wagner Act to be rendered shortly in the South. Several southern mills are fighting the act and have been called before the National Relations Board for alleged violations. No decisions are forthcoming in the North on the act, inasmuch as no northern industry has yet come in conflict with its provisions.

Prof. John J. Murray, associate commissioner of labor and industries, also held the act unconstitutional, but his reason was different from that given by Judge Otis in his Missouri decision. The judge declared that labor disputes did not affect the flow of commerce, therefore the Wagner Act was unconstitutional. Professor Murray contended that the price-fixing provision in the act was the unconstitutional feature.

Expects Affirmation
Mr. Watt expects the United States Supreme Court to uphold the Missouri decision handed down on Saturday by Judge Merrill E. Otis of the federal court. The case concerned the Majestic Flour Mills of Aurora, Missouri.

"Human rights have always been sacrificed for property rights in court decisions throughout the history of the country," Mr. Watt asserted. "It will be no different in this case."

The labor secretary ridiculed Judge Otis's statement that a dispute between employer and employees does not affect the flow of commerce. It was on these grounds that the judge declared the Wagner Act unconstitutional. Mr. Watt can imagine no serious labor dispute

which would not affect the flow of commerce.

"The Wagner Labor Act," Mr. Watt added, "goes only part way toward the goal at which labor is aiming. The federal amendment, which will be passed sooner or later, will go all the way and raise human and labor rights to equality with property rights. Therefore, the adverse decision on the Wagner labor dispute act does labor a partial favor by forcing quicker action on the constitutional amendment."

Massachusetts, New York and other industrial states he explained, have much to gain from a federal amendment which would force other states to drop their present competitive advantages.

Kidnaping Act
Mr. Watt, now a member of the unemployment compensation commission as well as a labor federation official, believes, however, the labor dispute act is no more unconstitutional than the Lindbergh kidnaping act. Mr. Watt, while completely in accord with the Lindbergh act, declared it definitely conflicts with states' rights. The Lindbergh act has been accepted because it was necessary legislation. So it should be with the Wagner legislation.

The Missouri decision in no way will affect Mr. Watt's plan to seek passage of a state Wagner labor dispute act by the Massachusetts Legislature in 1936. A draft of the proposed bill will be presented shortly to the executive council of the labor federation for approval. This act, if passed, will provide for collective bargaining for labor in Massachusetts.

Parkman Not Ready
Senator Henry Parkman Jr., chairman of the Interstate Labor Compact Commission, is not ready to say whether he will or will not support the measure, although he is eager to advance labor's position. He is not certain that there is great need for the measure in Massachusetts.

The Senator, while a labor supporter, favors exploration of every possible avenue for handling economic and industrial problems through state co-operation before attempting a federal constitutional amendment affecting labor and industry. As a result he stands opposite to Mr. Watt who contends that a federal amendment is necessary to gain for labor its rights.

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ROBES . . . \$9.00 to \$25.00

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Aerial Attack Vs. Running Will Mark Bowl Game

Special to The Christian Science Monitor
PASADENA, Calif.—In the Rose Bowl classic New Year's Day, Stanford and Southern Methodist will pit themselves against each other on that traditional question: "Which is better—a running or an aerial attack?"

Strangely enough, however, the outcome of this divergent tactical battle will not necessarily determine the winner. Stanford embraces running plays as the mainstay of its offense; but it warmly recalls three precious games during the past season which were won by field goals.

On the other hand, Southern Methodist has befuddled each and every opponent with its shifty ball-tossing both behind and beyond the line of scrimmage, and has won all its games almost at will.

Interest, therefore, centers on the two methods of offense, and it is a redeeming feature for the question of East-West supremacy, absent this season for the first time in the colorful history of the event which began in old Tournament Park in 1902 when the same Stanford lost to Michigan, 49-0.

Grayson and Moscrip
Robert H. Grayson, two-time All-American scamp for the Indians, is definitely the man for the Mustangs to stop. All season he has scored from power plays and end sweeps or has put the ball in position for James H. Moscrip, another All-American, to drop back from each end and kick for three points.

By no means, let it be understood, are the Southern Methodist gridgers slated for an afternoon of defensive football. Robert Wilson, 150-pound All-American running back, will be a constant threat for long gains when the Mustangs are behind the ball. Fans here still remember his elusive jumps when he led the victorious assault on the U. C. L. A. Bruins earlier in the season.

But what local fans mostly remember is the passing combination displayed by John Shuford, Shelby Burt, Robert Finley, and the sticky fingers belonging to Maco Stewart and William Tipton.

Shuford returns to the lineup for the first time since his appearance here more than a month ago, and his team mates have thought so much of his potentiality that he has been appointed to captain the squad.

Stanford has also enjoyed its share of restoration. Glenn H. Hamilton, backfield ace, was out of the lineup long enough to worry the Palo Alto contingent pointing to the annual "big game" with California at Berkeley and the conference championship. His return to the ranks in that game is considered by many to have been the deciding factor in the 13-0 victory. Somebody has to block out the infiltration while Moscrip and Grayson do their stuff.

Played U. C. L. A. in Bowl
It was the U. C. L. A. schedule which gave Southern Methodist its first chance to display its wares to Rose Bowl hosts, those who choose the opponents in the annual fracas and those who clamor for the opponents supposedly the best in the nation, exclusive of the Pacific Coast Conference. When the S. M. U. eleven traveled to Los Angeles to defeat the Bruins it left an impression of football ability that did almost as much as its record in Texas to bring the Mustangs out here for the blue-ribbon event.

"Razzle-dazzle" plays built around

Where the Stanford Indian Will Try to Tame the S.M.U. Mustang



Fairchild Aerial Surveys, L. A.

The Rose Bowl, Pasadena, Calif.

double and triple reverses, augmented by laterals, form the basis of the Mustang charge. The only thing that seems to keep the invaders from being the overwhelming favorite among local fans is that the University of the South displayed a similar brand of brilliant ball-playing in defeating the University of Southern California, only to crack when it returned to Middle West competition.

Stanford's record in the Rose Bowl keeps it from being installed the favorite, despite its masterful exhibitions on occasion. Playing against Alabama in the 1935 tilt, the Indians lost 29 to 13, after a season more outstanding than its present one. Stanford failed to score on Columbia and lost by seven points in 1934. Pittsburgh was beaten 7 to 6 in 1928, Alabama was tied 7 to 7 in 1927, and Notre Dame won 27 to 10 in 1925.

Red Wing Scorers Low in Standing But Team Climbs

MONTREAL, Dec. 24 (AP)—It's team work and not individual stars that is getting results for the Detroit Red Wings in the National Hockey League.

Although the Wings are setting the pace for both sections of the circuit with a total of 20 points, only two of their players appear among the leading 18 scorers in the latest statistics issued by President Frank Calder. And they are far down the list. Herb Lewis being tied with six others for sixth place with 11 points, while Larry Aurie has compiled 10 points.

Lewis gave the best performance in the United States section last week, scoring twice to jump from seventh to his current position. He has tallied five goals and gained six assists, while Aurie has compiled his points with six goals and four assists.

Paul Thompson, the Chicago Black Hawks' ace, scored only once during the week, but the goal retained his position at the top of the list with 15 points and gained him 6 tie in total goals with Nick Metz, Toronto rookie, with nine each.

Chuck Conacher, big Toronto Maple Leafs wingman, broke out of a slump, counting one goal. He ended the week in undisputed possession of second place with 13 points. Tied for third were Harvey Jackson, Conacher's teammate, and two New York Rangers sharpshooters—Cecil Dillon and Frank Bouche. Each had compiled nine minutes in the penalty box. Red Horner of the Leafs easily held his position as the circuit's "bad boy" with 59 minutes. Red Dutton, New York Americans manager, and Allan Shields, Montreal Maroons' ace, were tied for last place with 22 minutes in the penalty bench. The leading scorers:

	G	A	P
Thompson, Chicago	9	6	15
C. Conacher, Toronto	7	6	13
Ollien, Rangers	7	6	13
H. Jackson, Toronto	6	6	12
Boucher, Rangers	4	8	12
Metz, Toronto	9	8	11
Thoms, Toronto	7	4	11
Bill, Toronto	5	6	11
St. Louis, Detroit	5	6	11
Romnes, Chicago	4	7	11
McFadden, Chicago	4	7	11
Shields, Rangers	4	7	11
Schriner, Americans	7	3	10
Oliver, Detroit	6	4	10
Goldworthy, Canadians	6	4	10
Wiseman, Americans	5	5	10
Weiland, Boston	5	5	10

Maine Re-engages Coach
ORONO, Maine, Dec. 24 (AP)—Fred Rice, University of Maine head football coach for 15 years, said last night that he had reconsidered a decision to retire after one more year of coaching, and had signed a new five-year contract. He said the new contract is effective in 1937. Reconsideration, Rice said, followed a letter he received from President Arthur A. Hawk of Maine on behalf of the board of trustees and the athletic board asking him to continue as head coach for at least five more years.

Baseball Returns to Coe
CEDAR RAPIDS, Iowa (AP)—Baseball will be resumed at a major sport at Coe College next spring after an absence from the schedule since 1930. Moray Eby, director of athletics, has announced. Work will be started at once on a schedule for the 1936 season. Thomas C. Hayden, director of physical education, who handled the sport here before, will coach the varsity nine, and Eby probably will take care of the freshman squad.

Hockey Veteran Retires
PITTSBURGH, Dec. 24 (AP)—Capt. Gordon Fraser of the Pittsburgh Shamrocks hockey team hung up his stick today, saying he was through not only with the Shamrocks but with the game as well. The star defenseman, who handled the post here before, will coach the varsity nine, and Eby probably will take care of the freshman squad.

Marylebone Club Loses
WELLINGTON, N. Z., Dec. 24 (Canadian Press)—The first match of the British New Zealand tour saw Wellington score a surprising victory over the Marylebone Cricket Club team by 14 runs yesterday. Playing on a wicket that gave bowlers the mastery throughout the game, M. C. C. was dismissed for 166 and 130, Wellington making 164 and 146.

Harvard Team Wins Chess League Title With Eight Points

N. Y. P. D. Chess League Standing			
Team	W	L	T
Harvard	8	4	0
Yale	6	4	0
Princeton	6	4	0
Dartmouth	4	6	0

Individual Standing

Player	W	L	T
Jackson Palmer Jr., 39, Harvard	3	0	0
R. H. Ryder 378, Yale	3	0	0
J. B. Hickam 36, Harvard	2 1/2	1 1/2	0
E. M. Lorenz 38, Dartmouth	2	1	1
J. J. Jackson 37, Princeton	2	1	1
M. M. Chaffetz 36, Yale	2	1	1
John Alexander 39, Princeton	2	1	1
H. E. Schroeder 36, Harvard	1 1/2	1 1/2	0
Jerome Schermer 37, Dartmouth	1 1/2	1 1/2	0
E. W. Marchand 36, Harvard	1	2	1
R. L. Stiller 39, Yale	1	2	1
G. H. Lucas 36, Princeton	1	2	1
P. R. Brown 37, Princeton	1	2	1
Richard Chase 38, Dartmouth	1	2	1
E. M. Schatz 37, Dartmouth	0	3	0
Cyril Endfield 38, Yale	0	3	0

By a Staff Correspondent
The Christian Science Monitor

NEW YORK, Dec. 24—Once more the Harvard University team carried off theelden-Stanford trophy for the quadrangular intercollegiate chess league team championship, yesterday, at the Marshall Chess Club. Its team, composed of E. W. Marchand 36, J. B. Hickam 36, H. E. Schroeder 36, and the new member, Jackson Palmer Jr. 39, broke even with Yale in the final round, 2 to 2, giving them a total of seven victories, two draws, and three losses, a total of eight points.

Yale tied for second with Princeton, with five victories, and two draws, against six victories and no draws, giving them each six points. Dartmouth was fourth, with two victories and four draws, a total of four.

Individually, Robert H. Ryder 378, for Yale, did the best work, winning all three of his games at the top board. On the second board, J. B. Hickam 36 of Harvard was best, with two victories and a draw. The third board was closely fought, with John Alexander 39, Princeton, with two victories out of three rounds, having the margin. The Harvard newcomer at board 4, Jackson Palmer Jr. 39, really tipped the scale in favor of the champions, winning all three of his matches.

In the final round, Hickam and Palmer were the Harvard winners, with Ryder completing his success by defeating Marchand, and Robert L. Stiller 39 winning his first victory of the tournament from Schroeder.

**Fifteen Bob Racers To
Sail From New York Jan. 3**
Special to The Christian Science Monitor
LAKE PLACID, N. Y., Dec. 23.—Fifteen bobble racers will make up the United States team which sails Jan. 3 from New York. Their average age is 32 years, and the single men outnumber the married men 8 to 7. They are typical Americans recruited from every walk of life—banker, guide, salesman, policeman, teacher, merchant, civil engineer, manager and mortician.

Six bobsleighs will be taken along. Each sleigh weighs approximately 365 pounds and costs \$500. The members of the American team are: William (Billy) Pike, Curtis Stevens, Lake Placid, J. Hubert Stevens, Lake Placid, Francis W. Tyler, Lake Placid, John J. Shene, Lake Placid, Richard Lawrence, Branchville, N. J., Max T. Bly, Lake George, Crawford C. Merkel, Lake Placid, James Bickford, Lake Placid, Edward Varno, Lake Placid, Gilbert Colgate Jr., New York City, Donna Fox, Bronx, N. Y., Ivan Brown, Keene Valley, Alan M. Washburn, Keene Valley, and Robert Martin, Lake Placid.

Persons interested in amateur athletics or in Adirondack activities, or both, are being asked to send contributions. Donations may be sent to Gustavus T. Kirby, American Olympic Committee, 36 East 57th Street, New York City, or to the Adirondack Bobble Club, Lake Placid, N. Y.

Abbott Wins in California
GLENDAL, Calif., Dec. 24 (AP)—Pat Abbott, a golfing Theban who knew his lines and played them well, is the winner of the California Open at the Altadena (Calif.) amateur golf course. He won by a stroke yesterday as he led a fine field of players through 72 holes to win with a total of 281 strokes, two less than his closest rival. While the stage actor and his player in the movies was winning a handsome trophy to place along his western public links cup, Willie Goggin, sturdy San Francisco pro, walked off with the first cash prize of \$750. Goggin, runner-up in the National P. O. A. championship three years ago, turned in a total of 283 strokes, one better than MacDonald Smith and Harold McSpaden. They tied for third place, with \$250 to each of them.

College Basketball Results
California 49, Temple 42.
DePaul 27, Wisconsin 22.
Kentucky 35, Pittsburgh 17.
Long Island 35, St. Joseph 36.
N. Y. U. 33, Brooklyn 23.
Purdue 24, Notre Dame 40.

Yellow Jackets Tie For First Place In Eastern Ice League

Eastern Amateur Hockey League			
Team	W	L	T
Hershey Bears	6	4	0
N. Y. Rovers	6	4	0
Pittsburgh Y. J.	6	4	0
Baltimore C.	6	4	0
Atlantic City S. C.	5	5	0

Metropolitan League

Team	W	L	T
Van Cortlandt	2	2	0
Sands Point	2	2	0
Curt Exchange	1	1	1
Stock Exchange	1	1	1
Manhattan Arrows	1	1	0

By a Staff Correspondent The Christian Science Monitor

NEW YORK, Dec. 24—The Pittsburgh Yellow Jackets, with three victories and one defeat, have now climbed up into the tie for first place in the Eastern Amateur Ice Hockey League, overtaking the Hershey Bears and the New York Rovers, with 12 points each. The Rovers, by defeating Pittsburgh, kept themselves in the tie, while Hershey lost both of its matches.

The Baltimore Orioles, with two victories over Atlantic City during the week, also advanced, but earlier defeats kept them still in fourth place, while Atlantic City is trailing, having only one victory, over the Rovers last Friday, to its credit. This week, beginning on Christmas Night, will be a busy one for all of the teams, Baltimore coming to New York for the holiday bill, while Atlantic City goes to Hershey, Hershey will repay the visit at Atlantic City on Friday, while both Saturday and Sunday will see double bills, New York going to Atlantic City and Baltimore visiting Pittsburgh, with Atlantic City coming to New York on Sunday, and Hershey visiting Baltimore.

The Amateur Athletic Union of the United States, which has charge of the amateurs, announces a triple-header for Christmas Night at Madison Square Garden, with a pair of Metropolitan League games, in addition to the Oriole-Rover clash. The two broken teams, representing the Stock Exchange and the Curt Exchange, will meet for the first time, and it is expected that Wall Street will turn out en masse to cheer their favorites. The Van Cortlandt Broncos, the league leaders, will clash with the Jamaica Hawks in another Metropolitan League contest.

**Richards and Smith
Win Squash Tourney**
By a Staff Correspondent
NEW YORK, Dec. 23.—Junius A. Richards of Rockaway Hunting Club emerged from his retirement slump yesterday to win the 1935-36 Rockaway Club squash tourney, the first tournament for teams composed of club teams, one amateur and the other a professional, ever staged in squash racquets. In the final, they were opposed to the Essex Club pair, John H. Doeg, former U. S. lawn tennis champion, and Thomas Iannicelli, U. S. open squash tennis champion, and defeated them in straight games, 12-14, 15-7, 12-14. Smith was particularly effective, and played a great part in the victory.

Twenty-one teams competed, though Harvard Club, metropolitan champion, Racquet & Tennis Club, and New York Athletic Club, leading team of the Eastern Association, were not represented. Union Club and University Club reached the quarterfinals in the first quarter, Essex Club and Fraternity Club, in the second, Rockaway Hunting Club and City Athletic Club in the third, and Union League Club and Princeton Club in the fourth.

**Cincinnati Reds Book
12 Games With Tigers**
CINCINNATI, Ohio, Dec. 23 (AP)—Larry S. MacPhail, general manager of the Cincinnati Reds, has announced his team will play 12 exhibition games with the world champion Detroit Tigers as a part of spring training.

The first will be played March 12 at Tampa, Fla., scene of the Reds' winter camp, and the last, April 12, at Cincinnati. Interspersed will be a series of four games with the Washington Senators: The schedule:

March 12, Detroit at Tampa; 23, Detroit at Lakeland, Fla.; 26, Detroit at Tampa; 30, Phillies at Orlando, Fla.; April 1, Washington at Cordoba, Ga.; 2, Washington at Macon, Ga.; 3, Washington at Roma, Ga.; 4, Detroit at Columbia, S. C.; 5, Detroit at Augusta, Ga.; 6, Detroit at Florence, S. C.; 7, Detroit at Charlotte, N. C.; 8, Detroit at Winston-Salem, N. C.; 9, Detroit at Durham, N. C.; or Lynchburg, Va.; 10, Detroit at Portsmouth, Va.; 11, Detroit at Portsmouth, Va.; 12, Detroit at Cincinnati.

Modern Baseball Immortals Listed For Hall of Fame

CHICAGO, Dec. 24 (AP)—The names of 33 immortals of modern baseball were posted today as candidates for places in the game's hall of fame—and if the fans run true to form, the list will be augmented without delay.

The 33, selected from the legion of greats during the period from 1900 through 1935, were nominated as candidates for 10 positions for the official hall of fame which is to become a part of a baseball museum at Cooperstown, N. Y., where Abner Doubleday, father of the game, laid out the first diamond. After the 10 "moderns" are named by a poll of members of the Baseball Writers' Association of America, five others, of the pre-1900 era, will be voted places by a committee of veteran baseball men.

After the first 15 have been honored, five will be added each year. The list of 33, sent out by Henry P. Edwards, secretary of the American League Service Bureau, is solid with hero names. There are 10 pitchers, three catchers, first basemen and third basemen; eight outfielders, five second basemen, and but one shortstop, Honus Wagner.

No one is on the list who does not belong there, but the baseball writers are more than likely to leave the collective fan thinks it isn't complete. Edwards' list of moderns follows:

Pitchers—Christy Mathewson, Grover Cleveland Alexander, Denton (Cy) Young, Ed Walsh, Walter Johnson, Rube Waddell, Rube Marquard, Charles Albert (Chief) Bender, Mordell Brown and Bob (Lefty) Grove.
Catchers—Roger Bresnahan, Lou Criger and Mickey Cochrane.
First basemen—George Sisler, Lou Gehrig and Jimmy Fox.
Second basemen—Napoleon Lajoie, Eddie Collins, Rogers Hornsby, Johnny Evers and Frankie Frisch.
Third basemen—Jimmy Collins, William Bradley and Fred (Pie) Vernon.
Shortstop—Honus Wagner.
Outfielders—Ty Cobb, Babe Ruth, Tris Speaker, Willie Kos, George Young, Ed Roush, Ed Delahanty and Al Simmons.

The fan is expected to start wondering immediately why the names of Catchers Johnny Kling, Jimmy Archer and Ray Schalk, First Basemen Fred Chapeau, Fred Bassett, Second Base, Shortstops Joe Tinker and Donnie Bush, Pitchers Eddie Plank, Jack Coombs, Ed Ruelbach, Bill Donovan, Joe McGinnity, Joe Bush and Joe Wood, and Outfielders Harry Hooper, Duffy Lewis and Sam Crawford, along with a host of others, were not put on the ballot.

City College Team Led First Chess Session

By a Staff Correspondent
NEW YORK, Dec. 24—Recording City College chess team led the first session of the annual tournament of the Intercollegiate Chess League yesterday, all games being played at the Manhattan Chess Club.

New York University and Brooklyn led the home team in the series of the defending champions N. Y. U. had a point score of 3-0, while Brooklyn stood at 2 1/2-1/2.

A challenge trophy, donated by Harold M. Phillips, a graduate of both City College and Columbia University, will be presented to the winner.

Sporting Around the Hub

Rangers Coming to Boston Garden Christmas Night
THE New York Rangers, most stylish of the recent Lester Patrick creations, and currently playing to packed houses in New York, will be Boston visitors tomorrow night, when they hook up with the desperate Bruins at the Boston Garden in an attractive Christmas Night National Hockey League scheduling.

These Rangers are quite the sensation of the major hockey league. Their veterans, Frank Boucher, Murray Murdoch, and the United States have been counting out with the start of each ice campaign, are playing as well if not better than in recent years, and the likable Johnson personally conducted the Rangers to their smashing triumph over Bruins in New York's Madison Square Garden on Sunday.

Bruins grudgingly acknowledged the Rangers' superiority in the Sunday night 3-2-1 game, but they had all manner of praise for Johnson and the great game Ching played. He still is a real star for the Bruins, a great player and a rare competitor. Boston fans will get their first look at him this season tomorrow night, because he was out of the last game Rangers played here when Bruins won 2 to 0.

New York Leading Series.—The Bruins-Rangers series now stands 2 to 1 in the New Yorkers' favor. They won the first game 1 to 0 on New York ice. Bruins evened the series by a 2-1 victory on Boston ice, and Bruins went ahead again in the series by virtue of their Sunday night victory. The Bruins' victory was a real one, for in New York, took all the penalties and mixed good combination play with a stiff backcheck.

Bruins are quite hopeful of avenging the defeat here tomorrow. The game is expected to be a close one, with the Bruins, and they face a particularly hard week playing the Maroons in Montreal on Saturday and returning to Detroit for a Sunday night game. The Red Wings have not been beaten on Detroit ice this season because of the reasons the Bruins are present leading the American Division.

N. E. College Games on Olympic Team—
Four Commercial League Games—Friday night at the Boston Arena there will be four Commercial League Hockey League games. The first contest will start at 7 o'clock. Public skating until 11 o'clock will follow the final game. The Commercial League will meet at the Boston Globe Hockey Club; Boston Maroons will meet the Montreal Canadiens at the Montreal Forum; the Montreal Canadiens will meet the Boston Bruins at the Boston Arena; and the Boston Bruins will meet the Montreal Canadiens at the Montreal Forum.

More and There—The United States Olympic hockey team, which will be managed by Walter Brown of Boston, sails for England on Jan. 3. The team faces a schedule of at least 11 exhibitions in Europe before heading for the Olympics at Garmisch-Partenkirchen. According to a schedule of at least 11 exhibitions in Europe before heading for the Olympics at Garmisch-Partenkirchen. According to a schedule of at least 11 exhibitions in Europe before heading for the Olympics at Garmisch-Partenkirchen. According to a schedule of at least 11 exhibitions in Europe before heading for the Olympics at Garmisch-Partenkirchen.

American Olympic Ice Hockey Sextet Selection Named

NEW YORK, Dec. 24 (AP)—Members of the Boston Olympics and the St. Nicholas Club, of New York, were chosen to fill all except one position on the 13-man team announced yesterday to represent the United States in the Olympic ice hockey competition at Garmisch-Partenkirchen, Ger., in February.

The Boston club placed eight of its men on the team, while four were selected from the New York organization. The other selection was Frank Shaughnessy, a United States citizen playing with the Montreal Victorias. He was named to play defense.

Boston players named were: Tom Moore, goal; Johnny Garrison and Frank Stubbs, defense; Paul Rowe, left wing; Gordon Smith and Elbridge Ross, right wing, and John Lax and Frank Spain, center. St. Nicholas players selected were: Jerry Cooby, goal; Winthrop "Ding" Palmer, left wing; Ian "Mike" Baldwin, right wing, and August F. Kammer, center.

In addition Walter A. Brown of the Boston Olympics, was named manager while Albert I. Prettyman of Clinton, N. Y., was selected to represent the ice hockey committee.

The team has been ordered to report Dec. 30 at Madison Square Garden, where it will meet the New York Rovers, on Jan. 2, the day before the team sails on the Manhattan, the final practice game will be played at Princeton University.

Six Middle Atlantic Swim Marks Broken

PHILADELPHIA, Dec. 24 (AP)—Six new Middle Atlantic A. U. swimming records were established last night as the all-Philadelphia team defeated the Olneyville Boys Club of Providence, R. I., 45 to 38, in a meet at the Penn Athletic Club.

Johnny Higgins of Providence cracked Walter Spence's 100-yard backstroke mark of 1m. 5.6 by splashing the distance in 1m. 58.

In the 50-yard freestyle race Pete Fick, Philadelphia, set up a new mark of 23.3 seconds, bettering the old mark made by Curtis Cummings of the Los Angeles A. C. of 23.8 seconds.

John Macdonis of Philadelphia set a new standard in the 440 freestyle event by cracking Harry Clancy's record of 5m. 55. Macdonis's time was 4m. 57.5.

Danny Hogan Jr. of Philadelphia was timing in 1m. 40s. in the 150-yard backstroke swim to better his own record of 1m. 42s.

Pete Fick added the second record to his night's list in the 100-yard freestyle event. He was timed in 23s. beating his own previous mark of 23.5s.

Olneyville broke into the record-breaking class in the medley event when Russell Branch, backstroke; John Higgins, breaststroke, and Mat Chrostowski, freestyle, swam to a new mark of 3m. 12s. The previous time was 3m. 23s.

By-Plays By George M. R. Holmes Sports Editor

East Is in the Saddle
THE latest announcement by the United States Polo Association was certainly a most welcome one, especially to those who are lovers of the great sport which they represent. One of the most famous of international sports trophies, the Westchester Cup, which is open to competition between polo teams representing the United States and Great Britain, has not been competed for since 1909, and the removal of this series this summer is indeed pleasing. The trophy is now held by Uncle Sam; but, according to the new regulations, the coming matches will take place at Hurlingham. The first of these matches was played in 1886, and many a brilliant game has marked the competition.

Young Team to Represent America
It will be a young team, as international polo teams go, that will represent the United States next summer. Headed by Thomas Hitchcock Jr., Slater, the world's highest-handicapped player in polo, the rest of the quartet will be drawn from Winston F. C. Guest, the highest-handicapped player in indoor polo; Elbridge T. Gerry, Stewart B. Iglehart, Michael G. Phipps and William Post 2d. While Post was named, it is not expected that he will go to England on account of business reasons. R. E. Strawbridge Jr. has been put in charge of all arrangements, and as he is a back, the same as Post, he could be used in an emergency. This team is rated at 34 goals, as all but Hitchcock are placed at eight.

Westerners Fail to Make Grade
That the squad fails to contain the name of a single western player is somewhat of a surprise to those who have watched the big improvement in western polo players, and especially their showing in the annual East vs. West games. This absence is due to the way polo has been developing in the eastern colleges during the past few years. It will be noted that all of the players named are former college stars. Hitchcock and Gerry graduate from Harvard, Guest, Iglehart and Phipps from Yale and Post from Princeton. Hitchcock alone is a graduate of more than 10 years' standing. Young as this team will be, it should retain the trophy for Uncle Sam, unless Great Britain is able to mount a quartet which will be very much stronger than the one that the Hurlingham Club sent to the United States open last summer and which was put out in the first round.

Rigler an Able and Popular Umpire

"Cy" Rigler was one of those old-time umpires who was not only able but popular with the players and fans. He was believed to be the first major-league umpire to use his arm to designate a strike. The fact that he had never been a player made his success as an umpire all the more striking. He was credited with umpiring more than 6000 games, most of them being in the National League, which he served for 30 years.

Springfield Marksmen Vault Upward in Race

By a Staff Writer
By a sudden burst of goal scoring the Springfield Indians placed four forwards high among the list of individual scorers the past week, according to the official figures. Paul Raymond, Jack Toupin, Art Alexandre and Adelard LaFrance are pressing the leader, Neil Colville, Philadelphia.

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Church Ownership Of Philippine Soil Is Grave Problem

(Continued from Page 1)

Religious institutions six estates comprising 100,000 acres and tenanted with many thousands of peasants asserting their desire to buy the holdings which they have worked for generations.

The entire Taft purchase of the friar lands, negotiated at the Vatican and with great difficulty, amounted only to 410,000 acres, and if six estates now run into 100,000 acres, it is easy to see how extensive are the entire church holdings.

Third Parties Block Sale

But purchase today is enormously difficult, although continued possession of the estates brings the church into constant incrimination.

One trouble is that many of the estates are leased to big third parties, whose interests must be considered, and who incidentally take their toll of the land, which thus has to pay two landlord charges. Many small tenants on the estates also cling to their land tenaciously, having unstated claims on the basis of long occupancy, all of which involves endless dispute.

One estate, the Buena Vista property, comprises nearly 60,000 acres, and in the words of the American Chamber of Commerce Journal of Manila, it is "worthy of profound sociological study. Nothing could be more cloying to progress in a democracy than this tract of land."

Where Did Profit Originate? The estate paid about \$75,000 in both 1933 and 1934, during a time when owners of rice lands of twice or thrice the richness of the Buena Vista were able to make no profit at all. Rents on Buena Vista land ran as high as \$1250 a hectare. The Journal adds: "Communities so rackrented as those of the Buena Vista estate, can make no progress at all."

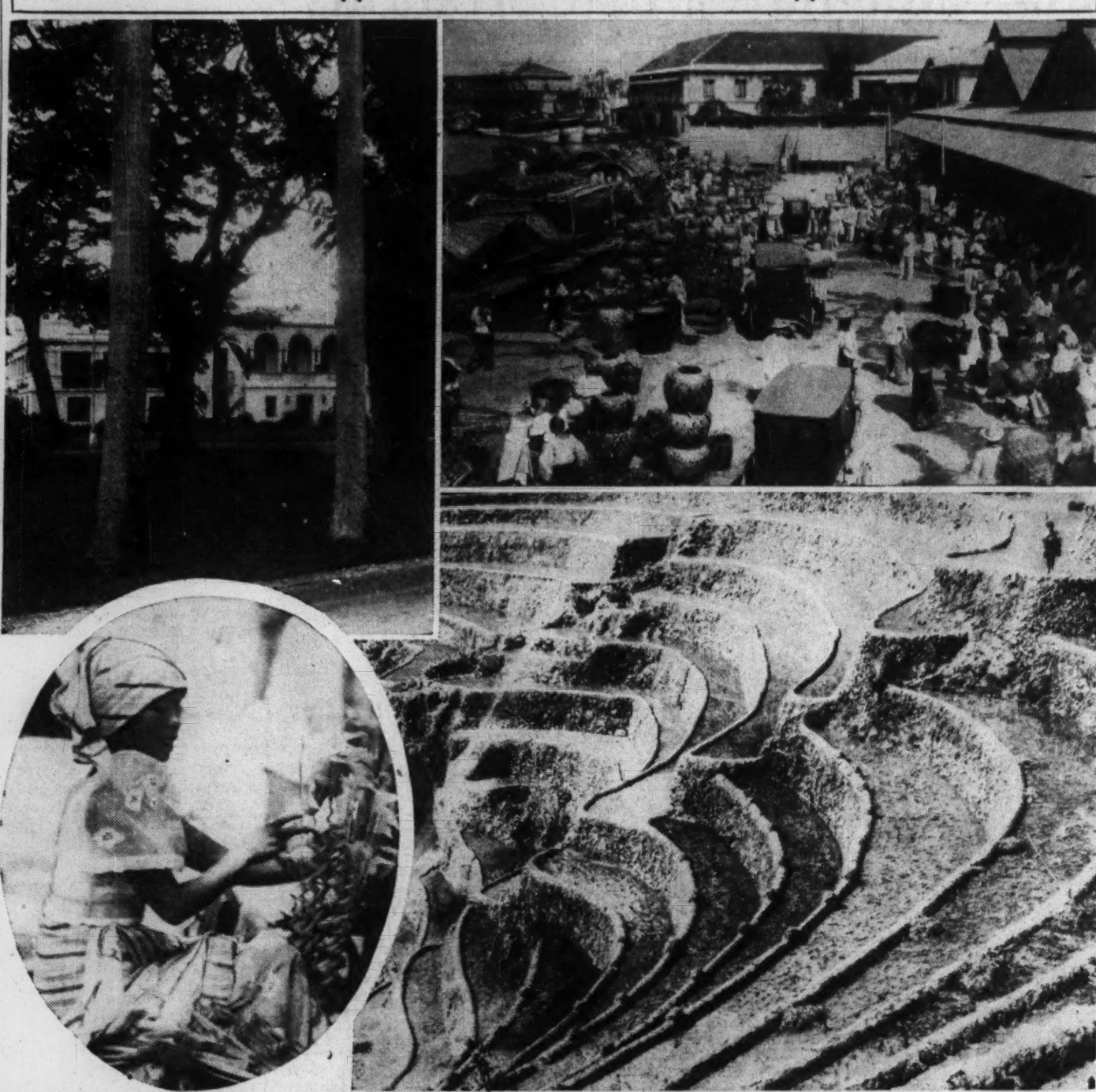
Though the Government seeks to buy estates, the legal complications seem almost insuperable.

Yet the need for land reform is grimly attested by the Sakdal revolts. So careful an authority as Walter Robb, beloved American friend of the Philippines, and all its people, says:

Causes Have Not Changed

"Historically, you can discern no material distinction between Sakdalism today and Sakdalanism in 1896. (Katipunan was the basis of the revolt against the Spaniards which paved the way for American

Sharecropper Has Hard Time of It in the Philippines



By A. K. Dawson and Edward Mels from Nesmith; Wide World; Brown Bros.

Upper Left—Makannan Palace, Seat of Government in Manila. Upper Right—Market Scene in Manila. Lower Left—Native Woman in the Capital. Lower Right—Terraced Rice Fields of the Head Hunters

intervention; it is as important to the Filipinos as the Boston Tea Party or the Continental Congress to Americans. E. D. C.)

"The basic grudge is the same, against intransigent landlordism and the profligate ways of the ruling class. We have always held it logical that if the evolutionary system under the United States is discontinued here, revolution would resume; since it is unfortunately the case that in certain essentials affecting the people's welfare, social evolution has made practically no progress at all.

A Little Learning Is—

The peasant lives as he lived before, most unfortunately. He gained a poor hearing then from his Gov-

ernment; he gains a poor one now. He has not added a cubit to his house, nor to his social status. His simple fare then is his simple fare now. Also, were it not shocking to say it, more of his children survive infancy: more mouths to devour his meager share of the crop.

"In one respect there is essential change, associated with tragedy. Some little schooling has reached the masses in the farm hamlets; there are those who read, else no Sakdal of 50,000 copies. This bit of universal knowledge has taught hundreds of thousands, directly or indirectly, that life may be more than a matter of vegetation. Schooling has made the masses restive, as it ought. But when they, conscious of grievances, seek redress, they find none."

This movement last spring was beaten underground, by sheer force. Yet there is reason to believe that it is boiling there, under a thin crust. Leaders were thrown into jail or driven into exile, the papers of the movement confiscated, rights of free speech rigorously denied the Sakdal peasants.

And the only apparent remedies being attempted are the Government's effort to buy a part of the religious lands—an effort which seems to achieve no progress—and the continual colonizing plans in more remote islands. These, too, are admitted failures.

The Filipino dislikes to migrate from his ancestral hectares; where he has moved, he has faced many new problems with little help from his Government.

Often, even when he has suc-

ceeded in locating land, he falls straight into the hands of rapacious landlords of the type prevailing in the older developed islands. Sometimes, as in Davao, the colonists have turned to Japanese to work their lands for them, and thus complicated the foreign problem.

Even when ownership of lands is transferred to the farmers, even when they are located on new lands, the system of debtor labor continues as a problem.

Raymond C. Buell, in a Foreign Policy Association study, says:

"While an effort has been made to exclude large foreign holdings and to develop peasant proprietorship in the Philippines, little has been done to eliminate the system of peonage, or debtor labor. Filipino landlords, called caciques, frequently involve their tenants or laborers in debt."

"These tenants cannot leave their employment until the debt has been paid, and as the clandestine interest rate is 10 or 20 per cent a month, it is almost impossible to extinguish it. Dean C. Worcester, the foremost American authority on the islands, has declared that peonage 'lies at the root of the industrial system of the Philippines.'"

Before the 1903 purchase of the friar lands, according to W. Cameron Forbes' standard textbook, "popular feeling ran so high that what might be described as an agrarian war was threatened." As to some innocent landowners, he says:

"Some shocking cases of abuse of power arose, violence resulting in a number of instances, even reaching the extent of murder, or the filing of false charges resulting in the poor man being thrown into prison while his property and crops were taken possession of by the rapacious cacique of the region."

Walter Robb, reviewing this year's aspect of the same troubles in the American Chamber of Commerce Journal, says:

"Begin at San Idefonso. The estate there may not be sold because it is a religious trust. If in good times and by sheer thrift a peasant saves a sum twice the value of the field he works, yet he may not buy it. This is because an agrarian war was there, yet he must break them and

abandon his birthplace, or remain a mere share cropper forever.

"The state of the San Idefonso peasants remains exactly what it was. . . Dominant forces of government, as it is interpreted and administered, actually make for the constant accumulation of land and capital alike in fewer and fewer hands in many settled old communities.

Where Farmer Loses

"There are estates where trouble happens again and again; these are estates where the crops must satisfy two charges, as at San Idefonso—one of an absentee owner, impersonal, almost impalpable; the other of an administrator—before a share reaches the peasant who tills the fields.

"Further, the usury which that miserable woman, 'Generala' Salud Alagaba, at Cabuyao, gives as a grievance for the uprising there, notoriously a common practice. The cruel fallacy that the Filipino peasant to be kept good must be kept in debt, has been disproved by upright administration, but the fallacy remains the rule rather than the exception."

Figures on landholding are almost impossible to obtain. We have seen that six states alone included 100,000 acres.

Quarter Held by Church

One authority estimated for me that 25 per cent of the active agricultural land in the Philippines is held by the church, and that in some rich provinces—as in Occidental Negros, the richest sugar territory—the figure is very much higher, but of these estimates I have no statistical proof. The business and residential properties in Manila.

The landholding which led to the Sakdal uprising is only one aspect of the Philippine land problem. The other important and disquieting point turns on the long-established policy of preventing acquisition of land by foreign corporations.

An Anchor on Americans

First imposed by the American Congress in 1902, partly through lobby pressure of anti-imperialists and farm protectionists, and later by the Philippine Legislature, this limits purchase or lease of public agricultural land to 355 acres for an individual and 2500 acres for a corporation.

Thus, ironically, while the church

Delegate Claims Atoll in Pacific By 'Annexation'

By a Staff Correspondent of The Christian Science Monitor

WASHINGTON, Dec. 24.—Imbued with the enthusiasm of the season, Samuel Wilder King, energetic delegate in Congress from Hawaii, today "annexed" Christmas Island in all but fact. He thus pushed one step further the recently growing American penetration down into the South Seas, with trans-Pacific air bases as the prime objective.

"Today's interestingly named bit of land is the largest and probably the richest coral atoll in the world, located some 1300 miles due south of the Hawaiian Islands, and the British have always regarded it as their property," declared Delegate King, conceding the island is "generally considered British" although he adds, "yet of unsettled status."

"Colonization"

Hawaiian-Americans have been annexing islands right and left in the last few months, beginning, of course, with Jarvis, Howland, and Baker—coral reefs nearly halfway between Hawaii and Australia, and hence of great value as bases for an airplane across the south Pacific. They were "colonized" by the temporary residence of some Hawaiian youths, and officially baptized when J. Walter Doyle, collector of customs in Honolulu, refused to have his baggage examined on returning from them, on the ground that they were American territory.

But Delegate King will have to exceed this quiet imperialism, if he is to bag Christmas. In a four-page statement to the press today (with an obvious eye on the news value of Christmas Island on Dec. 24, and the need of news editors for "bright little Christmas features") Delegate King portrays its charms in glowing prose—there are not only coconuts, but automobiles there, which is rare enough for the South Seas.

Big Names

The island has two settlements, one named London and the other Paris, which is bad for Delegate King's claim that Christmas is really American, and even Washington Island itself, near to Christmas, he concedes is altogether British.

After writing as an opening that Christmas "may be the next coral atoll of the South Seas to find a place under the American flag," Delegate King winds up (a thousand words later) whether or not the United States will find a way to add Christmas Island to her atoll acquisitions in the Pacific remains to be seen. If then, she could acquire Fanning and Washington from the British, extending every cable facility to the latter, her ownership of everything in the mid-Pacific, revolving about Hawaii, would be complete.

Because of Airplanes

While these aspirations for Christmas may appear in a lighter vein today, the whole mid-Pacific scramble for atolls is altogether serious, and may ultimately lead to diplomatic complications. Whether the United States will be able to hang on to its growing list of coral atolls—some of them farther from Honolulu than from New York to Denver—is open to some doubt. But airplane wings continue to hum over the Pacific, like the birds whose guano was once the only attraction on the atolls.

And wealthy Filipino landowners perpetuate their system of landlordism, American corporations which might—as in Hawaii—lease lands and operate them with the most enlightened sociological methods, are prevented from expansion. The motive of the Philippines is evident—to prevent exploitation, as in Cuba or Mexico.

Compromise Might Help

But some compromise, such as that for which Henry L. Stimson worked during his term as Governor General, would seem to offer opportunity of development. Under the commonwealth, land policy is declared by President Quezon to be rigidly anti-corporation. But that remains to be seen, and expansion is, of course, also dependent upon world economic conditions upon confidence in the régime, and upon the bargains which may be made.

But at the present and previous rate of taking up land, it is estimated that 400 years must elapse before all available farm land in the islands is cultivated.

Meanwhile, an ideal remedy would be administration of all church and private estates as well as some of them are handled.

Are Some Model Estates

There are numerous "model" estates, where tenants are encouraged to buy their land, charged moderate rentals, given assistance in modern farming methods.

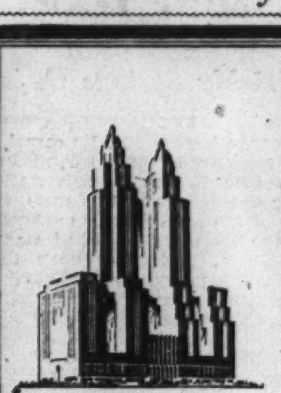
These estates, too, are making money. But in the instances where the church or religious institution farms its estate out to a landlord, who must live two profits from the land, the outlook is dark. In the grim background is recent history in Spain and Mexico to point to the need of land reform before it is too late.

Should economic conditions in the islands, perhaps with the loss of the American market, become greatly worse under the Commonwealth, then the agrarian situation might become acute. President Quezon's new act of 1930 seems not disconnected with the threat. Yet, in Walter Robb's words:

"The one way to abate these threats to public order is to abate the abuses. Until this is done, the Government's own hands will not be guiltless when uprisings and violence occur."

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Special to The Christian Science Monitor

London

IT TOOK me several years to decide to become an M. A. Somehow, I could never manage to find time to escape from London to Oxford on the proper date. Besides, it was expensive. College and university fees amount to £37/10/0; the gown is £3; the hood about the same. Then there are traveling expenses, and tips. Altogether, you cannot do it much under £50. When finally I did set out, I did it rather reluctantly.

But by the time I got to Oxford, I began to feel rather glad that I had come. After all, there is a certain amount of satisfaction to be gained from taking part in a ceremony of honor in which generations of eminent men have shared through several hundreds of years. If the Earl of Chatham, the greatest of British Prime Ministers, if Sir Walter Raleigh, if Dr. Samuel Johnson, if Mr. Gladstone, and scores of others scarcely less eminent, had felt it not unbecoming to take up an Oxford M. A., I could hardly pretend it was not worth my while to do the same.

Moreover, I congratulated myself, it may be expensive, but there are no extra examinations to pass. In the olden days, it would not perhaps have mattered very much if there had been, for the intellectual tests of the past were often not very terrifying. Lord Eldon, that enterprising Scottish youth who made a very successful runaway marriage, and later became the most reactionary of British Lord Chancellors, when he presented himself for his degree examination at the close of the eighteenth century, was asked only two questions: "Who founded the university?" and "What was the Hebrew for the Place of a Skull?" After due thought he answered, "Alfred the Great, and Golgotha." And that was that. Degree examinations nowadays, alas, cannot be treated quite so cavalierly.

The Scottish universities, I believe, make one an M. A. as soon as one's examination is over. But their English counterparts, diabolic cunning, confer at first only the degree of Bachelor, but after a period of years, they are willing to convert this into a Master's, on payment of certain sums of money.

The First Stage

The Bachelor's examination having passed, the period of waiting having elapsed, the necessary sums having been forwarded to one's college bursar, one finds oneself taking part in the first stage of the ceremony. This is known as having luncheon with the dean.

There are some 20 colleges or so in Oxford, and each one has its dean, who is its disciplinary officer, and may also be its chaplain. On this occasion he entertained, not in his own apartments, which are familiar enough to undergraduates, but in the Senior Common Room, into whose solemn precincts the foot of no undergraduate or mere Bachelor of Arts dare ever penetrate. The Senior Common Room of my college

is a very famous one. Its carpet, as the secretary carefully informed me, cost £200. It was in conversations over the dessert in this room that one of the most historic movements in the English Established Church originated. Meditating upon these facts, I expected to encounter an atmosphere of some seriousness, but I was agreeably surprised. It was a windy but a brilliantly sunny day. The white tablecloth and the silver, gleaming on the table, seemed to light up the room. The dean, too, was in a very gay humor. As he soon explained, he had reason to be. Until recently, the dean had had to entertain all intending M. A.'s out of his own pocket, but now the college pays the bill. Without reducing his salary, either. No wonder he was pleased.

Noble Tradition

Besides myself, there were only four of us that day. It was more than ten years since I had come up to Oxford as a freshman, and only one of the other three had been a contemporary of mine. But I was glad to see that, though of different years, we all of us held to the noble twentieth century Oxford tradition of carelessness in dress. It is part of the university regulations that all degree-aspiring males shall wear what are unattractively termed "subfusc" suits, and dress ties. I therefore rejoiced to observe that each of the four white ties seemed on the point of falling to pieces. In my undergraduate days, I had a friend, who, when arrayed in the full panoply of evening clothes, carried, not a smart black walking cane, but an old cherrywood stick. It really does not do for philosophers and scholars to be so immaculately dressed. Their thoughts should be on higher things.

The luncheon served to establish my point about the personnel of Masters of Arts. One of those just forsaking academic Bachelorhood was a teacher in a south-coast public school. Another was a don at Christ Church. The third—he who had been contemporary with me—was about to take the Chair of English at an Australian university. The clergy, I suppose were represented by the Dean.

After lunch we hurried over to a little room close by the Divinity School. Here we formed into a queue, and signed our names in a register as we slowly filed past some university official. It was here we met the intending M. A.'s of other colleges, and so there was something of a crush. We then made our way into the Sheldonian Theater, which lies on the other side of the Divinity School, beyond the Tower of the Five Orders in the Bodleian Library.

The Sheldonian, built by Sir

Christopher Wren in the seventeenth century, is a horseshoe-shaped building, in the curve of which, on these occasions, sits the Vice-Chancellor of the university, ready to confer degrees. In balconies and galleries over him and on either side sit the hundreds of visitors who invariably turn up at these ceremonies. We make our way to the places marked out for us at the sides of the building.

The Vice-Chancellor's Beadle begins to call out names, and the various Doctorates are conferred first. Then come the other research degrees. Then the Masters.

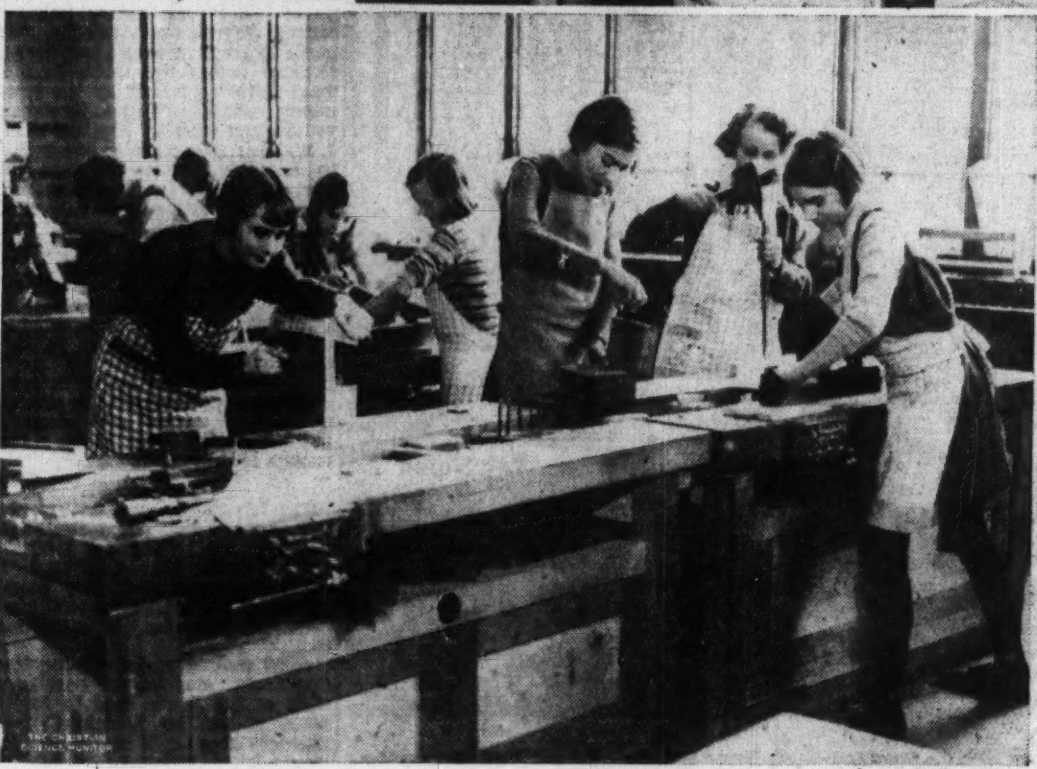
The degrees are given in groups of four, each college presenting its



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Seeing Both Sides

At the Oakwood Senior Mixed School, Southgate, Middlesex, Eng., we see here the tables turned, for the boys are given a course of cookery and laundry work while the girls are given carpentry. The "turn about" is as popular here as it has proved in the public schools in Akron, Ohio, and elsewhere. Certainly in these days there is every reason to broaden boys' and girls' abilities and interests. It is also a good thing for each to understand more of the interests of the other.



aspirants in turn. How the order is determined I never succeeded in finding out, for our names were called almost before I had started to inquire. Up jumps the Dean, takes one of us by the hand, and walks up the hall to the Vice-Chancellor, with us others along. We are each touched on the head with the New Testament, whilst the Vice-Chancellor recites a short Latin passage, ending "in nomine Domini, Patris, Filii, et Spiritus Sancti." We then file out

into the open air, there to be met by our old college servants, who array us in our new black gowns, and crimson hoods. We return to the Sheldonian, clad in our new splendor, make a bow to the Vice-Chancellor, and finally emerge into the shadow of the Bodleian as fully-fledged Masters of Arts, each some £50 poorer than when we first thought of the idea, but leaving the University, which, after all, has done a good deal for us, some £1000 richer.

The Youth Round Table

Our Aviator Describes a Big Flight

Written for The Christian Science Monitor

LAST Tuesday we promised you that today we would let you hear from your friend, W. K. S., whose first letter to this group was published May 7, 1935. As his story is long, we are giving him the entire meeting today, and think you will enjoy sharing in his trip.

Illinois

Dear Chairman: This is only my second letter to you, the first (as you probably recall) reached you some six months ago—just prior to the series of Youth Articles that appeared in the Monitor. At that time I was finishing my second enlistment in the United States Army Air Corps and spoke of looking forward to the time when I could have some first-hand experience with "Ole Man Depression." My enlistment ended some two months ago, and since then I have been offered two different positions. My interest is mostly in commercial aviation and much of the training I've had has been along that line. Neither of the positions offered was sought after by me. But one can always find a greater success and a greater help to mankind if he is working at something which is of greater interest to that individual. That's why I did not accept either of the positions offered me and why I am endeavoring to locate myself in commercial aviation.

Might Interest Someone

The letter from Portland, Ore., written by Miss H. McC. was what prompted me to write again. Her letter appeared in the Nov. 5 Monitor. Having just completed my enlistment, I felt as though a discussion of world problems, etc., was somewhat beyond my scope (the Monitor has been of inestimable value in helping me "catch up" on all worthwhile news). After reading Miss H. McC.'s letter, this thought came to me: "Maybe some of the Round Tables will be interested in my description of one of the extended cross-country flights I had the pleasure of taking before my enlistment in the army ended."

The trip was made in a BT-2 (a basic training, open cockpit, two-place plane, powered with an air-cooled engine). Two of us made the trip. My home station was Selfridge Field, Mount Clemens, Mich. (Maybe some of you heard the radio program on which Jack Benny said Detroit was a "suburb" of Mount Clemens.)

Our trip was started late one afternoon. A cold drizzle had been falling all day. The first hop was to

Louisville, Ky. (Bowman Field), where we stopped over night. Shortly after taking off, early the following morning, for New Orleans, La., we flew low over Churchill Downs, the famous horse-racing track, where the Kentucky Derby is run each year. On our hop to New Orleans we stopped at Montgomery, Ala. (Maxwell Field), for lunch. The plane was also given its lunch—which consisted of gasoline and oil. While in New Orleans I had a wonderful meal at Antoine's, a place noted for its cuisine. We reached New Orleans late on a Wednesday afternoon so that night I attended church. The people were very friendly.

Mountain Flying

Our plans had been to fly straight through to El Paso, Texas, the following day. We stopped at San Antonio (Kelly Field) for gas and oil, but were refused a clearance because of the raging sand storms along the course we were to take. That meant we had to stay at Kelly Field until the following day—but that was okay with me. This was all new to me, so that evening I saw some of the historic places in San Antonio.

The sand storms had subsided but very little by noon the following day, but the Operations Officer consented to clear us for El Paso. We reached El Paso late in the afternoon. We decided to stay there overnight. It was on the hop we had just completed that I had my first taste of mountain flying. My visit to Juarez, Mexico, was somewhat of a disappointment. I saw plenty of Mexicans and many bars—the drinking kind. Drinking does not interest me so my visit to Juarez was very short.

On the hop from El Paso to San Diego, California, I thrilled at the sight of more mountains, the Salton Sea, and my first view of the Pacific Ocean.

Our schedule called for a three-day stop over at San Diego but no stops at Los Angeles! Los Angeles and Hollywood had always been on my list of "Places to Visit" so shortly after we landed at San Diego I was headed for Los Angeles—on a train. The following day was Easter Sunday, so I attended services in Los Angeles. The day was perfect—back home I found out later it rained all day. So California got off to a very good start with the impression it left on me! Before leaving Los Angeles I saw several of the film studios—from the outside. I had lunch at the Brown Derby, and was in the Rose Bowl, the stadium where some of the best football teams in the country have played.

On the hop from San Diego to San Francisco we had our first (and only) trouble. The "bottom" cylinder froze while we were flying over a mountainous section. I immediately began looking for a place to land, but it was not necessary. We reached Crissy Field (San Francisco) safely, and on our way passed over Sausalito, that's where the large

dirigible hangar, that was to be the "home" of the Macon, is located. During our short stop-over at Crissy Field our engine was overhauled and the plane test-flown by the time we wanted to leave.

We spent a Wednesday night in San Francisco so I took advantage of the opportunity and attended services at First Church. The privilege of attending church services, no matter where we were, was one of the "high spots" of the entire trip. San Francisco was having one of

its well-known fogs, the morning we departed for Seattle, Washington. On our departure we flew directly over Alcatraz (we all know what's there) and after flying around trying to find a way out of the fog, decided to fly up through it. When we emerged we found ourselves headed directly for a mountain peak! But how nice the sunshine was—that made our narrow escape seem a mere trifle. And when we passed state Mt. Shasta it seemed to look down on us and say, "Howdy fellows, are you enjoying your trip?" I responded by calling into action my small movie camera. It was always at my side.

We stopped at Medford, Ore. for "food" for the plane. It's funny, but our plane never tired of the same food, day in and day out. All it would get would be the best grade of gasoline and oil that was available. And sometimes it ate but once a day.

From Medford to Seattle we followed the old trail the stage coaches used between Medford and Portland. We passed over Portland, Miss H. McC.'s home town. It was one of the cleanest looking and prettiest cities I have ever seen. The country all through the State of Oregon interested me. Hiking is one sport I do enjoy and Oregon certainly has those facilities.

Seattle offered us more fog and low clouds on the morning we departed for Missoula, Mont., but that did not dampen our spirits. We immediately nosed the plane up through it and on top of the fog we felt all alone. Nothing could be seen but white billowy banks of fog and clouds. Oh, wait a minute! Did I say we were alone? Not quite—away off to our right (over 50 miles away) the good old Mt. Rainier had decided to come up through the fog and clouds to keep us company for a long time. Again my camera was called upon to record the picture of one of my friends.

The hop to Missoula was one of the coldest and it was a pleasant thrill when we nosed the plane down toward the small town, situated in a small valley amid many snow-capped mountains.

It took early the following morning (Sunday) when we took off from Missoula and headed for Minot, North Dakota. Many more snow-capped mountains were "watching" us and in turn I watched the freight and passenger trains that were slowly creeping along, winding in and around the huge mountains. That afternoon we flew over the Continental Divide. Our parachute flares had been left behind, to lessen the load, so we stayed over-night at Minot.

"Into a Furnace" Early the next morning Minot was left far behind and we were headed for Duluth, Minnesota. The weather was very clear and cold. Many of the small lakes we passed were frozen over. A short stop was made at Duluth, just long enough for everyone to be "fed." Then we were off, and headed for Chicago. As soon as Duluth was left behind we encountered sweltering weather. It was like going from an ice-box into a furnace—so great was the change in temperature, and the rest of the trip was made in very warm weather.

At Chicago we stopped just long enough for the "pause that refreshes" an airplane—more gasoline and oil—then took off for Selfridge Field, last hop. The plane must have known it would soon be home, it responded so readily and easily to every movement and when we landed at our home station it must have said something like this, "Well fellows, it was a great trip, wasn't it? But it is a real treat to get back home." That's the way we felt too. The "Round Table Column" is of great interest to me and I eagerly look forward to each Tuesday's Monitor. One of the biggest problems each of us can take part in is that of curbing the seeming interest shown by young people in the drinking and smoking habits. How do you feel about it? (Mr.) W. K. S.

Thank you Mr. S. for sharing your splendid trip with us all. And would you mind sending us your address again? We made the mistake of putting it into the wastebasket thinking we had already put it in our files. Not so good!

Photos by David Florence

An Early Start

Florence Winter sports and especially skiing, become more popular every year with Italian schoolboys. On every holiday special autobuses leave the cities, as early as 4 o'clock in the morning, for the nearest snowy slopes, where the young people can indulge all day long in this delightful pastime. During the Christmas holidays special facilities are afforded, cheap rates being arranged for large parties of boys at mountain inns in the various mountainous regions of the peninsula, from the south to the farthest northern Alps.

Unhindered Mental Growth

Education should free men and women from servitude to propaganda, and should encourage the habit of taking the natural view. No other attitude is so conducive to stability and progress in social affairs. To view objectively and critically the facts and issues of current affairs will probably lead to departures from current public policy, but it also will tend to prevent the adoption of generalizations and abstractions which have emotional appeal, but which do not accord with experience. To oppose this objective spirit in education is to undermine enduring social stability.

A. E. M. in Antioch Notes.

Writing the Paragraph

Second of 10 Weekly Articles on Writing

By Anne Hitchcock

Written for The Christian Science Monitor

IF YOU have made a plan, following the directions for "Planning an Article," given on this page last Tuesday, you have learned some important things about the paragraph. For the core of that plan is the arrangement of your paragraph subjects, expressed in sentences, in the order in which the paragraphs are to appear in your article. You know, then, that every paragraph has a subject, and that it has its special function and place in the completed whole as definitely as each separate part in a mechanical device has its particular use and position. The best rule for writing a paragraph is: Stick to your subject.

The topic sentence of your plan may be transferred, word for word, to your paragraph; or it may be expressed differently, elaborated somewhat, in the paragraph.

Topic Sentence Leading Off

More often than not, the sentence that states the subject comes first, as in the following paragraph, quoted in part:

"Tact is widespread in France. My saleswoman at the dress-maker's seems to know my good points better than anyone else in the world. My chambermaid makes me feel that her 'Madame' is a very precious person. . . . The attitude of these people is that we all have our own places in the world, and that it is their pleasure to serve me as it is mine to be well served."

Or the paragraph subject may

'Art for the Joy of It'

Written for The Christian Science Monitor

IN a certain public high school the art teacher invented a slogan which she hoped would increase the enrollment in this elective subject in the eighth and ninth grades. In the seventh grade, where art is required once a week, she hoped it would change the attitude of that group of boys and girls who seemingly had no interest in this cultural field.

At the close of that year, the results were so satisfactory that perhaps other teachers will be interested in the methods used. The principal and teacher talked over plans. It was agreed that a radically new approach must be made to interest at least 50 per cent of the pupils. There is a growing feeling among discerning teachers that more emphasis must be given the cultural values of life in our public schools. Too much emphasis on the vocational and practical injures the chance for developing an appreciation of the aesthetic.

To Arouse Interest

It was decided that the best way to arouse interest was, in the first place, to give each child an opportunity to study his hobby. With this as a stepping stone, it was hoped to lead the pupils to wider channels. This method is available with almost any hobby. One boy, city bred and born, with a poor cultural background, was intensely interested in horses. During the year, he has been led from newspaper pictures of racers, to a study of the history of English scapes; he worked hard to earn the money to buy books in secondhand shops; for a period he traced Arabians and then tried free-hand pen and ink drawings with good success. The other day he stood before a new etching in the library for several minutes. Finally, he said, "That's beautiful. I'd like to try etching next year."

Several pupils started with stamps. The pictures were studied and colors compared. During the winter, designs were made in water color and enlarged forms. It is a distinct beginning in the direction of appreciation.

Several girls worked in colors and lines in designing dresses. Designs for embroidery were created. Some of the boys correlated their work in woodcutting with the average child, as for the average adult, the problem is to teach appreciation of the beautiful and good—not to develop technical ability or technical criticism. Many of the black and white copies of paintings, etchings, and photographs on the Home Forum Page have a distinct appeal to boys and girls. Teachers should be alive to local photography contests, to the really good advertisements in magazines. The comparison between good and bad is real teaching. The youngster who remarked critically on an atrocious billboard is developing the right discrimination.

Opportunity Moment

It is the work of a live teacher to sense the opportunity moment to introduce a pupil or the whole class to a higher step. The work of the masters can be so opportunely brought in that a child hardly realizes it. Contrasts in style interest pupils if the fact is reasonably evident.

From general observation it seems that many art teachers do not start on the pupil level. For the average child, as for the average adult, the problem is to teach appreciation of the beautiful and good—not to develop technical ability or technical criticism. Many of the black and white copies of paintings, etchings, and photographs on the Home Forum Page have a distinct appeal to boys and girls. Teachers should be alive to local photography contests, to the really good advertisements in magazines. The comparison between good and bad is real teaching. The youngster who remarked critically on an atrocious billboard is developing the right discrimination.

Our schools have an important duty and a great opportunity to raise the level in many aspects of national life. We can start in our art work if we begin on the pupil level.

H. S. P.

follow an introductory sentence or two. Here we find the subject in the third sentence:

"Art is a great thing. But it is not the greatest. The most important of all perceptions is the continual perception of cause and effect. . . . When one has learned thoroughly the leading truth that nothing happens without a cause, one grows not only large-minded but large-hearted."

Occasionally the subject is not stated until the last sentence:

"The finest things in life can seldom be measured by a tape line or weighed by a pair of scales. No scientist can determine how much is added to human happiness by the fragrance of a rose, the beauty of the sunset, or the glory of the stars. In like manner, poets and painters have exhausted their talents in trying to portray the meaning of hope."

Implied Topic

And again there are paragraphs in which the subject is not stated in so many words, but is clearly and unmistakably implied. Try to find a specimen of this kind. The search will be interesting and worthwhile.

The most important position in the paragraph is the end. It is even more important than the beginning. The reader expects a strong closing statement; without this your whole paragraph is weak. So save this place for your most vital point. Often this last sentence sums up the whole paragraph and paves the way for the next.

Examine a few paragraphs critically. Ask yourself, What is the subject? Is it expressly stated or merely implied? Do the sentences follow each other in natural, logical order? Is there strong emphasis at the end? Above all, does the writer stick to the subject?

Next Tuesday: Words vs. Wordiness.

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Two Candles and a Wreath

AS THE five men met, there was a sparkle of fresh snow over the empty square and all about the bowl of Jaalam Town. Stout John Tyler puffed as he came up; he had walked from Oak Street. Tall Tom Calahan had left a family party, at home, to pick up Will Partridge; and Will's interrupted employment was shown by a scrap of tinsel still clinging and glittering in his white beard. Small and brisk, Carter Haskins drove up from East Village; and, drumming heels on the curb and talking idly, the four waited for Calvin Follansbee. They were to meet at eight; and, as the Congo clock drew the hour, Calvin's sedan swung in. That was like him. Never late, but never early—even on Christmas Eve.

Carter said: "Let's go. Your car, Tom?" "If you like. But my heater's off."

"Follansbee's, then." But they hesitated a moment, until Will Partridge said: "Good as any. And Calvin's careful." Then they grinned, and climbed in, and tucked robes about their legs as Follansbee swung away again.

As the car drifted slowly down the long curve of Lafayette Street, they grumbled cheerfully. No night to be out; in fact, the one night of the year when a man wanted to be at home. Well, it wouldn't take long. It was Tyler, a newcomer to town and to the committee, who asked: "How long has this been going on?"

They weren't sure. Calvin, the chairman, thought that it had started during the war; Carter Haskins set the date in the early twenties. A fairly old custom. Every year the Men's Club awarded a prize for the best Christmas lighting; every year a committee went about, on Christmas Eve, and made their judgment. All of them; save Tyler, had served before.

"Usually," said Follansbee precisely, "the choice narrows down to two or three. Bowker, on the hill, got the award last year. The year before it was Dick Sheppard. And," he nodded, "Erwin Coombs usually has a good display. All the houses along quiet Lafayette Street were lit; there were banked candles in windows, colored lights festooned about doorways. Coombs's house stood out. Even the attic windows were lit; a soft green and blue star gleamed on the white paneled door.

"Good," said Tom Calahan. "Better note her down, Carter."

FOLLANSBEE DROVE SLOWLY, and there were other houses to note. Two small evergreens sparkled with red and green and white on either side of the Randolphs fan-light door; Walt Benedict had run wires across the lawn, and lights outlined his gate posts; in the two bay windows of the Talbot place were twin tall trees, bright with tinsel, glittering with small bulbs. And all Lafayette Street, all the long curve of it seen from the rise, winked and shone.

They quartered, then, through the village streets, and now they grew critical. Haskins and Calahan argued over banked lights and single candles, and they were jolly as Follansbee drove sedately along, up one shining street and down another. Haskins remembered—"It was in '18, and you're right, Calvin"—when the prize had gone to Tony Carangelo, for a red, white and blue arrangement, for a village they were pleased with Sheppard's place. There were single yellow candles and silver wreaths in every window; small colored lights winked in the evergreen foundation planting; the soft red brick of the house glowed warmly.

"Tops, so far," said Tom Calahan.

But there were still the outlying districts to be covered; and now Follansbee turned, and the car climbed to the high Ridge Road. Mist

glittered frostily on the roadside growth, and scattered farms glowed by the road and at the ends of lanes. The road grew rough, and Calvin picked a careful way; there was a clearing, to the left, and all Jaalam Town lay below under a silver wimple of misty light. Street lights ran in slow loops, as though the white crust of earth had been pricked to let the light through. Beyond, in an infinite void, patches of radiance hung low over Chesham and Medbury. And on the right, in passing, they caught a glimpse, a bare flash, of a small house. Two windows fronted the great luminous gulf; in each glowed a candle, and on the door between was a shadowy suggestion of a green wreath.

Tyler asked: "Who lives here?"

And Follansbee, creeping over tricky and frozen ruts, answered drily: "Old Ote Brown."

Tyler said: "Never heard of him."

"You wouldn't," agreed Carter Haskins. "He doesn't get about much. How old would he be now, Tom? Must be well over eighty."

"ALL OF THAT," Calahan's voice had a faint, stirring burr in the darkness. "I had my first job with him, when I was a lad—sweeping out and doing odd jobs. Remember his store, Carter? You don't see the likes of it now. An old-fashioned place; everything came in barrels, those days—brown sugar, beans, molasses, vinegar. Old Hod Potter and Wilbur Cass clerked for him; waited on trade, now and then, but mostly talked about Cold Harbor and the Wilderness. But Ote kept them on."

"Ote wasn't," said Follansbee, "much of a business man. Didn't know you ever worked for him, Tom."

"I did, for two years. A hard time for my folks; but for that small job of mine, we'd have been on the town, Ote helped us through."

"He did that with many," said Will Partridge quietly. "You boys wouldn't remember '93, I guess. All the shoe factories were closed, and the mill was on half time. Ote practically supported the town, that winter."

FOLLANSBEE SAID: "HERE'S Bowker's," and the car ran slowly past. Smooth white lawn led serenely back to a square Colonial house with softly glowing windows; against the hillside a tall pine, looped with many-colored lights, held aloft a blazing white star. Tyler said absently, "Handsome, that," and persisted: "This Ote Brown, now; he was a big man in the town, those days?"

"Ordinary," said Will. "He just ran a store."

"He was," said Carter Haskins, "the kind of man you went to when you needed something. You got behind in your taxes, and you saw Ote. Somebody ran into trouble; Ote heard of it, and saw them through. Ote lent me money for my last year in college. He looked at Tyler in the dark. 'Ordinary,' I should say. You liked that display of Bowker's?"

"I rather," said Tyler with faint stubbornness, "like the one before that. Two candles and a wreath. Not much travel on this road, is there? And he lives alone? But there it was." The rest were silent, and he said curiously: "I suppose, now, you could see those two candles of his from all over town."

"You could," said Calahan. "You could—if you looked."

Follansbee said impatiently: "Ote was—well, foolish. I'd like to have what folks owed him when he closed down—I think, after all, that Sheppard has the edge over Bowker, this year."

They argued over that, and Tyler was silent, as the car drifted down into the warm, lit Jaalam streets again. Once Will Partridge said: "Lonely there, I suppose, in winter." They looked again at the Coombs place; and, when they stopped, in the Square, Calvin Follansbee said briskly: "Usual vote, I suppose? First, second and third choices, and the one with the most points gets it."

Light winked on his silver pencil, and Tyler said: "I'm new at this. Just what's the basis of the award?"

"For that display," quoted Carter Haskins, "which best expresses the spirit of Christmas."

TYLER NODDED, and pencils moved over white squares of paper. Haskins wrote swiftly, Tom Calahan cupped his sheet secretly in his hand, Will Partridge fumbled and was slow. The white sheets crackled as Follansbee scanned them and tabulated. Then he frowned, and said:

"But—look here. Ote Brown has five firsts! And all for two candles! I don't think—we can't."

He groped, and then men looked at one another. They smiled; then they laughed, and rocked, and beat their knees.

"Thought I'd be the only one!"

"So did I!"

Then Will Partridge said gently: "Don't forget the wreath, Calvin. That counts, too. I think it's a good choice, boys." He climbed out stiffly, and the others followed. "Be sort of nice," he said softly, "if you went up to tell him, tonight."

DANIEL CHASE

Christmas Music

ON Christmas Eve the stars draw near Through the dark solitude of space, Across that hushed expectant place To make obeisance to this sphere Where from its burning heart a light More glorious than Venus glows, Warmer than molten Mars, a rose Of glory-opening to the night.

For one brief hour of all the year A holy radiance streams afar Flashing a message to each star And wakening, delicate and clear, Each silver wire till all the height of heaven rings out as note by note Star chimes to star and worlds remote In one great rounded chord unite.

ELIZABETH WHITTEMORE KEITH

The Cave Where David Slept

THE party were conducted into a wide passage paved with stone, from which they entered the court of the khan. To a stranger the scene would have been curious; but they noticed the lewens that yawned darkly upon them from all sides, and the court itself, only to remark how crowded they were. By a lane reserved in the stowage of the cargoes, and thence by a passage similar to the one at the entrance, they emerged into the enclosure adjoining the house, and came upon camels, horses, and donkeys, tethered and dozing in close groups; among them were the keepers, men of many lands; and they, too, slept or kept silent watch. They went down the slope of the crowded yard slowly, for the dull carriers of the women had wills of their own. At length they turned into a path running towards the gray limestone bluff overlooking the khan on the west.

"We are going to the cave," said Joseph, laconically.

The guide lingered till Mary came to his side.

"The cave to which we are going," he said to her, "must have been a resort of your ancestor David. From the field below us, and from the well down in the valley, he used to drive his flocks to it for safety; and afterwards, when he was king, he came back to the old house here for rest and health, bringing great trains of animals. The mangers yet remain as they were in his day. Better a bed upon the floor where he has slept than one in the court-yard or out by the roadside. Ah, here is the house before the cave!"

No more was there offense to them in the fact that the cavern to which they were being taken had been, or was, a stable. They were the descendants of a race of herdsmen, whose flocks habitually shared both their habitations and wanderings. In keeping with a custom derived from Abraham, the tent of the Bedawin yet shelters his horses and children alike.

So they obeyed the keeper cheerfully, and gazed at the house, feeling only a natural curiosity. Everything associated with the history of David was interesting to them.

The building was low and narrow, projecting but a little from the rock to which it was joined at the rear, and wholly without a window. In its blank front there was a door, swung on enormous hinges, and thickly daubed with ochreous clay. While the wooden bolt of the lock was being pushed back, the women were assisted from their pillions. Upon the opening of the door, the keeper called out, "Come in!"

The guests entered, and stared about them. It became apparent immediately that the house was but a mask or covering for the mouth of a natural cave or grotto, probably forty feet long, nine or ten high, and twelve or fifteen in width. The light streamed through the doorway, over an uneven floor falling upon piles of grain and fodder, and earthenware and household property, occupying the centre of the chamber. Along the sides were mangers, low enough for sheep, and built of stones laid in cement. There were no stalls or partitions of any kind. Dust and chaff yellowed the floor, filled all the crevices and hollows, and thickened the spiderwebs, which dropped from the ceiling like bits of dirty linen; otherwise the place was clean, and, to appearance, as comfortable as any of the arched lewens of the khan proper. In fact, a cave was the model and first suggestion of the lewen.

"Come in!" said the guide. "These piles upon the floor are for travellers like yourselves. Take what of them you need."

Then he spoke to Mary.

"Can you rest here?"

"The place is sanctified," she answered. "I leave you then. Peace be with you all!"

When he was gone, they busied themselves making the cave habitable.—From "Ben-Hur: A Tale of the Christ," by LAW WALLACE.



MADONNA AND CHILD: Italian, Fifteenth Century, After the School of Giovanni Bellini

AMONG painters of Venice during the fifteenth century, Giovanni Bellini was the greatest. His superb handiwork and majestic poetry in the art of painting gained for him many admirers and many followers. One of his disciples, a fine artist in his own right, painted this panel of the "Madonna and Child."

This subject had been a constant source of inspiration to artists for many centuries. In representing it, they transmitted their utmost veneration through the grace of line, the elegance of ornament, the serenity of color. Where the predecessors of Giovanni Bellini may have portrayed the Madonna and Child in more austere mediums, such as mosaics, or vast mural pictures, or stained glass, the Venetian artists were notable for a simpler and more human visualization. In this portrayal, the artist seemed capable, without loss of solemn grace, of endowing Mother and Baby with such engaging qualities as he had noted in all mothers and babies. The Madonna is thoughtful, apprehensive, heedful; the Child is a robust, captivating little one, capable of playfulness.

The picture has been painted with exceeding simplicity of statement. The design of garments, hands and background remains secondary. For the amazing eyes hold the attention. The Mother's eyes are cast down in

humble, grave, though confident mien; the Child's look forward and up, towards the future. The artist has invested the beautiful eyes of the Child with enormous import without depriving them of the delightful sparkle of childhood. Quiet and tranquillity prevail. The portrait was painted to do far more than please the eye, rather to engross the mind and heart. Such threefold function has rarely been fulfilled in the work of a single artist since the days of Bellini.

DOROTHY ADLOW

Winter Comes to Fountain Court

THE snow had turned Fleet Street into a gleaming pathway of pale brown mud, over which the buses threw ribbons of golden light. The cold afternoon sky was drawing itself into remote and frosty slumber above the jagged outline of the rooftops. The lantern-lung archway of Middle Temple Lane yawned darkly at the hurrying crowds on the pavement, and drew its brows together at their heedlessness.

Beneath that shadowed doorway, there waited a world that was both old and new. The bustle of the traffic and the noise were newly driven back upon themselves, ashamed of their clamor before that snow-bound tranquillity beyond the archway. The high buildings which bounded the Temple shut out the angry murmur of the street, and held the centuries intact.

Down Middle Temple Lane the cars had driven dark imprints into the fair face of the snow, but they might have been made by carriage wheels for all the trace of modernity that dusky pathway bore. Across the Lane the golden eyes of the lanterns, which were hung from every arch, held their watch in the darkness; while shadows clustered in courtyard and cloister, and dreams drew down the frosty stars to roof the wide expanse of Fountain Court.

There the snow lay unsullied, except for a single path where hurrying feet had worn their way. The old court wore its mantle of white with fitting dignity, acknowledging its peerless beauty with the grace that only centuries can bestow. The snow crept up to the doorways, lodged on windowsills, clung to cornerstones and coping, and wrapped the eaves where the pigeons sheltered with its soft cloak against the coldness of the night.

Firelight flickered on a window pane. Here a lamp burned, glowing on leather-bound books which lined a room. There a clerk bent earnestly over his desk beyond the uncurtained square of a window. From the cold outside, the lighted interiors looked warm and inviting. Who would not sit by a fire with a book, sheltered in such cloistered peace, on a night of frost and stars? Who would not stand without, in the cold beauty of the snow, watching the golden train of the lamplight as it touched the samite floor?

The little pool in Fountain Court was frozen, but so were the trees. The slender branches which trailed across the shining, silent water were hung with thousands of drops of moisture which had frozen as they gathered themselves together to fall. The twigs were spangled with loveliness and every facet of the crystal drops radiated light. Against the dark background of old, shadowed walls, in the reflected lights of the ancient lanterns, the tree shone delicately, with the fragility of a blossom etched by frost upon a window.

A dark figure moved from the well-trodden path toward a lighted doorway, heavily envel-

Again Christmas

THERE will be skies—wide skies—and planets shining tonight, as on that eve of long ago. There will be strains of wonderment and glory Re-echoing the theme the angels know; And down each village street in humble places Candles will blossom suddenly like stars; The hearts that have been weary will be lifting;

The prisoner will see beyond his bars. Now is the time when all the world is watching Upon a hillside glorious with light; In every waiting heart, in every manger May Christ be born again tonight! tonight!

MURIEL E. WOODRUFF

"The Prince of Peace"

Written for The Christian Science Monitor

ONCE again the Christmas chimes ring out in many lands, and once again the world may pause to listen to the old familiar tale of "watchful shepherds, and of wise men who followed a guiding star and humbly laid their treasures at the feet of the babe. Despite the frivolity and the various commercialized aspects of the season, there are evidences of a growing recognition that Christmas is more than a merely material celebration; and this is being expressed in humane efforts to give to those in need, and in honest efforts to promote good will among men.

For hundreds of years at Christmastide, through songs and celebrations, through the spoken and the written word, the Christian world has been reminded of the Christ, Truth, characterized by the prophet Isaiah (9:6) as "Wonderful, Counsellor, . . . The Prince of Peace." Assuredly there is a demand upon those who profess to be followers of Christ, that they should aid in establishing the reign of the "Prince of Peace," in hastening the fulfillment of the prophecy that "nation shall not lift up sword against nation, neither shall they learn war any more" (Isaiah 2:4).

The Christ, Truth, which Jesus of Nazareth taught and demonstrated, is again revealed in Christian Science, or the Science of Christianity. It is possible for wars to cease where this Science is understood and applied in human affairs. Men can live in peace when they learn to apply the rules of Christianity to the affairs of men and nations. The spiritual fact that there is but one God, divine Mind, includes the spiritual fact that in their real being all men are brothers. And the brotherhood of man is established and maintained through the application of what the Apostle James called "the royal law": "Thou shalt love thy neighbour as thyself" (James 2:8).

Looking around at the world today, there may seem to be much that is discouraging to those who are working for the reign of the "Prince of Peace." Nevertheless, there are signs on the world horizon that mankind is learning, step by step, the truth of the proverb that "righteousness exalteth a nation: but sin is a reproach to any people" (Proverbs 14:34).

In "The First Church of Christ, Scientist, and Miscellany," Mary Baker Eddy writes (p. 286), "For many years I have prayed daily that there be no more war, no more barbarous slaughtering of our fellow-beings; prayed that all the peoples on earth and the islands of the sea have one God, one Mind; love God supremely, and love their neighbor as themselves." The Apostle James tells us that "the effectual fervent prayer of a righteous man availeth much" (James 5:16). Mrs. Eddy recognized the power of prayer as a means of establishing the kingdom of God, good, on earth, and she included in the Manual of The Mother Church, The First Church of Christ, Scientist, in Boston, Massachusetts, a "Daily Prayer," which embraces all mankind in its Christlike spirit. It reads (Art. VIII, Sect. 4): "Thy kingdom come; let the reign of divine Truth, Life, and Love be established in me, and rule

out of me all sin; and may Thy Word enrich the affections of all mankind, and govern them!"

True prayer for peace recognizes God as the Father of all, providing for the welfare of all. Such prayer heals selfish nationalism, because it desires good for all mankind, not just for one's own people and nation. More and more the world is recognizing the power of thought; but sometimes it is apt to attribute more power to the negative evil thought than to the positive Christianly scientific thought. As we understand the nature of true prayer, we have positive faith in its inevitable results. All true scientific thinking emanates from divine Mind, and is endowed with the majesty, power, and victory which belong to omnipotence. When this effectual prayer is utilized to support national and international conferences, it will enable those concerned to make right decisions, and will uphold the hands of those who, amid the confusion of conflicting personal opinions, racial prejudices, and commercial greed, are standing for right ideals.

As nations are composed of individuals, the growth of nations in regard to peacemaking largely depends on the growth of individuals. The true message of Christmastide, revealed through the teachings of Christian Science, is awakening men, women, and children to a better understanding of the eternal, ever-present Christ. This true knowledge is cleansing thought of old grudges, resentments, intolerance, and superstition, and bringing forth the enlightenment and understanding love which include all mankind.

There is a message for all in some of the familiar Christmas carols which encircle the world at this season. In the following lines one such breathes the spirit of a perpetual Christmas:

"Where charity stands watching
And faith holds wide the door,
The dark night wakes, the glory breaks,
And Christmas comes once more."

Flowers in the Snow

THE snowdrop arrays herself at her first coming forth above ground in a mantle of transparent silver. How frail this seems, yet how perfectly it has protected the wax-like tips of the two tiny leaves, now thrusting themselves through the earth, bearing between them and completely sheltering their precious burden, the flower. She throws aside her gauze-like mantle and the white-tipped leaves disclose themselves. The flower stalk outgrows them swiftly, the flower itself wrapped in a protecting sheath, partly green and partly transparent. The bud up to the moment of unfolding is borne upright, but when the sheath splits, the bud hangs downwards, whilst the sheath itself remains as a shield above the flower and sets forth its beauty.

Seen at a little distance, what lovelier than these delicate flowers swinging joyously on their slender stalks? The soft, snow-white petals delicately curved inwards, hanging like a bell, or widespread like a canopy when the flower is fully out, sway in the lightest breeze above the leaves. And what else in mid-winter can compare with the exquisite beauties hidden till one looks closely into the flower—the inner petals ribbed within and without with emerald-green, the vivid orange of the stamens, the minute pearl in the centre of the dainty cup? The snowdrop is indeed "all glorious within."—ELEANOR SINGLIER ROBE, in "Gardens of Delight" (Boston: Hale, Cushman & Flint.)

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Business and Industry

Position of Oil Industry Strong, Says Publication

Special to The Christian Science Monitor
NEW YORK, Dec. 24.—Taking the situation as a whole the oil industry has more cause to feel optimistic than at any period since the depression began, declared the Standard Oil Company of New Jersey in the current issue of the Lamp. It added that the statistical position of the industry was the best in years.

If the industry can hold past gains the report continued, and "unite on hard-won principles of scientific production, practice and control, it would continue to run on a more stabilized keel."

Prices Improve
"The interstate compact, so far as it has gone, has shown every indication of working out," the article continues. "Wholesale product prices, after lagging through the first part of the year, have pulled up to adequate levels in the past few months. While the various control agencies on the whole have done a good job, there has not yet been sufficient time for them to demonstrate conclusively that they can continue to hold production in line for the oil men to feel completely confident."

"The over-all picture of the year is decidedly encouraging. Some 17,000,000 barrels will be shipped out of stocks of crude and products, which, coupled with draws in 1934, makes a total reduction in stocks for the two years of 54,800,000 barrels. In May, 1930, the industry's storage tanks groaned with 714,500,000 barrels of crude and products, the heaviest load it has ever carried. By Oct. 31 of this year 24 per cent had been shipped from these swollen stocks, leaving 544,800,000 barrels.

"The reduction in crude stocks has been almost entirely responsible for this favorable picture. At the end of October they showed 317,000,000 barrels, a drop of 11,000,000 barrels from the end of 1934. Finished gasoline, while one third less than the peak in 1930, showed an increase this year.

Production High
"Production for 1935 will approximate 993,000,000 barrels. Not an all-time high, but in excess of 1934 by 9 per cent, the jump in crude output was pretty evenly scattered among the oil-producing states, with the exception of California. The country overproduced allowables to the extent of 55,000,000 barrels—nearly half accounted for by California.

"By the end of the year, domestic consumption and exports of motor fuel will have totaled 465,000,000 barrels, an increase of 7 per cent over last year and a new all-time peak. Exports of gasoline were up 22 per cent, the first time they have shown an increase since 1920. The domestic refining industry turned out 427,000,000 barrels of gasoline from its plants—10 per cent more than in 1934. This volume was about evenly split between straight run and cracking. About 14 per cent more gasoline came from the cracking plants than in 1934."

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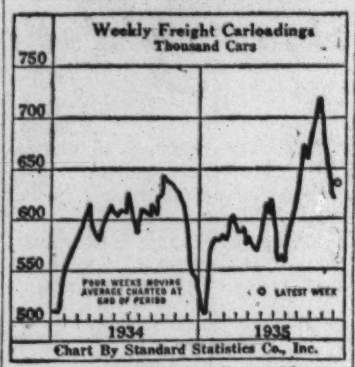
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Nation's Bankers to Meet on Plan to Regain Lending Initiative

Freight Carloadings Still Above 1934



Freight carloadings for several months have been at a higher level than a year earlier.

Immediate Disposal Of Canadian Wheat Surplus Is Urged

Special to The Christian Science Monitor
MONTREAL, Dec. 24.—Advising the immediate sale of the Canadian wheat surplus, John T. Culliton, M. A., professor economics, McGill University, stated in an address before the General Accountants' Association here, that the marketing and growing of wheat was Canada's problem.

The present position was that the United States was out of the export market and would have to import from Canada about 75,000,000 bushels. The crops in Australia and the Argentine were lower than normal, and Russia was not likely to play an important part in the world market.

"If we are willing to meet competitive prices we should be able to reduce our present surplus to about 50,000,000 bushels, the normal carry-over. Once conditions are restored to their normal position the prospect for the future will be bright," said Professor Culliton.

With Europe producing all the wheat it ever could produce, he thought that a reduction in tariffs could be anticipated. Trade restrictions would also be eliminated. The international wheat market was a competitive market and any world agencies calling for reduction in wheat acreage as a solution was useless. It should be handled as a private enterprise and should not be drawn into politics as had been the case in Canada. Wheat was Canada's greatest single export, the average annual value being \$400,000,000.

Crude Oil Output In United States Off 15,728 Barrels

TULSA, Okla., Dec. 24.—(P)—Daily average crude oil production in the United States dropped 15,728 barrels to 2,863,764 barrels for the week ended Dec. 21, the Oil and Gas Journal reported.

California production was down 17,500 barrels to 677,000 and in Oklahoma output dropped 11,425 barrels to 493,100.

All other major areas showed increases. Texas led with a total output of 1,082,125 barrels, an increase of 5935, despite an East Texas reduction of 1628 barrels.

Production in Louisiana was up 2070 barrels to 167,527; Kansas was up 1150 barrels to 148,250; eastern fields, including Michigan, up 1947 barrels to 132,047, and the Rocky Mountain area, up 1080 barrels to 114,220 barrels.

Denver Mint Reports Record Gold Receipts

Special to The Christian Science Monitor
DENVER, Colo., Dec. 24.—Gold valued at \$32,000,000, the largest amount ever received in the 30-year history of the Denver mint, was taken in during 1935, according to Mark A. Skinner, superintendent. The current receipts represent an increase of about \$6,000,000 or about 12 per cent over last year.

Contributors were distributed among 29 Colorado counties, 12 other states and several foreign countries. The largest amount received was from South Dakota with \$19,891,000. Mexico poured in the largest sum of any foreign country with \$2,136,000.

Over \$17,000,000 worth of the mint receipts were listed as "redeposits" or gold received from Government assay offices. More than \$2,000,000 worth of gold old jewelry was received and old U. S. coins turned in contained but \$5713 of gold.

Any Further Rise In Municipal Debt Called Dangerous

NEW YORK, Dec. 24.—(P)—Dun & Bradstreet, in a survey of municipal debt just released, warns that any general increase in the level of municipal debt is a dangerous gamble.

The investigation covered 100 cities with populations over 50,000 and showed the average community debt is \$109 per capita.

"The lack of any generally sound borrowing standards, however, is indicated by debts ranging from a low of \$23 per capita to a high of \$845 per capita," it was stated.

"The smallest degree of deviation from the group median or average debt is found in cities over 500,000 population.

St. Louis, in a class by itself as to low debt limit in this group, has a per capita debt load of \$37 compared with a median for the group of \$144.

"Boston and Milwaukee are notably below average at \$108. At the other extreme are Buffalo with \$308, New York \$196, Pittsburgh \$194, and Philadelphia \$223.

"Among cities of 250,000 to 500,000 population, Atlanta is lowest with \$38 per capita while Denver with \$91 and Indianapolis with \$92 compare favorably with their group average of \$134.

"Newark, on the other hand, is nearly twice the average at \$259 and Jersey City is not far behind with \$224. New Orleans, Rochester and Seattle have debts more than 30 per cent above the average.

"In the 100,000 to 250,000 group, the debt range is from Worcester, Mass., at \$41 to Yonkers, N. Y., at \$367, with a median for that group of \$107.

"The survey showed North Carolina highest in the average of per capita municipal debt with New York and New Jersey second and third, respectively. Other statewide areas of high debt, it was said, are confined mainly to the South.

"In New England there were only five of 25 cities studied with debts above the group average.

"The entire Middle West," the report showed, "is characterized by almost invariably moderate municipal debt. Among the rapidly growing cities of the Southwest, those of Oklahoma are noteworthy for their debt control, while a fair degree of restraint has been exercised in Texas."

Supply of Edible Fats Low—The shortage of edible fats in Germany is becoming acute. The situation has developed both because of smaller domestic production and curtailment of imports. Domestic output has, in turn, been reduced by the abnormal slaughtering of livestock as a result of last year's drought and fodder shortage. As regards foreign imports of edible fats, receipts of butter during the first nine months of this year, totaling \$1,572 tons, were even higher than in 1934, though substantially under the total for the years preceding the inauguration of the self-sufficiency program in 1933.

New Vienna Highway—An event of considerable importance in the new Austrian road construction program was the recent opening of the first section of the Vienna "Hohenstrasse." This elevated highway when completed will connect the suburbs of Vienna with some of the highest points of the hills lying to the north of Vienna in the famous Wienerwald. The road will not only open new areas to motor travel, but will afford very attractive views of Vienna and the Danube from various points.

Austrian Steel Industry—The steady improvement evident in the Austrian iron and steel market during the initial six-month period of 1935 continued during the third quarter. This improvement was largely due to increased domestic demand which was favorably influenced by the work-creating program of the Government, larger demands from iron and steel consuming industries, and partly by increased private building.

Cotton Consumption—Consumption of American cotton in Hungary showed an appreciable decline in the fiscal year ended July 31, 1935. In that period, Hungary imported a total of 49,459,000 pounds of raw cotton, of which 29,256,645 pounds, or 60 per cent, were American. These figures compare with 40,958,000 pounds imported in the previous 12 months, of which 31,053,000 pounds, or 76 per cent, originated in the United States.

Polish Wood Exports—A marked increase in Polish exports of fabricated wood products is recorded for the current year. Shipments abroad of such items in the first nine months amounted to 985,414 quintals, valued at \$3,190,000 zlotys, a volume increase of 34 per cent and a value increase of 6,000 zlotys. (Ten quintals equals 1 metric ton; one zloty equals 19 cents.)

Czech Glove Trade—Orders from foreign countries are keeping Czechoslovakia's leather glove industry working at full capacity. Exports in the first eight months of 1935 amounted to 3,438,892 pairs, valued at \$7,107,000 crowns, compared with 2,651,277 pairs, valued at \$5,545,000 crowns, in the like period of 1934, a quantity increase of 30 per cent and an advance in value of 33 per cent. (Value of Czech crown, 4 cents.)

Official \$3,282,000,000 Figure On Budget Deficit Not Far Off

Behind the Budget
Third of Six Articles
By Harold M. Fleming
Staff Correspondent of The Christian Science Monitor

NEW YORK.—We may now review the increase in the 1935-1936 estimate over the 1934 actual outlays was not the result of any one large item but was distributed through all categories. "Civil departments and agencies" were up from about \$500,000,000 to \$788,000,000. National defense outlay was up from \$533,000,000 to about \$800,000,000. Veterans' pensions and benefits were up from about \$600,000,000 to \$700,000,000. Debt service was up from \$1,394,000,000 to \$1,511,000,000. The increase in the "recovery and relief" outlays was the result of the \$4,000,000,000 blanket relief appropriation voted the President last spring.

Expenditures Cut 9 P. C.
Last spring it was announced that at the adjournment of Congress an official interim budget estimate would be released. On Sept. 30 this appeared. It showed a cut of about \$750,000,000, or about 9 per cent in expenditures, and an increase of about \$500,000,000, or 12 per cent, in revenues over the January estimate. The comparison of the two budget estimates is as follows:

	Budget Estimates	For Current Fiscal Year	Actual Fiscal Year Results
	Jan. 3	Sept. 30 1934-35	Jan. 31
Revenues	3992	4470	3800
Expenditures	3992	4470	3800
Ordinary	3992	4470	3800
Recovery & relief	482	4154	4262
Total	4474	8624	8062
Deficit	482	3282	3575

According to this latest estimate, revenues for the current year will be up from \$3,800,000,000 to \$4,470,000,000, or about 18 per cent. Ordinary expenses will also be up about \$485,000,000. Extraordinary expenses will be down about \$100,000,000 and the total deficit down about \$300,000,000.

Results Approach Estimate
So far the actual results this year do not bear out the mild optimism in this September 30 estimate, but they come close to it. The following table sets side by side the actual results for the first five months of the current fiscal year as against results for the corresponding period of last year. Processing receipts and sinking fund payments have been omitted, the former being tied up in litigation, the latter being made at arbitrary times and so not comparable.

	Actual Treasury Results, First Five Months (millions of dollars)	1935-1936	1934-1935
Revenues			
Income tax	826	826	726
"Miscellaneous" internal rev.	231	231	231
Customs	141	141	137
Total (a)	1198	1198	1134
Expenditures			
General departmental	188	188	157
Defense	269	269	221
Veterans	238	238	232
Ad. and inv.	219	219	201
Interest	260	260	250
Total general exp. (b)	1474	1474	1261
Recovery & relief (c)	4154	4154	4262
Total expenditures (d)	5628	5628	5523
Deficit to Nov. 30 (e)	1444	1444	1325

(a) Includes all revenues, whether listed above or not, except processing taxes, most of which are above the Treasury Department's estimate. (b) Includes all general expenditures, whether listed above or not, except sinking fund payments, which are made at arbitrary times. (c) Comparative itemization impossible, due to change of names, initials, etc. (d) Counting all receipts but processing taxes, and charging all expenses except sinking fund payments.

Income Taxes on the Rise
On the revenue side, the President anticipated an increase of about 18 per cent. To date the improvement shown above has been about 14 per cent.

The better business of the present time, however, will not be fully reflected until next March when income taxes based on 1935 business fall due. Even at present, income tax receipts are about 10 per cent ahead of last year as the President predicted. Since the above table was compiled, income tax collections for the first 18 days of December were about 31 per cent above the corresponding period of 1934—a result which bodes well for the President's estimates. Next spring, moreover, the taxes on current corporate earnings will make brilliant comparison with the tax results from the disappointing second half of 1934.

On the "General Expenditures"
The President's September estimate also supported by the figures he anticipated a \$500,000,000 increase distributed through nearly every department. In five months the increase has been \$160,000,000. The slight reduction in "recovery and relief" outlays is almost entirely borne out by the figures.

In short, so far the President's September budget estimate of a deficit of \$3,282,000,000 for the current fiscal year, may turn out to be his best guess to date. On the other hand, two large measures threaten it: the bonus, which has a considerable chance of passing next spring, with Republican support, and a large housing project which has strong support among those Senators who talk in billions.

South Carolina Crop Output Up 19 P. C.
Special to The Christian Science Monitor
COLUMBIA, S. C.—South Carolina's total crop production this year indicates a 19 per cent increase above 1934 and 12 per cent above the average production for the years 1928-32, according to preliminary estimates released here. Food and feed crops are expected to exceed by 22 per cent those produced in 1934 and 24 per cent more than the five-year average.

Estimated at 24,578,000 bushels, the corn crop is 18 per cent above last year's production and 22 per cent above the average for the years 1928-32. The estimate of 87,400,000 pounds of tobacco places this year's crop among the greatest ever grown in the State, only the crops of 1930 and 1933 exceeding the present estimates of 1935. The sweet potato estimate of 4,488,000 bushels is about the average crop.

Banks Plan Taking Over Government Banking Functions

By a Staff Correspondent of The Christian Science Monitor
WASHINGTON, Dec. 24.—Regional conferences of the nation's leading financiers to prepare plans whereby the banks can take back their function of banking from the Government are announced by Robert V. Fleming, president of the American Bankers' Association, after conference with President Roosevelt.

Resumption of the lending function of the banks, more freely and at lower interest rates, is expected to be the first sign that private banking can step into the fields occupied by Government during the emergency. Mr. Fleming conceded the necessity of government action during the crisis, and he carefully qualified the ability of banks to resume their normal role. Nevertheless, his statement was taken as another sign of restored and improving business conditions.

The first regional conference will be at Philadelphia on Jan. 23 and 24. New England bankers, those on the Atlantic seaboard ranging down to Florida, and west to Ohio, will be invited to this meeting. Following meetings will be held in Memphis or Atlanta for the southern area, in Chicago or St. Louis for the Midwest, and Portland, Ore., for the Pacific coast.

Over a year ago, in October, 1934, President Roosevelt promised to return banking functions to banks just as soon as they were prepared to take up daily initiative in lending. He said his Administration "would be only too glad to curtail the activities of these public agencies in proportion to the taking up of the slack by the privately owned agencies."

To Discuss Functions
Mr. Fleming announced that the regional meetings would not only consider resumption of normal activities, but the functions banks could perform under laws and regulations newly passed and not fully understood. He said he would like to see the banks take over the functions now performed by the Government.

"The 'back-to-normal' slogan of the American Bankers' Association, as reflected by Mr. Fleming, was based on assurances which he said today he had received from 'persons in high quarters' that there would be no more banking legislation for 'quite a while.' It is assumed Mr. Fleming refers to President Roosevelt, with whom he had a long interview yesterday.

"I haven't been given assurances that I can speak of," he said, "but persons in high quarters have informed me we need not bother about further banking legislation in the near future." He added that he could say as a general proposition that there does not seem to be any disposition or need for further banking legislation now.

Meantime, the Government's share in general banking and financial supervision continued in unabated measure. The Reconstruction Finance Corporation, however, Administration organ that has been expanded under the Roosevelt Administration, is still lending liberally to railroads and other institutions, and only last week offered to underwrite a bond issue of \$100,000,000 at 4 per cent because it felt the 5 per cent charged by private bankers was too high.

In an adjacent field of activity, the Securities and Exchange Commission is disclosed to be pressing a study of sweeping reforms in the brokerage business, principally to prevent brokers from acting at the same time as agents for buyers and dealers for themselves. A key to success is held by SEC officials to be more open trading in securities, listed on the exchanges, rather than in surreptitious "over-the-counter" sales.

SEC Recommendations
SEC must report to Congress recommendations for treating such brokerage practices, and the present position is all toward favoring action to bring trading out upon organized exchanges, but not by such drastic methods as will harm smaller exchanges. Reform will in all probability be on a slow and careful scale, in line with SEC's historical activities to date, which have won the confidence of the financial community.

Whether Mr. Fleming's ambitious plans for restoring banking activity to private hands are to go far is believed here to depend entirely on the credit policies of the nation's banks. Uncle Sam became, and remains, the nation's biggest banker not only because of desperate necessity of many institutions, including a large number of leading banks themselves, but also because ordinary borrowers were unable to obtain funds. The situation is believed to be eased somewhat, but the possibility of John Citizen walking into his bank and obtaining money readily at rates which do not horrify him when he remembers how little he can get for deposits in the same bank, is still the key to general public confidence. When that moment is reached, Uncle Sam will have ceased to be the biggest banker in this field of small financing.

In the larger fields, where the Government has taken over huge blocks of securities in some of the nation's biggest utilities, banking institutions and other arterial functions, the problem of liquidation will be immensely protracted, and is even anticipated by some to be perpetual, possibly culminating with the transfer of such functions to a vast central bank.

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Rail Traffic Rise Sends Earnings Up Sharply in October
Special to The Christian Science Monitor
NEW YORK, Dec. 24.—The importance of volume in rail traffic is demonstrated by the sharp improvement in October rail traffic with its 13 per cent increase in carloadings above a year ago, according to P. O. P. Publishing Company.

Net income for Class 1 railroads in October, 1934, totaled \$5,715,000 as against approximately \$32,000,000 for this October, the best single month's result since 1930.

"In the first nine months of 1935, the railroads were running a loss of \$66,000,000, versus a loss of about \$32,000,000 for the corresponding period," continues the report. "In the 10 months through October, however, this cumulative loss was cut to \$34,000,000, compared with a \$31,348,000 deficit in the like 1934 period."

Business in U. S. Continues to Rise On a Broad Front

Special to The Christian Science Monitor
NEW YORK, Dec. 24.—Business during November and the first half of December continued the general improvement which has been noted during the last five months, according to the National Industrial Conference Board.

More than seasonal increases were made in November, compared with October, in motor vehicle production and sales, in steel production, in electric power output, and in retail trade. Retail prices and the cost of living also continued their upward movement during November.

Building Awards Drop
Building and engineering contract awards declined by slightly less than the usual seasonal amount, from October to November. Rail shipbuilding followed their usual seasonal decline. Machine tool orders and bituminous coal production declined measurably.

The greater-than-seasonal advance in industrial production was caused chiefly by a sharp increase in automobile output, due to the early introduction of 1936 models. A moderate decline in motor sales is expected during the first quarter of 1936, but the large number of unfilled orders and low dealer stocks may sustain production in spite of a decline in retail sales.

The less-than-seasonal decline in building activity was due primarily to an increase in publicly financed awards which were 63 per cent of the November total in 37 eastern states, compared with 42 per cent in July.

Price movements of commodities at wholesale in November were small and prices remained, on the average, about the same as in October, but were 5 per cent higher than in November, 1934. Retail prices of food in November were nearly 9 per cent higher than a year ago, and the general index of retail prices was nearly 5 per cent higher.

On Nov. 19, the general rise in common stock prices was halted as about 50 per cent above the 1935 low point reached in March, 1935. By Dec. 17, a reaction had sent stock prices down by about 10 per cent. Public utilities and telephone companies showed a slight increase in earnings, compared with last year. Net operating income of Class I railroads was 6 per cent less than a year ago, but after all fixed charges were met, railroad operations resulted in a deficit twice as large as for the first nine months of 1934.

Corporation Profits Rise
Corporation profits for the first nine months of 1935 show a material increase over 1934. Net income of 259 industrial and mercantile concerns totaled \$452,000,000 in the first nine months of 1935, compared with \$407,000,000 in the same period of 1934. The greatest increase took place in motor vehicle, electrical equipment, machine tool, and petroleum industries.

Public utilities and telephone companies showed a slight increase in earnings, compared with last year. Net operating income of Class I railroads was 6 per cent less than a year ago, but after all fixed charges were met, railroad operations resulted in a deficit twice as large as for the first nine months of 1934.

Excess reserves have continued to increase during recent months. Money rates remain low, chiefly as a result of gold imports and of the failure of bank borrowing to increase.

Bethlehem Steel To Manage Business Of Subsidiaries
BETHLEHEM, Penna., Dec. 24.—(P)—The Bethlehem Steel Company, effective Jan. 1, will conduct the business of three subsidiaries, President Eugene G. Grace announced. The subsidiaries are the McClintock-Marshall Company, which handled the fabrication and erection work of Bethlehem Steel; the Pacific Coast Steel Corporation, which conducted the West Coast business, and the Kaiman Steel Corporation, which handled reinforcing bars, steel sheet piling, and certain light steel products for building and road construction.

Fall Pig Crop Rise Of 30 P. C. Estimated
WASHINGTON, Dec. 24.—(P)—The Agriculture Department has estimated that the 1935 fall pig crop would show a 30.6 per cent increase over production in 1934.

The combined spring and fall crop of 1935 was estimated at 5 per cent below that of 1934. The department said there is a prospect in all of the increase this year over the 1934 season was reported in the north central states—the corn belt.

The number of pigs saved in the fall season of 1935, June 1 to Dec. 1, was estimated at 20,272,000 head, an increase of 4,750,000 head or 30.6 per cent over the number saved in the fall of 1934, and a decrease of 27 per cent from the average number saved from 1928 to 1933. The greater part of the increase this year over the 1934 season was reported in the north central states—the corn belt.

Condition of winter wheat on Dec. 1 was reported 78.0 per cent of normal, as compared with 77.8 per cent of normal in the same date a year ago, and a 10-year average condition of 82.4 per cent.

The acreage planted was reported 6.7 per cent above that sown a year ago and 5.7 per cent above the average of 1928-31. The department said as compared with 1934 seedlings, the 1935 sown acreage of winter wheat has been increased in all of the important winter wheat states, except Washington.

Abandonment of winter wheat seedlings of 1934 was 30.4 per cent of the acreage sown, that of 1933 was 21.3 per cent, and the average for the 10 years, 1923-31, was 12.6 per cent.

Fall seedlings of rye for all purposes were 6,336,000 acres, or 102.9 per cent of the acreage seeded a year ago for the 1935 crop of 62,200,000 bushels. The condition of rye was 69.1 per cent of a normal.

News of Art, Music and the Theater

A Tuesday Page

The Metropolitan Season Opens

By Pitts Sanborn

MUSICAL interest these days has centered on the Metropolitan Opera House, which began its season on the evening of Dec. 16 under the new management of Edward Johnson. Unquestionably the publicity the Metropolitan Opera has enjoyed for some time past has produced an effect. Always the first night house is capacity, but not in a good many years has the inaugural audience seemed so full of life and spontaneous enthusiasm. And yet the performance itself scarcely could be described as stirring.

"La Traviata," unlike big lyric spectacles of the "Aida" and "Gloconda" type, is by no means the obvious work for a gala occasion. Yet so shrewd a manager as Giulio Gatti-Casazza chose it twice to open a Metropolitan season; so Mr. Johnson's choice is not without precedent.

The principal roles he allotted to Luceria Bori (Violetta), Richard Crooks (Alfredo Germont) and Lawrence Tibbett (Giorgio Germont). Still, what was most steadily satisfying in the entire performance was the conducting of Ettore Panizza, who is one of the most sympathetic and authoritative batonists the Metropolitan has ever afforded.

Miss Bori, whose make-up paid a compliment to the Empress Eugénie, was graceful and distinguished as usual, but her voice by no means responded to all the demands of the music. The next afternoon the Spanish soprano announced her retirement from opera at the end of the present season, a retirement that will deprive the Metropolitan company of a personality of rare charm, refinement and artistic probity. However, Miss Bori promises to keep up her effective contact with the opera company she has adorned so long.

Mr. Crooks had evidently taken great pains with his acting, which showed intelligent preparation and a welcome avoidance of stereotyped operatic gestures. Vocally his peculiarities of production interfered with his complete success in music which in any case is unattractive. Mr. Tibbett, as the righteous father, comforted himself with the stiffness and angularity that have been so conspicuous in his histrionic equipment ever since he added to his repertoire the tormented Puritan parson in "Merry Mount." His voice showed traces of strenuous use, and he sang "Pura siccome un agelo" better than "Di Provenza il mar, il suol."

Much was made of the fact that Jonel Jorgulesco had designed new scenery for this inaugural occasion. Unfortunately it did not live up to expectations aroused by his delightful sets for "Don Pasquale" last season. And one innovation seemed altogether senseless—changing the scene in Flora's ballroom into an outdoor festivity in the street before her house. In the Jorgulesco version the house seems to be located on Montmartre, with the inevitable suggestion of the scene on the top of the Butte in Charpentier's "Louise." But of what good the change, in any event?

Mr. Jorgulesco also provided new scenery for the season's second opera, "Die Walküre" (the eighth). Hunding's hut has to remain pretty much the same whether or no, but never before in the experience of this writer have Acts II and III been so cluttered with canvas and papier-mâché. Hardly could the

singing actors pick their way through the rocks in Act II, and the Valkyrie of Act III literally filled the stage, in complete violation of Wagner's directions. The dislike of trees that up-to-date scene painters apparently harbor had here an unfortunate issue. Instead of the wide-branched fir tree specified by Wagner, a wrecked stump was all that Mr. Jorgulesco allowed Brünnhilde as a shelter for her sleep, an alteration that inevitably marred the symbolism.

A stage director newly imported from Germany presided over this production. He omitted the enshrouding mists from Act II, obliging the combatants in the battle in the clouds to go through their slow and clumsy movements in full view of the house. Nothing could have been duller than the resultant fight. He also had the Valkyrie maneuver about their rock like a stiff and starchy member of a young military academy. They were, further, uncommonly strident, though that, of course, was not his fault.

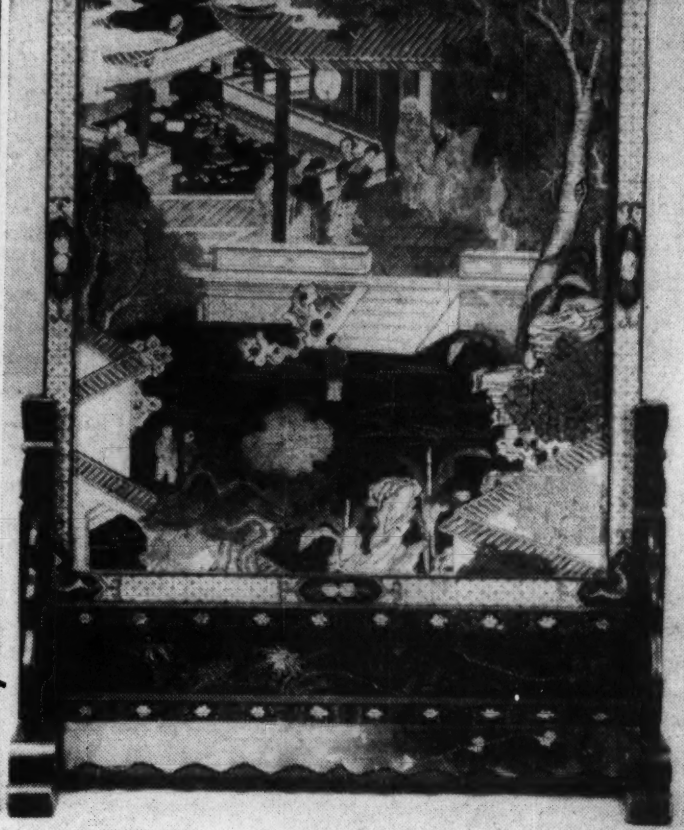
The six leading roles were cast as follows: Brünnhilde, Marjorie Lawrence; Siegmund, Elisabeth Rethberg; Fricka, Kathryn Meisle; Siegmund, Lauritz Melchior; Wotan, Friedrich Schorr; Hunding, Emanuel List.

Miss Lawrence, a young Australian soprano who for the last three years has been a major star of the Paris Opera, came through the ordeal of a Metropolitan debut with by no means flying colors. Still, she bound to do better under less trying conditions. For she is gifted both as singer and as actress. In September this writer heard her in the same part at the Paris Opera and was deeply impressed with the quality, range and volume of a really unusual voice, and also with the singer's use of it. At the Metropolitan, too, she was singing in German for the first time in her life.

The most praiseworthy singing of the evening was done by Mme. Meisle, whose voice was rich and firm throughout its generous compass and who delivered Fricka's music with

skill and expressiveness. Mme. Rethberg has modified her vocal production until now the best part of her scale is as a rule the low part. Mr. Melchior sang in general well. Mr. Schorr was in poor voice, though some phrases in Act II he delivered well. The Hunding of Mr. List was notable mainly for vocal weight.

The changes in the orchestra have clearly improved its quality, and Mr. Bodansky for once did not overdrive his men, but conducted with appropriate spirit and a feeling for balance and confidence of tone.



Screen Back, Seventeenth Century. Lent by S. D. Winkworth, Esq.

Play for a Cathedral

By a Staff Correspondent of The Christian Science Monitor

MR. T. S. ELIOT'S "Murder in the Cathedral," presented by the Mr. Ashley Dumas in his small Mercury Theatre is certainly a play that could be performed in the precincts of a cathedral without seeming tawdry or ineffectual, so notable are its dignity and nobility, its power and authority.

Such, in fact, were the circumstances of its original presentation, for it was first played in the summer of 1934 in the precincts of Canterbury, the church on whose altar steps Thomas à Becket was slaughtered seven and a half centuries ago by four knights who acted impulsively the impatient words of Henry II. "Is there no one who will rid me of this upstart priest?"

Canterbury is a fine example of Gothic building, but Mr. Eliot's play has strongly marked classical characteristics. It opens with a chorus of Canterbury women, lamenting the long absence of their exiled archbishop, yet equally apprehensive of his return, quiet in the traditional manner of Greek tragedy. When the Archbishop's revisiting of his flock,

his Christmas sermon just before his martyrdom, his defiance of his enemies and his steadfast resolution to meet his drunken slayers face to face have stamped on them a classical simplicity and austerity.

Long ago John Ruskin noted as a feature of the Gothic style a superb abundance of decoration and a rich appeal to the fancy and to the eye. These are lacking in the aristocratic pride and plainness of "Murder in the Cathedral." Gothic architecture also rejoices in careful and deliberate imitation of natural forms. Its walls are covered with statues of kings and saints, and with representations of leaves and tendrils. Mr. Eliot, on the other hand, pays little attention to particularities. His four temples are sharply differentiated. It is true, but the distinctions he draws between them are not those of individual character, but of ideas and motives. But just as Gothic decorated the Angel Choir at Lincoln with the figure of a cross-legged lion, and carved out humorous faces on the stalls of Chester, so Mr. Eliot does not disdain, in a high and tragic moment, to talk of dinner and roast pork.

The entire burden of the play is borne on the shoulders of Mr. Robert Speaight, who speaks the part of Becket magnificently. Not built on quite ample enough lines to suggest easily the physical grandeur of Becket, he covers all his deficiencies in this line—he has none in any other—by the pride and strength of his walk and bearing. His eloquence, whether in denunciation, in pleading or in exhortation, is tremendous, and the pathos of his momentary human weakness during his last sermon in the pulpit is very finely touched in.

made in The Christian Science Monitor regarding the important loans from the Imperial Collections made by the Chinese Government, and it is generally agreed in London now that second only in importance to these imperial treasures are the magnificent and rare examples which have been lent from museums and private collections in the United States.

Leigh Ashton of the Victoria and Albert Museum, who has been responsible for planning the arrange-



"Horse and Rider," Tang Dynasty. Lent by Maj. Gen. Neill Malcolm.

ment and fittings of this Chinese exhibition, has adopted a chronological method of distribution. Reversing the usual order of the Royal Academy galleries, he has made the room to the right of the vestibule the first (instead of the last) room. Here are brought together neolithic pottery and superb bronzes of the Shang-yin and Chou periods. Room II is devoted to Han bronzes and Wei sculptures. An exhibit of outstanding beauty and importance is the fifth century "Seated Bodhisattva" in stone, lent by Mr. Robert Lehman of New York. This is given

Chinese Art in London

By Frank Rutter

London

UNTIL March 7 there will be on view at Burlington House the most important exhibition of Chinese art yet seen in Europe. Though 3000 exhibits are listed, it is quality rather than quantity which makes the exhibition memorable. An announcement has already been

a central position of honor, and near it is another exquisite stone figure, "Sakyamin," dating from the sixth century A. D., lent by Mr. George Emoropoulou. Just off this gallery in the Architectural Room is the "Chinese Room," with pierced reticulated doors and windows, containing an ensemble of seventeenth and eighteenth century furniture and other objects.

To connoisseurs, Gallery 3 will be of greatest interest, for this presents the varied arts of the famous Tang Dynasty, when China reached the zenith of her power and art achievement. Here are exceedingly rare paintings, sculptures, silk banners painted in colors and fragments of silk damask, bronze mirrors, jades, gold ornaments and pottery, testifying to the unprecedented expansion of culture which characterized the Tang period. Then follow three rooms devoted to Sung wares and paintings, with superb examples lent by the Chinese Government and others, while in Gallery 7, devoted to the Sung and Yuan Dynasties, one of the most popular and keenly admired objects is the famous eleventh century scroll painting known as "The Hundred Geese," lent by the Honolulu Academy.

Gallery 8 is given to Early Ming objects and the following large gallery—usually III but now IX—is devoted to larger objects of the seventeenth and eighteenth centuries. In Room 10 is an assemblage of late Ming objects, which overflows into the Large South Room, while in the small room off this is gathered a precious collection of calligraphy which affords the key to understanding Chinese mastery of brushwork.

Finally comes Gallery 11, devoted to eighteenth century wares, and even here the Chinese Government affords a surprise by lending examples of Famille Rose, made for the Chinese, which are vastly superior in both taste and craftsmanship to the Famille Rose commonly exported to Europe. Indeed, the works in the Vestibule, made for European export, show Chinese art at its lowest ebb perhaps; and it is salutary to any Westerner to turn from these to, say, the Lecture Room, which is devoted to Buddhist sculpture, and note the elevation here of both conception and execution.

Regarded as a whole, this exhibition has an extraordinary dignity and seems to be pitched on a higher plane than any of the other national displays which have preceded it in former years. Though it is far too soon as yet to calculate its influence, it will certainly leave its mark on British taste and culture. For one thing it reasserts the supremacy of painting and sculpture among the fine arts and shows us what a high level of achievement with only the slightest reference to color; and as our eye roves from painting to porcelain, from sculpture to silks, we become convinced that it is the lofty conception and philosophical attitude which distinguishes the first, that leads eventually to the decorative splendor and technical excellence which characterizes the latter. In a charming speech to members of the press, the Chinese delegate, Dr. Cheng, observed that Chinese civilization was "not founded upon bayonets, but on love of peace, righteousness and human affection." And, he added with a characteristic smile, "perhaps that is why it has lasted 4000 years."

Several supplementary exhibitions of Chinese art have been arranged to coincide with this display at Burlington House. In the Print Gallery of the British Museum there has been arranged chronologically a series of paintings from the Han to the Ch'ing period which includes many important examples from the Emoropoulou Collection. At the Leicester Galleries there is on view the important collection of Chinese paintings formed by Mr. Charles Ho, and the others by Ferdinand Bol, Willem Drost, Bartel Fabritius, Govert Flinck, Arent de Gelder, Philips de Koninck, Jan Lievens, Nicholas Maes and Karel van der Ploym. All these men worked with Rembrandt some time between 1622 and the early 1660's, and his influence upon them was so strong that according to Daniel Catton Rich, in the catalog, "most of the paintings by pupils in the present exhibit have at one time or another been sold as originals, sometimes at exceedingly high prices."

The range of the present exhibition has been made possible by the co-operation of museums, private collectors and dealers in Europe as well as the United States. Rembrandt's now are owned. One of his most religious paintings, "Christ at Emmaus," has been lent by the Louvre, Paris, and many Rembrandt drawings and the painting by Flinck are from the Rijksmuseum, Amsterdam. Two of the greatest portraits have come from the Mellon collection, now presented in trust to the nation.

A true genius in the world of art, Rembrandt passed from highest honor to comparative obscurity in his own lifetime, to be ranked eventually among the greatest artists, though it may be observed in passing that he did not please Mr. Ruskin's exacting taste. He seems as much a giant in the field of art as Aristotle in philosophy; at least, we wonder whether much of real merit has been discovered since his time, and whether he is not as alive and modern as any of us today.

Accustomed as we are to brilliant if not wild schemes of color, in

Painting, Lan Ying; Ming Dynasty, lent by the Chinese Government

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Ivory—Seated Figure of an Emperor, Ming Dynasty. Lent by J. J. Jones, Esq.

where with the assistance of Mr. C. T. Lo of Paris a comprehensive collection has been assembled. Some magnificent Chou bronzes, a thirteenth century bronze head, a superb set of T'ang pottery figures and choice examples of Celadon, Chun ware and Ko ware are a few of the outstanding pieces in this collection.



"Young Man Knotting a Rope," by Rembrandt; Lent by the Rijksmuseum, Amsterdam, to the Art Institute of Chicago Exhibition

Chicago's Rembrandt Show

By Charles Fabens Kelley

Chicago

ONE of the very important exhibitions in the history of the Art Institute of Chicago, now on view, consists of oil paintings, drawings in various media and etchings by Rembrandt and his pupils, filling three galleries. In the large gallery are 25 paintings, nine by Rembrandt himself, the others by Ferdinand Bol, Willem Drost, Bartel Fabritius, Govert Flinck, Arent de Gelder, Philips de Koninck, Jan Lievens, Nicholas Maes and Karel van der Ploym. All these men worked with Rembrandt some time between 1622 and the early 1660's, and his influence upon them was so strong that according to Daniel Catton Rich, in the catalog, "most of the paintings by pupils in the present exhibit have at one time or another been sold as originals, sometimes at exceedingly high prices."

The range of the present exhibition has been made possible by the co-operation of museums, private collectors and dealers in Europe as well as the United States. Rembrandt's now are owned. One of his most religious paintings, "Christ at Emmaus," has been lent by the Louvre, Paris, and many Rembrandt drawings and the painting by Flinck are from the Rijksmuseum, Amsterdam. Two of the greatest portraits have come from the Mellon collection, now presented in trust to the nation.

A true genius in the world of art, Rembrandt passed from highest honor to comparative obscurity in his own lifetime, to be ranked eventually among the greatest artists, though it may be observed in passing that he did not please Mr. Ruskin's exacting taste. He seems as much a giant in the field of art as Aristotle in philosophy; at least, we wonder whether much of real merit has been discovered since his time, and whether he is not as alive and modern as any of us today.

Accustomed as we are to brilliant if not wild schemes of color, in

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Hauptmann's Prelude to 'Hamlet'

By a Staff Correspondent of The Christian Science Monitor

Berlin

IN HIS new "Hamlet in Wittenberg," Gerhart Hauptmann presents a prelude to the famous Shakespearean drama.

Taking the romantic sixteenth century Reformation city of Wittenberg as a background, Hauptmann portrays Hamlet—as a "gentleman-student" at the then famous seat of learning. Here is an attempt not to create another "timeless" Hamlet, but simply to recreate the student atmosphere in which the Prince of Denmark passed his "Strum-und-Drang" period. The dramatist emphasizes this fact in the introduction to the published play (Berlin, S. Fischer Verlag) in which he pays homage to Shakespeare.

"Hamlet in Wittenberg" is a five-act drama the plot of which is clearly influenced by the legend of King Cophetua and the Beggar Maid. Hamlet as a 19-year-old student, nicknamed by his fellows Proteus, falls in love with Hamida, a gypsy girl, whom he first sees at a wayside inn, where she is being ill-treated by the head of the gypsy band. Hamida represents to Hamlet the free life from which he is forever excluded. Hamlet rescues her from a number of dangerous situations, in one of which he fights a duel with Don Pedro, a Spanish nobleman, and then, more out of compassion and fantasy than from love, he requests Melanchthon to perform the marriage ceremony. The Reformation philosopher, however, far too wise to support such action—a refusal by no means displeasing to Hamida, since she still wishes to marry Lischka, her

gypsy hero, whom she has loved from the beginning. Hamlet's love fades out when the ghost of his father appears before him. While he is relating this experience to his companions news of his father's passing is received and he is hailed as King Hamlet.

Hamlet, as interpreted by Hauptmann, is a poet, a dreamer, a dweller in the realm of fantasy. He is a melancholy youth never able to cast his "nighted color off." His participation in the revelries of his fellow-students is due more to good-nature or weakness of character than to personal desire.

Hauptmann keeps the sequence of the original "Hamlet," not only introducing such characters as Rosencrantz, Guildenstern and Horatio, but also making them reproduce whole phrases from Shakespeare. Don Pedro is Hauptmann's own creation, intended to serve as a link between student life and future kingship.

The student revelry of Wittenberg is reminiscent of the escapades of Prince Henry and Falstaff. But whereas these latter are but an episode in Shakespeare's play, in this new drama they occupy the center of the stage throughout. Hauptmann shows above all the erotic world in which Hamlet, the student, grew up. The Prince's talk with Melanchthon shows the other life in this city of the Reformation. This figure so little because it did not affect Hamlet's development. Luther does not appear at all and many dramatic situations in the Wittenberg of that period are excluded.

Hauptmann's drama was given in the Old Theater, Leipzig, and in a number of other German theaters on Nov. 19.

'Not for Children'

Special to The Christian Science Monitor

London

MR. ELMER RICE has always had a taste for experiment. It is true that he wrote that conventional (and excellent) melodrama, "Counsellor-at-Law," but, in the twenties, he expounded expressionism in "The Adding Machine," and a few years ago, in "Street Scene," he began the cycle of the place-protagonist dramas which later became so popular both on stage and screen. It is doubtless this experimenting temper that has commended him to the Stage Society, which has just presented his latest work, "Not for Children." The Stage Society aims at producing plays of intellectual quality which would not stand much chance of being acted under the conditions of the ordinary commercial theater. "Not for Children" certainly fulfills the latter qualification, for a more bewildering entertainment has surely never been put on any stage.

First of all, there is a radio announcer, who says that the ensuing play is presented by the courtesy of a firm of disinfectant manufacturers. Then there is a harassed manager who asserts that, having been puzzled by the play himself, he has engaged a couple of lecturers, a man (Mr. Jack Minister), and a woman (Miss Martita Hunt), to explain it to the audience as it goes along. After that the play starts, but at the end of the first scene, it stops, in order that the two lecturers may discuss it. Mr. Minister, however, is not complimentary to the piece, and the manager (Mr. Finlay Currie), rushes on to try to put him into a better humor. At this point, it hardly seems strange to us that Hunt should forsake her role of commentator for a brief space, and take a part in the play that is being dissected, or that later on a play within the play within the play should be enacted, or that several of the characters should come to the front of the stage, and attempt to settle their own confusion as to their exact identity.

"Not for Children" is, in fact, an elaborate, and at times uproariously funny, satire upon theatrical conventions, and an examination of the basis of dramatic reality. It is enormously long, but the dull passages, is so concentrated in its attack, is periodically unsavory and frequently puzzling. But it provides an unusual, and occasionally stimulating, evening.

Stage Society, Fortune Theater—Not for Children, by Elmer Rice. Directed by Warren Jenkins. Presented Nov. 24, 1935.

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Shakespeare Matinée

Special to The Christian Science Monitor

London

THE Shakespeare Matinée, at Drury Lane Theater, on Nov. 26, packed the great house from floor to ceiling, and "went" with a precision and smoothness which did much credit to the many distinguished people responsible for so happy a result. Further, the wide variety of the many scenes, songs and sonnets, acted, sung, read or recited by leaders of the English theatrical profession, gave one a more vivid and comprehensive idea of the fecundity, range and opulence of Shakespeare's power than could any similar experience capable of being crowded into four hours of time. This pageant of Elizabethan men and women recalled Leontes's words, in "A Winter's Tale," v. 2:

"Have we passed through, not without much content, in many singularities. By that 'gallery of singularities,' Shakespeare or his editors, meant,

no doubt, the characters of the Shakespearean plays.

A good beginning was made by the Old Vic company, with a spirited presentation of the oration scene, in "Julius Caesar," wherein Mr. Ion Swinley, as Antony, gave us some declamation which was not excelled for power during the whole afternoon; though later on Mr. Godfrey Tearle reminded us that his Othello has no superior on the English stage today, as did Miss Fabia Drake that she is our best modern interpreter of Rosalind. Our glimpse of Miss Lillian Brathwaite, as the Queen in "Henry VIII," was too tantalizingly short; and the same may be said of Mr. Robey's Falstaff; but, besides confirming established reputations, the afternoon provided several hints of coming achievement, including an interesting five minutes with Miss Celia Johnson, as Viola, and a pleasant suggestion that Mr. Stephen Haggard may make a very good Hamlet before long.

Incidentally, further proof was afforded that in Miss Flora Robson we have, for strongly temperamental work of a classical kind, quite the foremost of our serious actresses. Her reading of the letter from Macbeth to his lady won her applause louder, perhaps, than that accorded to any other episode, excepting only the balcony scene in "Romeo and Juliet," acted by Mr. Ivor Novello and Miss Jean Forbes Robertson. Mr. Novello is a great favorite; and a part of the applause he won was, no doubt, a recognition of his big share, with Mr. Sidney Carroll, in arranging and preparing the matinee. Technically considered, I could not much enjoy Mr. Novello's performance; for there is a world of difference between a "Glamorous Night" Romeo, and the moody poetical boy limned by Shakespeare.

An epilogue, written by Dr. James Bridle, and spoken by Miss Elizabeth Bernger, with an impressive tableau of the players, concluded a memorable afternoon.

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What's Going On in the Arts

At the Fine Arts



Paulette Elambert
Child Actress of "La Matrielle,"
Opening Tomorrow Night

Would-Be Farmers Often Unsited For Resettlement Work

Special to The Christian Science Monitor
NASHVILLE, Tenn.—Everybody who talks about going on a farm is not suited to it, at least in Tennessee, in the opinion of the Resettlement Administration, which declared 1000 of the 3500 rural rehabilitation clients in the State unsuited to its farm program and turned them over to the Works Progress Administration.

"Many were temperamentally unfit for rehabilitation, some wanted to let their rural status go, and some were just naturally no good. The WPA is giving them jobs and we are filling their places with other better-selected clients. What we lost on them during the one year we staked them to a rehabilitation livelihood is much less than if we had tried to hold them longer," declared L. H. Halton, State Resettlement Administrator.

Tennessee's new rural settlement quota is 7000 clients, but there will be no difficulty in finding them. The trouble will be locating suitable land on which to place them. Mr. Halton declared.

"There are between 17,000 and 20,000 families in the State that would make excellent rehabilitation selections, but we are having difficulty locating enough acres for our 7000 quota. We turned back as many acres to the landowners in proportion as we turned back clients to the relief rolls. So many of our acres need rehabilitating it will be years before our rural resettlement problems can be adjusted," he said.

At State, Orpheum

Fogg Museum
AS ATTRACTIVE for thoughtful installation as for intrinsic beauty of exhibits is a display of Japanese pottery shown currently at the Fogg Art Museum, Harvard. The ceramic pieces are of the seventeenth and eighteenth centuries, with a few contemporary pieces added.

In the ensemble they convey to the onlooker what good taste and long standing tradition contributed to their making. What is more, the wares of those centuries adhere closely to the nature of the material from which they are made. They are obviously shaped of clay, and no attempt is made to carry them too far above their elementary character. Beauty lies in the native hues, in the rough or treated surface, in the luminous glaze. Occasionally a few indications, say a crisscross of lines, are added with the brush to lend a contrasting or contrapuntal effect. The tradition of lump-of-clay-molded-by-the-hand holds, despite the inventions of the wheel and other perfecting machinery. Consequently this roughness, this freedom from mechanical perfection and a too orderly symmetry. Included are jars and bottles, bowls, cups and plates.

For background there have been hung some textiles of the same period. Surprise lies in the fact that these cloths seem so modern in design. The Japanese decorator in pursuing motives delighted in cascades of rectangles, overlapping disks, and the geometric shades which were claimed as the creation of our own generation of designers. The more we pursue our studies of the arts, the fewer surprises there are for us in modern gyrations.

We learn that the world's largest and finest collection of X-ray shadowgraphs is now in possession of the Fogg Art Museum. This acquisition proves of immeasurable importance in the examination of old works of art, in proper attribution and in the revelation of spurious works. Connoisseurship receives the backing of natural science. Between the work of scholars and scientists and critics, the time should come when all extant works of the past will be classified correctly.

Through a grant of the Carnegie Corporation of New York, the X-ray collection at Fogg was made possible.

Boston Stage Notes
CONTINUING on Boston stages are "Three Men on a Horse," in its eighth week at the Plymouth, and "Ceiling Zero," at the Copley.

The new Ziegfeld Follies will open at the Boston Opera House Monday evening. Seats bought for the original will be honored.

Those dated Friday, Saturday and Monday must be exchanged.

Tuesday evening, "Midwest," new play by James Hagen, author of

By Frederick R. Chevalier

reach is the only physician of the group. Alekhine received his degree in law, as did Tartakower. Euwe and Lasker are doctors of philosophy. Euwe's specialty being mathematics, and Lasker's both mathematics and philosophy.

The American Chess Federation
The American Chess Federation, an expansion of the 25-year-old Western Chess Federation, which was so successful in sponsoring the tournaments held last summer in Milwaukee, is making a nationwide drive for support. But it does not ask chess players to join simply because they wish to co-operate in chess promotion. In addition, for the dollar membership, each member receives a copy of the tournament book of the Milwaukee congress, 60 of the best games, annotated by Kasparov, plus timely news bulletins from time to time, a membership card, and "for the first time a voice in the government of a national chess organization."

That the officers, Arpad Elo, president, Milwaukee; Kirk Holland, vice-president, Evanston, and Ernest Olsie, secretary-treasurer, Milwaukee, are taking their work seriously is evidenced by the agreement recently concluded with the National Recreation Association to assist in the promotion of chess. The National Recreation Association is particularly interested in encouraging municipal recreation systems, playgrounds, and the like. Already some 200 communities are members. If only a small portion of this number promote municipal chess organizations and are half as successful as Milwaukee has been, chess will be very definitely established in this country.

All readers who wish to share in propagating this great pastime are encouraged to send their applications for membership to Ernest Olsie, Secretary-Treasurer, 3035 W. Wisconsin Avenue, Milwaukee, Wis.

The twenty-fifth game put Euwe in the lead, the first time that Alekhine trailed in any of his matches defending the world's championship. On his ninth move Alekhine either overlooked or misjudged Euwe's threatened win of a P in any case, Euwe was first on the board, and he was the pawn to the good before long. Thereafter the winning process was slow but sure.

Solutions to Problems
No. 1783. 1. B-B4 P-B4
No. 1784. 1. B-B4 P-B4
2. B-B4 K-Q5
3. BxPch K-Q5
End-Game No. 283. White wins: 1. P-B4, K-K2; 2. P-B4, K-K2; 3. P-B4, K-K2; 4. P-B4, K-K2; 5. P-B4, K-K2; 6. P-B4, K-K2; 7. P-B4, K-K2; 8. P-B4, K-K2; 9. P-B4, K-K2; 10. P-B4, K-K2; 11. P-B4, K-K2; 12. P-B4, K-K2; 13. P-B4, K-K2; 14. P-B4, K-K2; 15. P-B4, K-K2; 16. P-B4, K-K2; 17. P-B4, K-K2; 18. P-B4, K-K2; 19. P-B4, K-K2; 20. P-B4, K-K2; 21. P-B4, K-K2; 22. P-B4, K-K2; 23. P-B4, K-K2; 24. P-B4, K-K2; 25. P-B4, K-K2; 26. P-B4, K-K2; 27. P-B4, K-K2; 28. P-B4, K-K2; 29. P-B4, K-K2; 30. P-B4, K-K2; 31. P-B4, K-K2; 32. P-B4, K-K2; 33. P-B4, K-K2; 34. P-B4, K-K2; 35. P-B4, K-K2; 36. P-B4, K-K2; 37. P-B4, K-K2; 38. P-B4, K-K2; 39. P-B4, K-K2; 40. P-B4, K-K2; 41. P-B4, K-K2; 42. P-B4, K-K2; 43. P-B4, K-K2; 44. P-B4, K-K2; 45. P-B4, K-K2; 46. P-B4, K-K2; 47. P-B4, K-K2; 48. P-B4, K-K2; 49. P-B4, K-K2; 50. P-B4, K-K2; 51. P-B4, K-K2; 52. P-B4, K-K2; 53. P-B4, K-K2; 54. P-B4, K-K2; 55. P-B4, K-K2; 56. P-B4, K-K2; 57. P-B4, K-K2; 58. P-B4, K-K2; 59. P-B4, K-K2; 60. P-B4, K-K2; 61. 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OXFORD History Honors Graduate (Woman)

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PROBABLE trained and experienced mistress

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to let; modern; central heating; large kitchen;

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A. A. Fully equipped. Bath, lift. Tel. 4141.

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Promenade, Clifton, Bath, Tel. 4141.

SOUTHWEST—Dunrovan Private Hotel, 41

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Frederick T. Birch

Scientific Foot and Shoe Fitting

Specialist

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For STYLE, VALUE and SERVICE in

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Catalogues, Menus, Cards, etc.

Sample range, 3d. Depl. G.M.

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Exclusive Gowns, Coats

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Tailors and Raincoat Specialists

Agents for Ladies' and Gentlemen's

Aquatic, Wayfarer, Procella, Vulcan

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The House for Good Clothes.

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Choose Now!

Norwich and Mascot

Shoes are well able

to face a long sea-

son, and keep their

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Ashleys Wool Stores

all the best makes

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WOOLS and UNDERWEAR

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Tel. 2977

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Faulstich cuisine and service. Central heating,

hot and cold water, gas fires, all bedrooms,

luxurious, 18 cars, 150 yards famous Downs and

Beach, Golf and tennis, etc. Personal

Supervision. Terms from 2/6.

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HOTEL—Sunny position, 3 minutes sea and

shops; central heating, gas fires, all bedrooms,

luxurious, 18 cars, 150 yards famous Downs and

Beach, Golf and tennis, etc. Personal

Supervision. Terms from 2/6.

MEADHURST PRIVATE HOTEL

Charming house in sunny garden, excellent

central heating, gas fires, all bedrooms,

luxurious, 18 cars, 150 yards famous Downs and

Beach, Golf and tennis, etc. Personal

Supervision. Terms from 2/6.

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Ideal situation, 5 minutes sea front, and

shops; central heating, gas fires, all bedrooms,

luxurious, 18 cars, 150 yards famous Downs and

Beach, Golf and tennis, etc. Personal

Supervision. Terms from 2/6.

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Winter Residence 2/6 gns.

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4 Min. sea, comfortable beds, central heating,

excellent cuisine, gas fires, all bedrooms,

luxurious, 18 cars, 150 yards famous Downs and

Beach, Golf and tennis, etc. Personal

LANCASHIRE

MANCHESTER

(Continued)

All Income Tax and Sur-Tax Payers

can, without incurring further expense,

obtain special Allowances for Children

and other persons under or over 21

years who are in any way dependent

upon them. I shall be happy to advise

any Tax Payer without fee or

obligation either by post or interview.

STANLEY ALEXANDER

Taxation Specialist

16 John Dalton Street, Manchester 2

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For Up-to-date Evening Wear

Richard's

GENTLEMEN'S

OUTFITTERS

20 Old Millgate, Manchester

SMITH'S Ltd.

Millinery, Gown and Knitwear

Specialists

POPULAR PRICES

22 OLDHAM STREET, MANCHESTER

(and at Bolton and Chorlton)

SQUIRREL RESTAURANT

65 DEANSGATE (Bla. 3720)

Good Meals—Moderate Prices

Lunch from 1/6

Devonshire Aftn. Tea 1/- High Tea 1/6

Our own Confectionery, Cold Meats, etc.

are on sale at the Counter

REDFERN'S

THE QUALITY HAT HOUSE

Shaving Requisites

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House Coal from 1/7 to 3/3 per cwt.

House Notes from 1/3 to 1/11 per cwt.

Delivered free in bulk Manchester and suburbs.

Try our "Tee" or "Super" Cokes for your

Church, Bachelors, and all Central Heating.

Special quotations for 4/6 ton loads. We can

provide you with the right fuel.

J. HANFORD & SON LTD., Loughlight

New Bank Street, Ardwick 3134 (3 lines)

Tel. Central 2927

A. E. WILKINSON, F.B.O.A.

OPTICIAN

FULL of love for all things in the world, practicing virtue in order to benefit others—this man only is happy—BUDDHA.

Daily Features

A MAN protesting against error is on the way toward uniting himself with all men that believe in truth.—CARLYLE.

Worth Knowing



ACCORDING TO AN OLD TRADITION, CANDLES BURNING ON THE CHRISTMAS TREE, REPRESENT THE FLOWERS SUPPOSED TO BLOOM ON CHRISTMAS EVE.

Prepared for The Christian Science Monitor

Children's Corner

Peter Pickles Does Some Flying

PETER PICKLES was a little boy who owned a beautiful rocking-horse. The name of the horse was Ichabod. Ichabod was as black as black could be, and he had bright red rockers.

One day Peter and Ichabod were rocking in the nursery when suddenly, without any warning, Ichabod began to rock toward the window. When he reached the window, he gave one leap and he and Peter went flying through the air.

It made Peter feel very funny to be floating in midair. For a minute he quite lost his breath. When he finally recovered it, he and Ichabod were higher than their house. They were ever so high.

"What is happening?" Peter exclaimed.

"Oh," said Ichabod, "I just wanted to do something different, so here we are." It was the first time Ichabod had ever spoken.

"Well, it is quite nice," Peter Pickles said. "Do you see Mrs.



Drawn for THE CHRISTIAN SCIENCE MONITOR
A Gust of Wind Tossed Them Higher.

Brown's house down there? And oh, there is the pond where I sail my boats. At least it looks like it, though it is very small."

They were going higher and higher. The air was getting colder as they went. It was a good thing that Peter had on a warm woolen suit. There had not been any time to get into a coat.

"I say, would you mind watching where you are going?" said a voice in front of them. Peter jumped. He had been so busy looking down at the earth he had not seen the big pink cloud straight ahead of him. Sitting on the pink cloud with his feet dangling over the edge was a little man in a blue suit and hat.

"I am very sorry," Peter apologized.

"Dear me!" the little man went on. "If only people would be thoughtful. These days with all the aeroplanes I seem to spend a great deal of time mending my own pink cloud where they have torn through it. There isn't much time left to mend other folks up here. That really is my job, you know."

Then, seeing that Peter really didn't mean to run into him, he said very kindly, "Is this your first visit?"

"Yes, I like it, too. There is so much one can see from here. Do you live here?"

"Well, I don't really live anywhere. You see, as I said before, I mend clouds—pink or white or black. I float around on this one and then when it comes night, I curl up and go to sleep. It is really quite soft," and the little man pushed down on it with his hand to show Peter how soft it was.

"What fun to float around up here all day!" Peter told him.

"There is plenty of work to do," the little man said, "and if you will excuse me I think I had better float along and attend to business. Good-by! Come again!"

"Good-bye and thank you," Peter called after him.

"Good-bye!" called Ichabod.

As Peter and Ichabod turned to go they saw a huge black cloud coming toward them. Before Peter Pickles had time to think, he and Ichabod were picked up by a gust of wind and were tossed higher in the air. I cannot think what might have happened to Peter if he had not been holding on tight. He might have fallen into someone's chimney.

"W-o-o-o! W-e-e-e!" went the wind. Once Peter thought he heard it say "How jolly!" Peter didn't think it was jolly. He didn't like being tossed around so. What if he should come down in a strange place or what if he should land on a mountain peak?

"I am awfully hungry," Peter sighed. "I wonder if we will ever be home tonight."

It grew less windy again. Peter and Ichabod were able to go toward the earth once more. Then Peter Pickles blinked. There was his nursery window! Peter knew it was his because a flag hung out the window. Peter had nailed the flag there himself. Quickly he pulled the rein and before you could wink your left eye, they were back in the nursery.

A Word a Day

Notes and Queries

"Myself" or "me" (E. M. C.)—The correspondent inquires about the use of "myself" in the following sentence:

I, of course, felt no pride of authorship, because the planks, couched in more or less familiar phraseology, had been roughly hewn and shaped by those older and wiser than myself.

"Myself," like the other -self words, is used mainly either emphatically ("I, myself, will go"; "I will do it myself," etc.) or reflexively ("I will defend myself"; "You shouldn't allow me to strike myself," etc.).

Defenders may be found for "myself" in the sentence quoted, but we object to it on the grounds that the speaker meant: "... by those (who are) older and wiser than I am."

Webster recognizes "myself" as a subject nominative, and cites this example: "Myself will decide it." So the writer of the sentence emerges by the skin of his teeth. But we imagine that if a young man were to say to his beloved, "Myself loves you, and am eager for yourself to marry me," the young lady would probably tell him to get straightened out on his pronouns first, then come and talk business.

Punctuation (E. M. C.)—The correspondent asks if a comma should not be used after "leaders" in the first sentence, and a semicolon after "restaurant" in the second:

1. But I could not escape a sense of responsibility, or sponsorship, and there was a feeling of gratification when the document received the unquestioning approval of the delegates and party leaders and appeared in its entirety...

2. All these things are much to the advantage of the irresolute person who can never be quite certain whether he would rather live in the country or city; who finds shady tree-bordered walks lovelier when they lead to a favorite restaurant, who considers that landscape...

1. Yes, a comma after "leaders" would indicate at first glance that the preposition "of" had only two objects. If the "and" after "leaders" were the last word on the page, for example, a reader would have reason to believe that the next word might be a third object. Incidentally, we should divide the sentence after a semicolon. We see no particular need for the comma after "responsibility."

2. Yes, a semicolon should be used after "restaurant," for it is obvious that the writer is developing a series of statements. If you begin using semicolons to separate statements, cling to them to the bitter end; don't taper off with commas.

For the Scrapbook

Courage

Courage ought to be guided by skill, and skill armed by courage. Neither should hardness darken wit, nor with cool hardness, be valiant as men despising death, but confident as unwounded to be overcome.—Sir Philip Sidney.

We Are Weavers

The things a man has heard and seen are threads of life, and if he pulled them carefully from the confused distaff of memory, any who will can weave them into whatever garment of belief please them best.—W. B. Yeats.

Solitude

Solitude in the presence of natural beauty and grandeur is the cradle of thoughts and aspirations which are not only good for the individual, but which society could ill do without.—John Stuart Mill.

Forgive

Why should Punishment weave the Veil with Iron Wheels of War When Forgiveness might it weave with Wings of Cherubim.—Blake.

Gloom Chasers

"Americans will never submit to dictators, because they like humor. Dictators always express gloom."—Emil Ludwig.

Thank You

"Much has been written about those three little words, 'I love you'; but there are no sweeter words, when sincerely spoken, and none more heart-warming than, 'I thank you.'—Minnie L. Southard.

Warfare

"When men learn the lesson of being content with what they have, and less satisfied with incorrect valuation standards, then will the warfare cease reaching beyond our own doorway."—Claudia C. Sample.

What They Say

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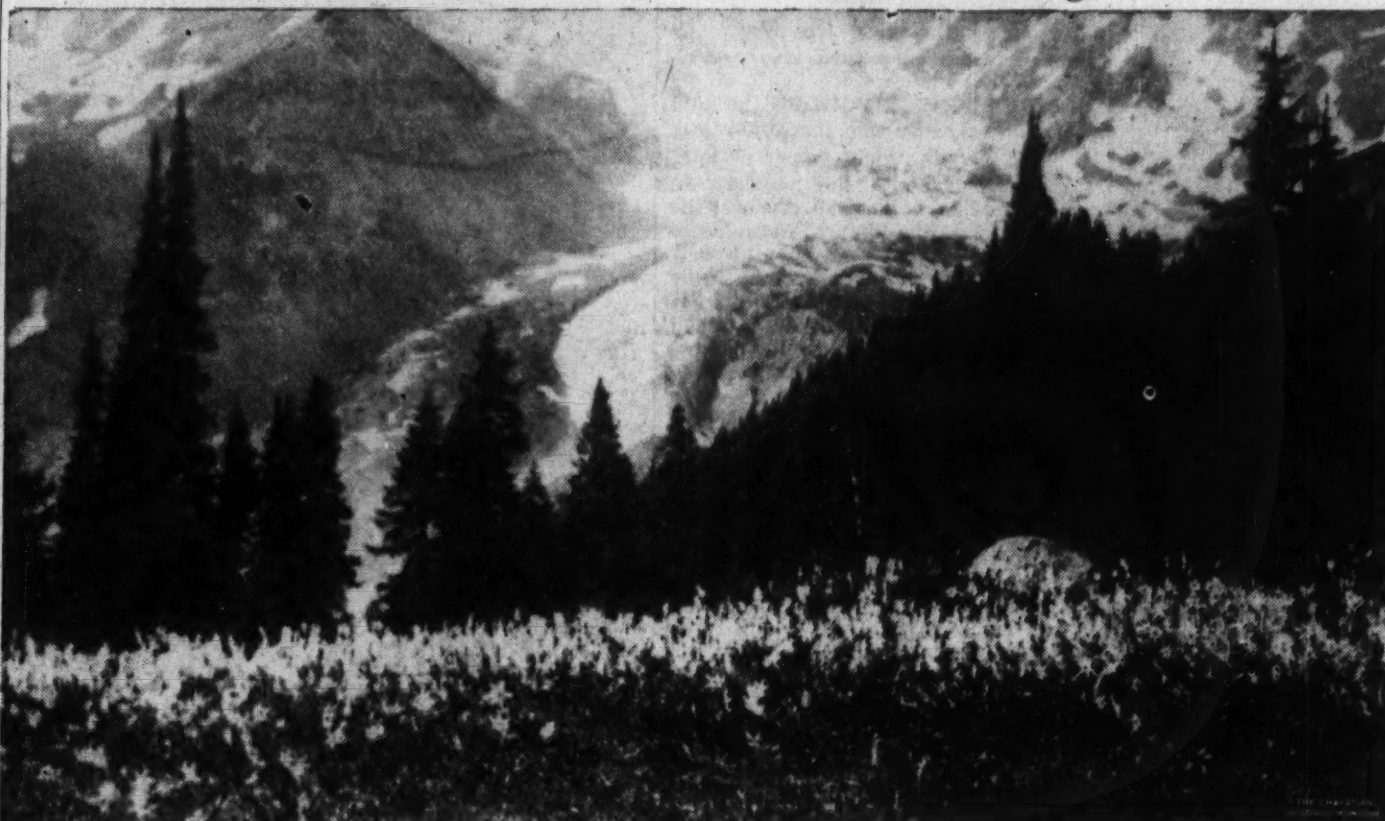
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Christmas Trees in Their Natural Setting



Alpine Lilies Fence in These Pine Trees Against Beautiful Mt. Rainier, in a Scene Sent to the Monitor Camera Club by A. E. Rutenbeck, Milwaukee.

Vocations

Idea That Have Brought Supply

(Readers of The Christian Science Monitor are invited to share in this column ideas that have brought supplies. It is paid for each item accepted.)

Chimney Sweep

ABOUT seven years ago someone settled in our community who had a new idea about cleaning chimneys. Though 13 others were in the same line of work here, he thought his plan was superior.

So he went from door to door, offering to clean chimneys with a vacuum cleaner—with no fuss and no muss for the housewife. He designed his own type of vacuum cleaning machine, using a one-horse power motor for big chimneys and a one-half horse power for smaller chimneys. The vacuum bag is made of two thicknesses of the best linen or sheeting he can buy, covered with another air-tight bag of heavy auto-top material. At the end of the bag a pad of oiled steel wool filters the air that escapes.

He carries his own papers along, so there is nothing for the housewife to be concerned about. He also designed and made his own special brushes for scraping down the soot from the top, to be sucked in by the vacuum cleaner at the bottom in the room.

He has been so busy in the last few months that he has had to turn down work.—L. R. A.

What They Say

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In Lighter Vein

Patience

An old country couple, having their first bus ride in London, became rather uneasy on hearing the conductor call out St. James and then St. John. The old chap grew very fidgety, saying to his wife, "Isn't it time we got out, dear?"

"Don't show your ignorance, Harry," she said. "Wait till your name's called."—Pearson's.

Free in Prison

A certain celebrity always wears his hair very long. One day his wife who is a neat person, said to him in exasperation:

"When are you going to get your hair cut?"

"Oh," he replied, airily, "when I get time, my dear."

"In that case," she said, "they'll do it free."—El Paso World News.

Says He!

It's glad I am that I'm a man. And can wear nice warm clothes—And never have to paint my lips Nor powder my poor nose.

Says She!

And it's glad I am I'm not a man—I could almost shout and holler! We may dress light, whatever the night, But we're spared your old stiff collar!

Clever of Them!

Teacher: Johnny, what do you consider the greatest accomplishment of the ancient Romans?

Johnny: "Speaking Latin."—American Girl.

Common Kind

A lady stopped at the clock counter. "I want an alarm clock, please," she said. "One that will rouse the maid without waking the whole family."

"Sorry, madam," replied the salesman. "I'm afraid we only stock the ordinary kind, which rouses the whole family without waking the maid."—El Paso World News.

Sh-h!

"We were slowly starving," said the great explorer, at the boarding-house table, "but we cut up our boots and made soup of them."

"Sh-h-h! Not so loud," exclaimed a fellow-boarder. "The landlady might hear you."—Eagle Lake (Texas) Headlight.

Hum-m!

A western bookseller wrote to a Chicago firm asking for a dozen copies of Canon Farrar's "Seeker After God."

He received this reply by wire: "No seekers after God in Chicago or New York. Try Philadelphia."—Eagle Lake (Texas) Headlight.

Clever of Them!

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Johnny: "Speaking Latin."—American Girl.

Parliamentary Practice

Question Box

Questions Addressed to This Department Will Be Answered by Arthur F. Lewis, Author of "Parliamentary Rules Simplified."

Voting

Question: At a recent election a controversy arose over the interpretation of the following bylaw:

Section 5. Election of Directors. Each member present shall vote on a single ballot for the whole number of directors to be elected. Those receiving a majority vote shall be declared elected, the remaining names read and the election continued in accordance with the procedure of Section 4 until the full number have been elected.

The clause in Section 4 to which this refers is, "Voting shall continue in like manner until an election results." In this instance the first ballot should contain seven names.

Some held that a ballot containing fewer than seven names was invalid because of disturbing the percentage. However, they held that if a ballot contained seven names, even though one or more were ineligible, that ballot was valid.

Also please explain what constitutes a "majority vote" in this instance; is it based on the number of ballots cast or on the number of ballots containing the full number of names?

Answer: The phrase "whole number of directors" would make it appear that the first ballot should contain seven names, and succeeding ballots should contain whatever number remains to be elected. Under the rule described, if a ballot contains fewer than the required number, it would be illegal. This would be true also of a ballot that contained seven names, some of which were either ineligible, or so written that the intention of the voter could not be determined.

Illegal ballots are counted in determining the result. A majority is a majority of all ballots, both legal and illegal. Only blanks are not counted. The reason for this is that persons casting illegal ballots are nevertheless voting, whereas those dropping in blank pieces of paper are not voting.

Guess Again

Check (✓) Yes or No

(Seven Out of 10 Is a Good Score)

1. Is the Acropolis in Rome? (Yes..... No.....)

2. Is Baffin Bay really a "bay"? (Yes..... No.....)

3. Does any one of the following definitions properly define "caravanary": a small ship; cooking seeds; company of merchants? (Yes..... No.....)

4. Is one of the following words misspelled: consensus, guttural, cupola? (Yes..... No.....)

5. "All subscribers do not read every issue of the paper." From the standpoint of good English and sense, is this sentence correct? (Yes..... No.....)

6. Does the easternmost portion of South America lie farther east than the southern tip of Greenland? (Yes..... No.....)

7. If you were looking for the book of Esther, and you opened your Bible at Nehemiah, should you turn the pages at the right? (Yes..... No.....)

8. Will table salt cause black specks to form on silver? (Yes..... No.....)

9. Was it Cleopatra about whom this was said: "Age cannot wither her, nor custom stale her infinite variety"? (Yes..... No.....)

10. Did Shakespeare write "Anthony and Cleopatra"? (Yes..... No.....)

(Answers Appear on This Page)

Daily Anecdote

Music and Talk

Prepared for The Christian Science Monitor

AN INTERESTING anecdote is told of Arcangelo Corelli, one of the early founders of the modern art of violin playing. While famed as a teacher, he was also a finished performer. A man mild in manner, he believed a certain amount of respect was due his skill.

On one occasion he was playing a solo at the home of Cardinal Ottoboni, who was one of his greatest patrons and friends. During its rendition, the cardinal and one of the guests became engrossed in conversation. Corelli ceased playing and laid down his instrument. Upon being asked the reason he softly said:

"I feared the music was interrupting their conversation."

Crossword Puzzle No. 181

Prepared for The Christian Science Monitor

Across

1. Reclines
2. Mohammedan prince
3. Printer's measure
4. Stride
5. Textile fabric
6. Winkle part
7. Wild
8. Preposition
9. Robs
10. Pace

Down

1. Regret
2. Part of "to be"
3. Affirmative
4. Bristle
5. Re-register
6. Reach across
7. Epochs
8. Versifier
9. River in Switzerland
10. Behold

(The Solution Will Be Found Elsewhere)

"I Record only the Sunny Hours"



Repayment

Special to The Christian Science Monitor

Cleveland, Ohio

AS THE janitor told it, it began like an ordinary sordid tale of want and desperation. Rabbits kept in an unused garage at the rear of the apartment houses were disappearing one or two at a time. With a little quiet work, the matter was cleared up: An unemployed man from a near-by slum section of the city was apprehended; but he told a tale of dire poverty and of illness in the home.

Instead of taking him to court, the janitor decided to investigate the man's story. He found a house bare of everything except the merest essentials, the wife incapacitated, and on the stove a pan containing what was left of a rabbit stew.

The janitor proceeded to interest tenants of the apartments in the case. Some of them were social workers, who obtained aid for the family from the over-burdened public charity organizations; and in a short time, work was provided for the husband.

And this is the best part of it. Said the janitor, "I can't tell you how many times that man has come and rung my doorbell since he got work, with money in his hand to pay for the rabbits. I can't tell you how many times!"

The Bible in Outline

Prepared for The Christian Science Monitor

By GORDON D. BEALE

Old Testament

No. 31

D. From Death of Joshua to Call of Saul (cont'd)

2. The Fifteen Judges (cont'd)

Land rested 40 years; 8:28

Abimelech, the sixth judge, for 3 years fomented war, Judges ch. 9

Surps 70 of his brethren and slays the judgeship around Shechem

Tola judges for 23 years, seventh judge, 10:1-2

Jair, eighth judge, for 22 years, 10:3-4

Fifth servitude—subject to Ammon for 18 years, delivered by Jephthah, the ninth judge, 12:8-15

His vow. His daughter sacrificed, 10:6 to 11:40

Intertribal war; 42,000 Ephraimites slain at the Fords of the Jordan

Jephthah judges Israel 6 years, 12:1-7

Ibzan, tenth judge, 7 years; Elon, eleventh judge for 10 years; Abdon, twelfth judge, 3 years, 12:8-15

El, high priest and probably thirteenth judge

Samuel born, 1 Sam. 1:1-28; Hannah, mother of Samuel, prays, 2:1-11

Sons of Eli profane the tabernacle service, 2:12-17, 22-28

Prophecy of the death of Hophni and Phinehas, Eli's sons, in one day and forfeiture of the priesthood, 2:27-36

(To Be Continued Daily)

THE CHRISTIAN SCIENCE MONITOR

BOSTON, TUESDAY, DECEMBER 24, 1935

"First the blade, then the ear, then the full grain in the ear"

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Editorials

Escape From America

AMERICA'S first family cannot live in America! The Lindberghs have fled for freedom—for privacy and security—to England. The fact belittles comment. The shock should do more than any preaching to rouse Americans to remove the causes of such a national disgrace. But it may be useful to examine the causes.

What will Colonel and Mrs. Lindbergh find in England that their own country has not given them? Privacy and security. And this newspaper is convinced that privacy is the main object. For the insecurity they have felt has resulted chiefly from lack of privacy, from a refusal of a prying press and a sensation-fed public to let them hide themselves and their little son in normal, useful living.

It may be said that publicity made Lindbergh. But is that true? The fame of his Paris flight may have opened some opportunities. But the flight was made, the character was built, before the publicity began. And the steady accomplishments of the man since have largely come in spite of the hindrance and hounding. Anyone who remembers the efforts the flier made from the first to escape, anyone who recalls the persecution and tragedy that have followed inexcusable intrusions into every intimacy of his life, anyone who thinks for a moment of the new ordeal to be faced as time and tension shorten around the slayer of his first child, will realize that this flight is more for freedom than for safety.

America has many virtues—some of the best are reflected in the achievements of the Lindberghs—but freedom from publicity it does not enjoy. That privacy is still possible in England. There a man's home is still his castle. Privacy is a cherished privilege, demanded and conceded.

Even royalty can obtain it. In public schools and colleges in England today can be found princes permitted to go their way in democratic obscurity. Not only does England afford freedom from kidnapers, with a record of no abductions for money in recent times; she offers a far greater freedom from a Peeping Tom press than Americans have yet hoped for.

Newspapers more than kidnapers have exiled the Lindberghs. Kidnapers could be guarded against, but picture snatchers never. Crank letters could be headed off, but not the tabloids. Escape from criminals and cranks would have been far easier had there been any escape from the yellow press. Time after time pitiless publicity fastened the attention of harpies on the hero's home and brought new waves of threats. After the sacrifice of one baby, Colonel Lindbergh pleaded for release from this persecution. His plea was disregarded. Now he has gone into exile to obtain freedom from a press that has abused its freedom.

The New York Times in its copyrighted story tells of a recent incident. Three-year-old Jon Lindbergh was being taken home from school when a car full of men forced the Lindbergh car to the curb. Then, "A teacher accompanying the little lad clutched him tightly. Suddenly cameras were thrust into the child's face and clicked. Then the visitors jumped into their machine and sped away, leaving a badly frightened teacher and little boy." After that Jon went no more to school. After that the decision was made to flee to England. Now the story of the escape is embellished in the Boston American with an "exclusive" picture of a frightened baby in an automobile.

Will this exile awaken America to insure freedom from such tyranny?

Record of a Liberal Book News of the Day

MARY HEATON VORSE is the kind of journalist who, if sent to report a parade, would sooner or later start marching with the paraders. In other words, she is partisan. She is at the opposite pole from Walter Duranty, who always stayed grimly on the sidewalk, pencil in hand. In *A FOOTNOTE TO FOLLY* (New York: Farrar and Rinehart, \$3) Mrs. Vorse carries the reader through thirty-one years of reminiscent contact with the liberal and labor movements of many nations.

Paradoxically, Mrs. Vorse was reared in a home where the word Socialism was never mentioned. She was closer by antecedents to the Genteel Tradition and the Atlantic Monthly of Thomas Bailey Aldrich's time than she was to "Big Bill" Haywood and the I. W. W., of whom she became a sympathetic ally. She explains her life's allegiance to the liberal cause by the fact that she became angry in early life to see children "die needlessly."

So she became a writer. Her assignments and her extracurricular partisanship swept her always breathlessly indignant or enraptured through many stirring scenes—through the Lawrence textile strike; to the Women's Peace Conference in Holland at the outbreak of the war; to Germany to see war turn the people she had known into strangers; to Switzerland to wrest lisp interviews from child refugees; to Mesaba Range where murder went unpunished; to Russia where famine caused by an international blockade did hideous things to the children, and to Vienna where another blockade got the women and children first.

At all times Mrs. Vorse is more the author than the reporter. Hers is not the reporter's one-dimensional world of denatured facts. In Lawrence she must note the singing strikers. In Mesaba Range she observed that the sawmill stood atop a hill like a strange cathedral. In Venice she went to labor meetings in gondolas.

But her partisanship tricked her into an almost ingenuous overstatement when she wrote of the Lawrence strike:

"On one side the workers, simple, kind and transformed with the faith that the realization of solidarity gave them, on the other the greed of the employers, who roused up gangs against the workers and who paid to have dynamite planted for the purpose of blackening the workers' cause."

She might have given the employers credit, at least, for a little rugged self-deception.

Yet she was seeing clearly when she contended that man could create a beautiful world if he would work as hard at perfecting people as at making profits. Her conclusions are negligible, for her book is not an intellectual argument, but a singular filling in of the faceless labor movement with its setting, its faith, its sacrifices, its people and especially its children.

R. M. B.

Something to Think About

I CAN'T PROTECT MY EAGLETS, EH? HM-M!



An Island Cathedral

WHAT do you do in places like Iona? a dweller in that tiny island off the west coast of Scotland was once asked.

"We generally don't," came the reply.

Yet to the casual visitor, Iona, in the summer at least, presents an appearance of bustling activity. To be sure, many of the things that take up the time of inhabitants of more sophisticated places cannot be done in Iona. There is no cinema on Iona. Its population of just over 200 never hears the gentle voice of Mr. George Arliss; it knows nothing of the engaging fooleries of Mr. Jack Hulbert, and on that lonely shore Mr. Charles Chaplin is only a name.

It boasts no telephone. That time-saving invention which enables a subscriber so agreeably to spend a morning ringing up a friend who lives just round the corner has not yet penetrated to this pleasant, smiling island of silver sands gleaming in the sunlight a score of miles or so from the Scottish mainland. Nor

are there any motorcars in Iona. They would, in fact, not be of much use on an island which has only one road, and measures three miles by a half.

If there are things you cannot do on Iona, there are also things which no one on Iona wants to do. One of these might be commended to the notice of larger communities. Neither of the two inns on the island sells intoxicating liquors, for the very sufficient reason that none of the inhabitants wants to drink them. Some time ago Iona decided that it would go dry. The decision has turned out to be a very great success.

Once a day during summer the steamer comes in from Oban, famous seaside town on the Scottish west coast. There is no real harbor at Iona, and the vessel of some 600 tons or so anchors about half a mile from the shore. Passengers who wish to land gingerly climb down the ship side into a tiny motorboat. A small jetty stands out to sea, and one is wise not to jump too hastily to land, for the rough stones are covered with slippery seaweed.

The coming of the ship from Oban furnishes the dwellers in Iona with one of their principal excitements. A score or more of them were sunning themselves on the shore, greeting us with pleasant smiles. The boatmen impart an air of activity to the scene, with their frequent trips back and forth between the island and the anchored ship.

If there is not a great deal to do on Iona, the Cathedral shows that it is a place where they get things done. Standing on a high piece of ground that looks out to sea, the Cathedral is approached by a broad, white, winding, stony track which finds its other terminus at the jetty. At one end is the tiny village post-office selling picture post cards. At the next corner is the small shop where the visitor may buy reproductions of archaeological remains discovered on the island, and at the next bend a Highland piper tries, not with conspicuous success, to charm with music the savage breasts of visitors.

Modern tourists, one remembers, were preceded by Dr. Samuel Johnson. When Johnson made his famous journey to the Hebrides in 1773 he stayed awhile in Iona, and visited the Cathedral, built in the thirteenth century. The floor of the church was then covered with rubbish, and the eminent doctor got his boots disfigured with mud. He found it quite impossible to decipher the almost obliterated inscriptions. Today all that is changed. Through the generosity of the Duke of Argyll, this superb church is now completely restored. There is not a chink in the whole building that should not be there. The floor is smooth and clean.

The entire island of Iona is inseparably linked with memories of Saint Columba, and the dove-like gentleness and kindly feeling associated with such a name is interpreted in the Duke of Argyll's regulations concerning the use of the Cathedral. It is left in the care of the Church of Scotland, but is not confined to any one religious community. Governed with remarkable tolerance, it is perhaps the only famous church in Great Britain which allows itself to be used by any religious organization wishing to hold a service within its historic walls. In the last twenty years, more than eighty separate churches, it is said, have availed themselves of this privilege.

H. H.

The Wide Horizon

Despotism Disguised

By Lothrop Stoddard

IT IS often asserted that this is an era of dictators. Long before Mussolini, Hitler, and Stalin had been even heard of, a spare, wiry mountaineer with an eagle glance, an iron will, and a tiger's stroke ruled the Caribbean land of Venezuela. War and revolution, stock-market crashes and economic depressions, managed currencies and tariff manias, might sweep the world like besoms of wrath. Yet they steered clear of Venezuela. There, peace and order were upheld, business thrived, taxes fell, the national debt vanished. And all this was unquestionably due to the shrewdness and the firm hand of Venezuela's Juan Vicente Gomez.

For twenty-seven years this extraordinary man not only ruled Venezuela; he was Venezuela. During his perennial dictatorship, Gomez transformed his country almost beyond recognition, raising it from an abyss of misery to a high plateau of stable prosperity. It was distinctly a one-man job. Gomez was undoubtedly a despot. Yet he was a benevolent despot, with a sincere love for his country and a genuine desire for the material well-being of his people. Gomez was no angel of light; he had most emphatically a dark side. But, to one who achieved so greatly, much may be pardoned.

When General Gomez grasped supreme power away back in the year 1908, Venezuela had touched its lowest depth. For more than a century the unhappy land had been scourged with perennial revolution punctuated by brief intervals of brutal tyranny. Like the incident described in Holy Writ, Venezuela's annals were "full of sound and fury, signifying nothing."

For some years before Gomez's advent to power, Venezuela had groaned under a half-mad tyrant named Cipriano Castro. A swart, hairy little man from the Andean highlands, Castro was a genius in guerrilla warfare who overthrew the previous tyrant and installed himself in Caracas, the capital, backed by a cowboy horde.

Hardly more than a savage, Castro's ferocious temper and monstrous vanity made him delight in browbeating and insulting everybody—especially foreigners. This last foible got him in very hot water. Diplomatic relations were broken wholesale, irate little Holland sank his tin-pot navy, several European powers blockaded the coast, and only the shield of the Monroe Doctrine saved him from still more drastic measures. Physical misfortune impelled Castro to seek relief in Europe. During his enforced absence, Castro appointed his ablest lieutenant to run things for him. And that chosen proxy was named Juan Vicente Gomez.

Though Gomez had kept discreetly out of the limelight, he had long been Castro's closest supporter. Both men came from the same upland province, though Gomez was of much better stock. The son of a well-to-do rancher, he grew up in crude but comfortable circumstances. Castro highly valued Gomez's shrewd judgment and eventually made him Vice-President. But the brutal dictator made the fatal mistake of bullying Gomez as he did everyone, so his chief henchman nursed a rankling grievance. Also, he felt that Castro was insane. Therefore, once Castro was well out of the country, Gomez made his own revolution—a very tame affair because of Venezuela was so tired of Castro and shouted itself hoarse with *Vivas!* that the dreaded tyrant would not return.

The new President had a big salvage job on his hands. Venezuela was looted, bankrupt, a veritable pariah among the nations. Brigandage was rife in the provinces while foreigners shunned the country. However, Gomez went to work with such amazing energy that he soon bettered the whole situation. Big foreign loans, repudiated by Castro, were re-honored. Foreign capital was invited in under assurance of fair treatment. This made possible the rapid development of rich oil fields yielding ample revenues which filled the Treasury. Those revenues were spent on the public services. Gomez's outstanding achievement was road-building. A network of splendid highways presently reached the most distant provinces. Besides their economic benefits, these highways spelled the doom of brigandage and lessened the danger of revolution, since Gomez's efficient, loyal army could crush any revolt before it got fairly started.

Thus, backed by a well-paid professional army and surrounded by a host of spies and informers, the dictator kept his iron grip despite advanced infirmity. Secluded on his country estate far from the capital, Gomez led the simple country life most congenial to him. His habits remained those of the Andean ranchman. Temperate, even abstemious, he ate only the plainest food, avoided liquor and tobacco, went to bed early and rose with the sun. Though he amassed a great fortune, his strictly personal expenditures probably did not average \$5000 a year.

Gomez's supporters called him *El Benemerito*—the well-merited father of his country. On the other hand, his opponents condemned him as a tyrant and execrated his memory. Meanwhile, Venezuela leaves his guiding hands richer, more prosperous, and with better order and security than it had ever known. Will that endure, now that the strong hand is no longer there? Time alone can tell.

Storm Over China

WHAT is happening in North China is hidden in a dense fog of comings and goings. But the central fact in the confused situation is assuming more and more outline. Japan is intent on detaching from China the immense and populous area of North China between the Great Wall and the Yellow River. The clumsy fiction of an autonomy movement is scarcely worth mention. When one Chinese balks at the job assigned to him by the Japanese military, another puppet is put in his place, helped by the presence of Japanese soldiery.

Strategically the motive is plain enough. Japan requires the control of northern China and its railroads in case of a Soviet attack from Chinese Turkestan, or Sinkiang, in China's far northwest. Little has been heard of Soviet threats on this weakened periphery of China. They are farther removed from the world's sight than Japanese aggressions on the Chinese littoral. But they are none the less violative of Chinese administrative, if not territorial, sovereignty. In Outer Mongolia, once as much a part of China as Manchuria, the Soviet has long held sway. Farther west and south, in Chinese Turkestan, the Soviet influence is now paramount. Thus Moscow has penetrated are-like around northern China in preparation for the "reckoning" with Japan. Over China's prostrate body the Japanese are advancing to meet the danger.

Lord Salisbury once said that, if the military were in charge of a country's policy, they would fortify the moon. Having sealed up Manchuria, the military in Japan now intend to do the same in North China. The action will bring the two powers within hailing distance over a front with almost continental extension.

There is also an economic motive back of Japanese designs upon North China. The Far Eastern Survey quotes the *Asahi* as saying "the fundamental policy of the Foreign Office for Sino-Japanese economic adjustment has for its keynote the co-operation between industrial Japan and agricultural China."

"Co-operation" in this connection is perhaps as much what Bentham would have called an impostor word as "autonomy." One of Japan's economic aims is to convert large regions of North China into a huge cotton plantation. While we may condemn the imperialism of the Japanese method, we must not forget that the pathological nationalism of other countries has persuaded economic Japan more or less to line up with military Japan.

The actions of the Japanese in North China are earning for Nippon the world's condemnation. Some of them are shocking. Silver has been under embargo in China for the last twelve months. But the Chinese writ in North China has long been frustrated by the Japanese. Silver has been smuggled out by Koreans, who are Japanese subjects. It is paid for in narcotics. This is the story reported from the spot in the current issue of the London Chamber of Commerce Journal. "Many instances have been reported," says the report, "of the smugglers handling Chinese officials who interfered with their movements very roughly. Redress in Japanese courts is apparently unobtainable." It is all very unedifying, and, if the reaction upon world opinion is apparently of no account to the Japanese military, the result in creating a sullenly hostile population in China may yet prove a boomerang. The strategists in Japan ought to ponder this in their plans for any supposedly "inevitable" war with Russia.

Reform Begins at Home

OPPORTUNITY for reform is outstripping achievement in United States governmental services. The encouraging pronouncements of President Roosevelt on the need of extending and tightening the merit system of appointing Government employees seem like echoes in a distant past. But recommendations which the Civil Service Commission was making long ago are still apropos, and are made again in its annual report.

These call for the placing of first, second and third class postmaster positions and other nonpolicy-forming positions under the competitive civil service ruling. The number of these positions has multiplied under the present Administration as at no other time since the World War. In so far as many of these posts are temporary, figures may perhaps exaggerate the opportunities for valuable extension of the civil service. But some of them now promise to become permanent, and these, the commission rightly urges, should be covered by extension of civil service laws as soon as the offices become fixed in the scheme of national government.

One of the most glaring inconsistencies in the New Deal has been the attempt to impose tremendous reforms on industry and agriculture while harboring a spoils system whose need for reform has been even longer recognized. No President has ever achieved all the reforms for which he hoped in the Government service. But under few administrations has practice more obviously failed to keep step with presidential precepts than at present.

Yet no other peacetime administration has shouldered quite the responsibility for actual steps toward reform that are implied in the stupendous enlargement of government activities under the New Deal. The report of the Civil Service Commission becomes the more important as the possibility of abuse of political power increases. Against such abuse an extended and strengthened civil service is an urgently needed bulwark.

Scoring on Shakespeare

ERUDITE treatises have piled up to prove that Hamlet was a puzzle. Acutely temperamental, some contend. Freudians credit him with a complex. Others feel that the gloomy Prince of Denmark was just a bit—er, eccentric.

Anyway, it remained for a group of women in Virginia to tell the world that Hamlet was quite wrong when he soliloquized that "the play's the thing." Recently some Fredericksburg clubwomen purposed production of a play in the interest of a charitable institution. Until one of them mentioned that there were persons who didn't care for plays.

In a flash of truly feminine intuition the ladies of Virginia unanimously agreed the play was not the thing. Thereupon, records the Associated Press, they decided to sell the tickets and omit the play. The Virginian plan was, from all accounts, and speaking in the vernacular, a regular "hit." Everybody was happy. The purchasers of tickets felt a glow of satisfaction that their co-operation had been counted on to give to a worthy cause without the necessity of a "bait," the institution got all the proceeds without deductions for "expenses," and the clubwomen learned that pursestrings could be unloosened for sweet charity's sake alone. In this Solomon-like decision resides a genial hint to sponsors of many church bazaars and charity balls. *Verbum sap.*

North . . . South . . . East . . . West Housecleaning Long Delayed

By Frank L. Perrin

RECENT disclosures in Missouri indicate that the Bar Association of that State has construed seriously the admonition of the American Bar Association that lawyers' associations in the United States no longer postpone the purging process long overdue. The State Supreme Court, sitting in Jefferson City, the capital, at a hearing held a week or more ago, granted a motion made by the state association officials urging that resignations offered by a dozen or more members of the bar be construed as automatically disbarring those thus proffering them. By their own voluntary action each had confessed to unprofessional practices.

It is worthy of special consideration in a study of the Missouri cases that the lawyers who have been deprived of the privilege of practicing their profession or of holding themselves out as counselors or legal advisers, were men who for years had enjoyed the confidence of their neighbors and, generally speaking, the esteem of their professional brethren of bench and bar. They were not of the "outer fringe" found in the larger cities, both east and west. They were not fledglings struggling to survive by hook or crook until prosperity should make it possible for them to observe the code of ethics prescribed. Most, if not all, of those confessing unprofessional conduct must have realized, long ago, the possibility of being called upon to pay the penalty which has been finally imposed.

It has been interesting, during the last few years, to observe, from the side lines, the tactics of those who, by force of circumstances, been compelled to perform under the searching spotlight of revealing publicity. These seem to have been divided, naturally enough, into two classes. On one side have been the bankers and financiers, custodians and advisers in conserving or attempting to rehabilitate the remnants of fortunes, large and small, which survived the unhappy event which all of us are now trying to forget. On the other side have been the lawyers and public prosecutors, all quite naturally posing as protectors of those who might, unhappily, become the victims or the dupes of some culprit's financial strategy or dishonesty.

Probably we have all observed how frequently, and often to our surprise, the ambitiously virtuous and unselfish law-

yers have pointed the finger of suspicion at the banker, and how often the accused bankers have been convicted and punished for indulging in practices which, in normal times and under ordinary circumstances, would have gone unchallenged. Of course, in perhaps every case, there had been technical guilt. Juries do not otherwise convict or judges accept verdicts. But there is little doubt that in some jurisdictions, both state and federal, there has existed a mass hysteria, just as in times of war or panic, when the public demands a sacrifice. I do not mean by this that individual transgression should be condoned or that premeditated breaches of trust, whether public or private, should be too generously excused. Yet I have deplored, in some cases, the attitude of self-righteousness assumed by prosecutors, and even by courts, in adhering somewhat too strictly to the letter of the law in dealing with neighbors who have erred technically rather than with malicious or dishonest intent.

At a meeting of the American Bar Association a year or more ago, I discussed with a veteran lawyer whom I had known well in years past, the vulnerability of the bar and the absolute need of undertaking just such a process of purification and housecleaning as is now going on in Missouri and, in some degree, in other states. It was suggested then that if the tables were turned and bankers became prosecutors, many lawyers would be haled before the tribunal of public opinion and be made to appear at as great a disadvantage as that in which many bankers had been placed by their persecutors and prosecutors.

And so it is encouraging, and an indication of moral awakening, that in the cities and states, individually, this purging process has been undertaken by the individual units composing the national organization of lawyers. The necessary processes by which the end sought may be gained cannot be initiated or pursued by the larger or parent body. But it can be realized if those who are aware of the necessity have the courage to take the initiative, in their own counties, cities and states, in disclosing those unethical and dishonest practices of which they are aware. An indulgent but somewhat impatient public stands expectantly along the sidelines.

THE CHRISTIAN SCIENCE MONITOR

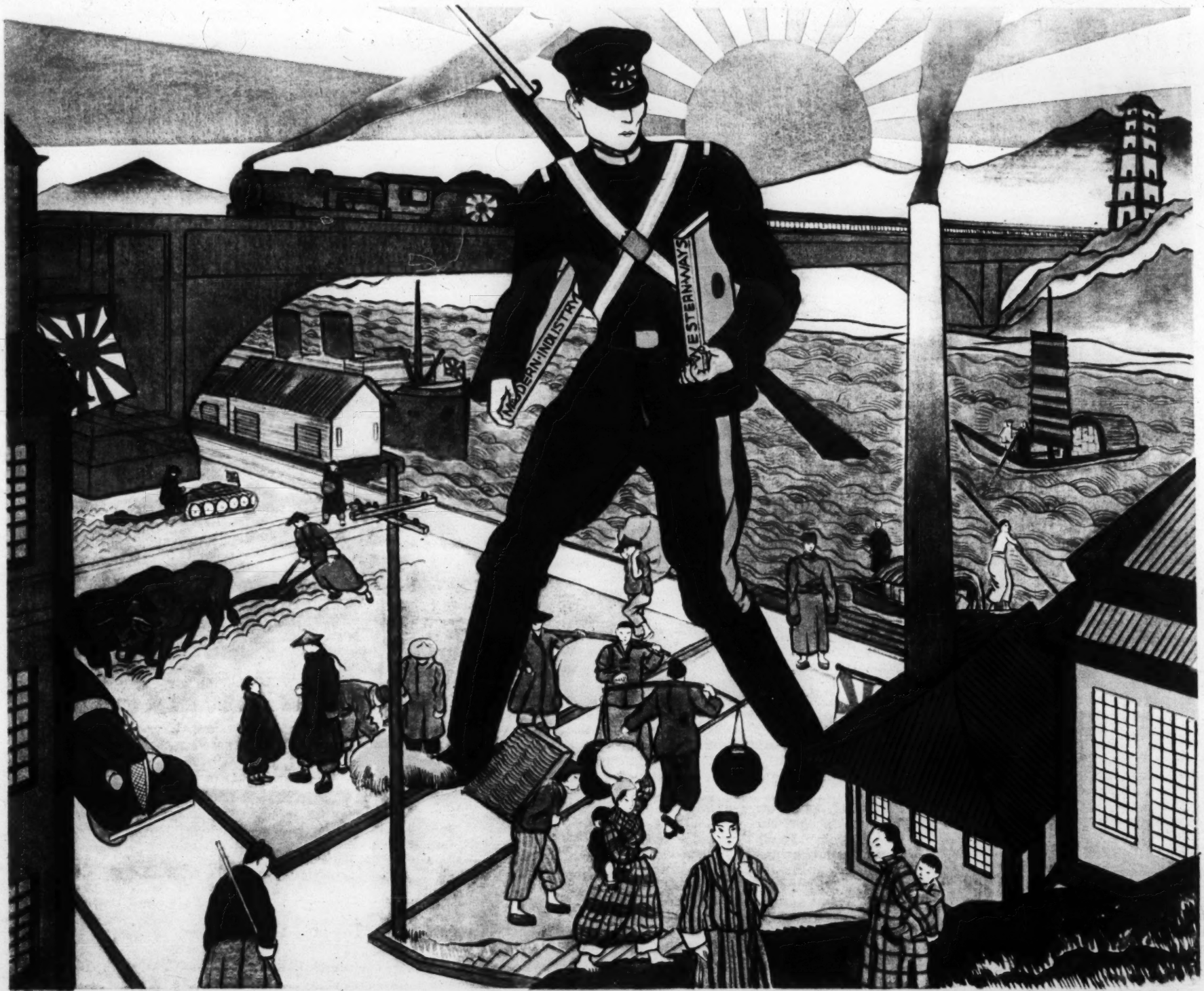
Weekly Magazine Section

A SURVEY OF WORLD AFFAIRS

BOOK REVIEWS

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BOSTON, DECEMBER 24, 1935



Drawn by Robert Blattner

Japan's Imperial Boomerang

By Sydney Greenbie

AS THE CHINA CLIPPER SWIFT into Manila from San Francisco, 8000 miles away, after 60 hours of flying, 10,000 Japanese soldiers moved down on Peiping from Japan, only two days' journey away. The American airship arrived in the Philippines just short of 40 years after the United States took possession, to find the Islands launched on a career of independence: the Japanese soldiers reached North China after 40 years of penetration, prepared to impose further subjection on a free people. How long before Japan will make her exit from China as America did from the Philippines? The answer is writ in the law of industrial expansion, and that law says industrial aggression is doomed.

For 18 years I have been opposed to the penetration of China by Japan. I now make an about-face and declare it my honest conviction that the sooner Japan conquers the whole of China, the sooner will China regain her freedom and become an asset to civilization instead of a liability. This is not repeating the platitude about China swallowing up her conquerors. China's digestion has rebelled. There is no evidence

that the Briton, Frenchman, American or Japanese is being absorbed. But there is evidence that China is going the way of all modern nations—she is rearing a mechanized structure no outside power will be able to control.

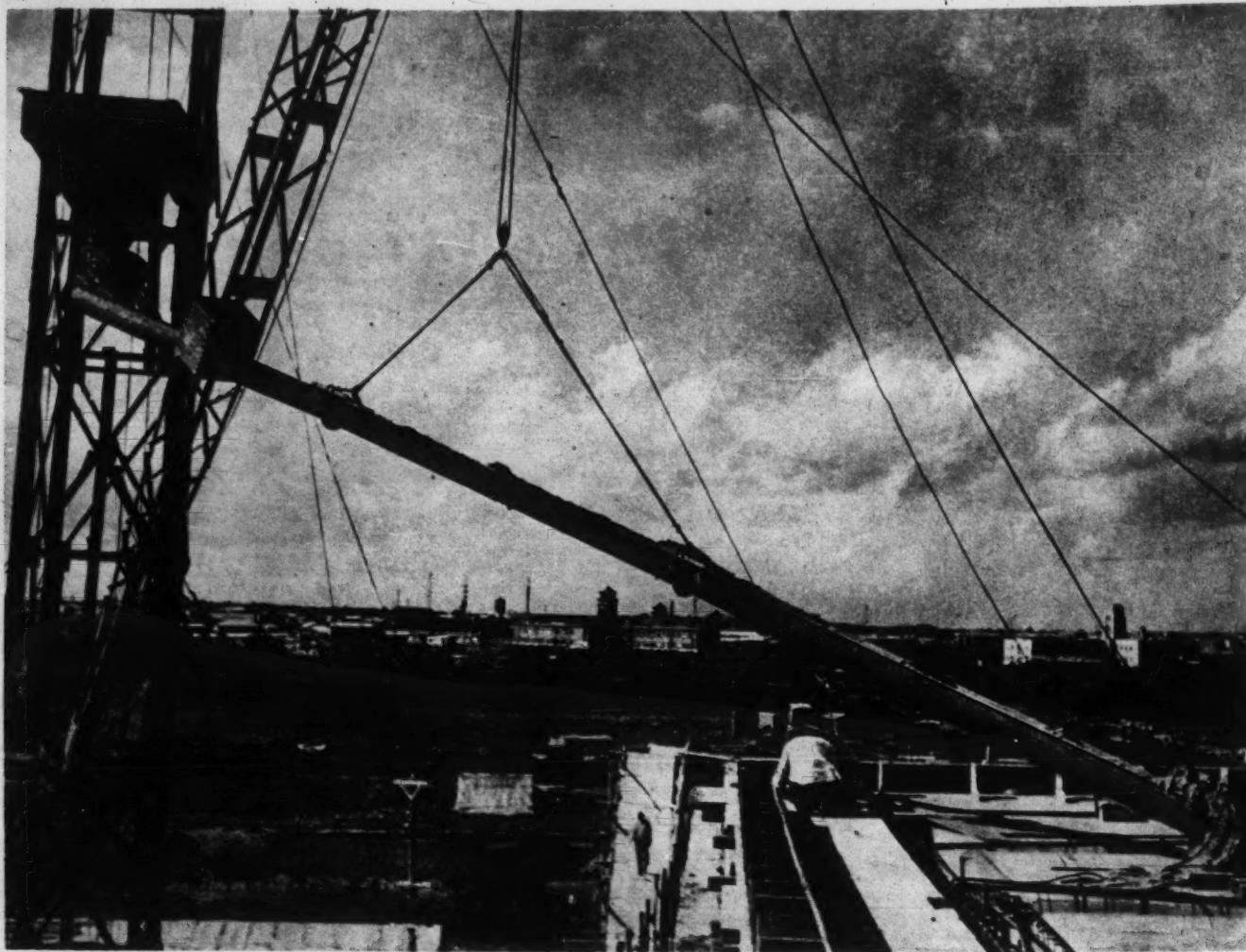
Hitherto, China has had so many different ways of becoming industrialized proffered her by foreign powers who have not been able to agree among themselves, that Japan has been able to encroach on China piece by piece. This lack of unity has been China's salvation during her transition period. It has blocked Japan from swallowing China when China was confused. The era of bewilderment being somewhat on the wane, the further Japan goes in laying railroads, developing resources, the more certain is the true growth of China to be. Without being aware of it, Japan is herself still too young an industrial power to see whither her expansion is leading. She may soon have to regurgitate. The new industrialism since the World War is an entirely different kind of industrialism from its nineteenth-century forbear.

The so-called Open Door in China meant hitherto a free chance for all to sell their surpluses to the Chinese.

It also meant an opportunity to lend money, to develop railroads and mines. While, for a time, foreign competition for these opportunities was an advantage, it led to struggles that impeded China's progress. For example, though a railroad was needed in another part of Manchuria, the Japanese prevented it, because another power would in that way drain, through parallel lines, the revenue she sought. Yet China needs railroads everywhere above all other projects. The sooner some power is able to co-ordinate these plans, the sooner will China's industrial life begin to flow freely.

That industrial life has until now been concentrated in a few spots around the outer fringe of the continent where foreign powers are in control. Yet, in spite of the lack of railroads, the infiltration of industrial methods and the application of machine power to man power has gone on healthfully. The friction that is arising between Japan and China is due largely to the fact that China is becoming industrially more and more independent.

A few examples will suffice. Calcium carbonate sup-



BUILDING THE NEW EMPIRE

In Hsinking, Capital of Manchoukuo, Great Buildings Have Risen, With Architects, Engineers and Laborers Joining Businessmen, Farmers and Soldiers in Vast Enterprises. Yet Japan's Imperialism May Be Merely Creating Industrial Rivals for Japan.

© Wide World Photos

plies formerly came almost entirely from Japan, but are being gradually displaced by Chinese products, with three factories making calcium compounds in Shanghai. Buttons made of fruit stones were formerly imported in considerable quantities from Japan. Of late, Chinese manufacturers have begun to appear on the market and are gradually displacing the Japanese product, although Japan still leads in this production. Chinese-made toweling machines are replacing Japanese machines and toweling. Rubber manufacture started in China in 1917, but failed. A Japanese plant was organized and failed. Now the largest concern is Chinese, and since the occupation of Manchuria in 1931, the Chinese are making their own products and cheaper at that.

Prior to 1932, the Japanese dominated in leather goods, but, while the Italians have stolen a march on them, the Chinese are encroaching on it. Soaps, toilet articles, improved by competition and development from abroad, are now being made by the Chinese. Ninety per cent of the steel used in machine manufacture in China is still imported from the United States, Germany, Great Britain and Austria, but 10 per cent is supplied by various local iron works. A large quantity of stationery supplies came from Japan, but now more of it is being developed by the home market. Tinplate practically all came from Japan until the Manchurian trouble. The market for parasols in Changsha is completely replaced by native makes, and is even going abroad to Japan itself.

Glass plate and glassware, formerly almost monopolized by Japanese in Changsha, are being steadily pushed to the background by local products. Ten years ago, tooth powders used in China came almost entirely from Japan, but the impetus to the development of home industries is bringing them into dominance and even pushing American products out. Even gourmet powder used in cooking, discovered by a German and popularized by a Japanese, has been superseded by a Chinese make, revolutionizing the Chinese art of cooking. Supplies for making enamelware originally came from Japan, and factories were established by Japanese. Subsequently, Chinese, after working for the Japanese, established their own factory and, no longer requiring foreign technical advice, are making their own.

Prior to 1920, Chinese annually imported more than \$3,000,000 worth of wash-basins, bowls, cups and food containers from abroad—that is, from Japan. Since 1920, the domestic product from the inner provinces is displacing the outer market.

It is obvious that under foreign, mainly Japanese, tutelage China is taking hold of her industries successfully. In none was this more evident than in the textile industry. While the silk industry, once the glory of China, has been frightfully demoralized by foreign competition, cotton textiles have developed successfully. Machinery from America has been imported, but the Chinese are making machines themselves, and running the mills, yet China did not use the cotton gin until forty years ago when it was first imported from Japan. Prosperity blessed the industry during the World War. In Shanghai arose 16 Chinese mills, in Kiangsu province, 35; and all over China, 84; as against 41 Japanese mills and three British. This was in the face of protection of foreign mills and cottons by treaty stipulations. Slowly the Japanese had been monopolizing the market, but with British and American spindles, and Japanese looms, the Chinese overtook them. Most important, even the foreign mills were being manned by Chinese, thus training natives and spreading Chinese textile self-sufficiency. While the Chinese cottons are inferior, they are cheaper and more acceptable to the native market.

It is generally conceded to be only a matter of time before the importation of cottons made in Japan will go the way of American and British cottons so far as the Chinese market is concerned. It is "feared" that there is little doubt of the eventual outcome. As the Japanese supplant the European, so the Chinese will supplant the Japanese market. The Japanese improved the quality of shirtings to compete with the Chinese, but experienced severe competition just the same, while in sheetings Japan has been forced to seek markets in the Near East. By 1925, European firms were preparing to discontinue the piece goods business. Likewise, in rayon lace, machinery imported from Japan was pitting Chinese products against Japanese. In 1925, the president of the Japanese Cotton Company made a trip through the industrial centers of China and reported in glow-

ing terms the extension of milling operations. The mills, he said, were simply making money right and left, and "It is no longer an illusion to expect to see China supply her own demand for cotton yarn and piece goods with the products of her own mills."

With this in mind, one can more easily understand the fury that seized the Japanese in 1931 when they pounced upon Shanghai and ruthlessly destroyed mills, tea and tobacco factories in the Chinese district of Chapei. Japan was supplying China with goods cheaper than the Europeans could, but this only speeded up the day of reckoning, when China would make her own. It was not

mere boycotting Japan objected to. It was industrialization that was supplanting Japan that infuriated her.

Thus Japanese industrial aggression, like all similar developments, is doomed. Hence, the sooner a single country, like Japan, is given full freedom to expand toward China, the sooner must China become free. One must not assume that these few simple examples of China's industrialization are weighty enough to prove that Japan is entitled to a free hand in China. They merely indicate tendencies inherent in postwar industrial expansion. In view of Japan's most recent amputation of possibly 125,000,000 Chinese from their republic, in view of the world's obvious impotence to check Japan's advances, the thread of hope one sees in this may be said to be a wish fathering a thought. Japan's dominance in China no longer needs our blessing. It is a fact.

Nevertheless, the portent is by no means black. China's vitality is tremendous. She is no India and no Ethiopia. She is basically an industrious, business folk with her feet on the earth and a racial fluency that is as divisible as water, but able to float any vessel whether of cargo or of guns. Her main trouble in the past 100 years has been her immensity, plus the disintegrating struggles of the powers. Japan cannot hope to do more than build more railroads, standardize China's consumer tastes, and develop her capacities. The radio, the press, new roads and airships will do the rest.

Unless Japan's development of China proceeds with full recognition of her ability to absorb this growth, Japan is sure to find that she has laid down roads that bring no revenue, has opened mines for industries needing no coal, has established factories for products that have no market either in China or in the world. Since Japan is able to sell to China the requisites for industrialization cheaper than are we, she will make it easier economically for China to develop. But the backwash of such development is as likely as not to be a tidal wave, the force of which Japan, with all her terrestrial misfortunes, has not yet experienced.

In any event, the railroads will lie in China, the factories will stand in China, the roads will be traversed by Chinese and the radios will broadcast in Chinese. And Japan will have overexpanded to her own undoing. Benevolent imperialism on an industrial foundation promises only to carry the conqueror on a triumphant parade to the scrapheap.

Gratefulness

W. P. M.

A grateful heart's perpetually receiving
Because it is not a beggar for more and more;
Within abides the fathomless joy of believing
There are eras and worlds of goodness yet to explore.

A grateful heart is free from weary expecting;
There is always joy enough to fill the hour;
It sees in the past the wonder of Mind directing,
And onward beholds the rule of beneficent power.

A grateful heart has the generous virtues of giving
As water flows from the cool unfailing spring;
It knows the secret of being, that love is living,
So hate is harmless, jealousy has no sting.

Let famine end, and ruin and desolation,
Ingrates alone would practice war as an art;
Soul broods above with infinite consolation,
And Heaven's grace is unveiled to the grateful heart.

Expedition to Olympus

Dorothy Thompson, Who Always Seems to Be Where Things Are Happening, Exists in a World Largely Peopled by Celebrities Who Speak in Golden Phrases

By Marjorie Shuler

H. G. WELLS, FRANZ WERFEL, Alice Longworth and G. B. Stern shared my day with Dorothy Thompson and by their presence complicated considerably the business of getting an interview with the woman who in herself has been a sounding-board for world affairs for the past 15 stirring years.

Complicated, I say, although in retrospect I must admit that luncheon with 35 distinguished authors and editors served to emphasize Dorothy Thompson's essential characteristics. With an uncanny, powerful instinct for being where things happen, she always is in the forefront of the crowd. And with clear, incisive utterance, in print, on the platform, by radio, she describes what she has seen and also the philosophy which underlies it.

My memories of her go back many years and always they are of Dorothy and of people, never of Dorothy alone, as though it were the presence of others which heightens her own not inconsiderable color. There was the night at the fraternity house party, when it seemed foolish to sleep so long as conversation could be had. At 3:30 o'clock the two girls in the next room succumbed. We stole to the kitchen, made fudge, and munched and talked until morning.

Then there was the day when we were making votes-for-women speeches at a state fair for an organization too poor to hire a booth, and Dorothy routed the antisuffragists by standing before their handsome headquarters and chanting the text learned during her childhood in a Methodist parsonage, "I had rather be a doorkeeper in the house of my God, than to dwell in the tents of wickedness."

The suffrage campaign won. Dorothy turned to a new phase. She had watched one phenomenon of government, now she would learn about the machinery of all politics. She went to postwar Europe, \$150 in her pocket and in her mind a compelling, driving desire to see for herself and to discover how to write it for others. She understood so little about a newspaper story that she actually arrived in Ireland on the day Hamar Greenwood was made governor, interviewed AE, Griffiths, Collins and MacSwiney, the latter just as he was entering prison and about to begin his hunger strike. Then she went all the way back to London with the best tales of the year in her pocket, still unpublished. That was soon remedied.

She had talked the Philadelphia Public Ledger into making her its Vienna correspondent—on space—when I saw her again. We had been sent to report the same convention in Rome. Dorothy gloated for an entire day that she had scooped me. Even when evening came she refused to tell me what her story was about. I sat at the press table the following morning, thinking a little of how foolish I must be looking to readers—and especially to editors—at home, when Dorothy received a cable. Her office asked where was the cable she should have filed the preceding day. Evidently the censor had not cared for Miss Thompson's scoop. Nor should I, since its subject, already known to me, was not of the slightest interest to The Christian Science Monitor readers.

Then Dorothy was back again in Vienna and her pleasant apartment was the best place in town to get news. Go there for luncheon and, before you had finished, the best story of the day was practically certain to ring the doorbell, march in, and tell you all about itself. Dorothy's tremendous capacity for making friends was to the fore, and along with it an equally valuable quality for inspiring trust in her on the part of makers of events.

She gathered news through five revolutions, not counting the Vienna food riots. When Emperor Karl made his



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DOROTHY THOMPSON ON SHIPBOARD

As an Active Journalist, She Has Spent Much Time on Ships, Trains, and Otherwise Speeding About the Map to Reach Places Where Big Things Were Happening. In Private Life She Is Mrs. Sinclair Lewis.

abortive attempt to regain the Hungarian throne, Dorothy dashed off to Budapest, leaving in Vienna M. W. Fodor, of the Manchester Guardian, to meet the sleeping car conductor on each express train until he should be handed Dorothy's dispatch smuggled past the censors. Captain Pedlow, Red Cross Commissioner for Hungary, told me one night in Budapest how Dorothy had persuaded him to take her along on his own very private mission to Karl on behalf of the former empress, Zita.

"I shall never forget the faces of the men reporters who saw us drive away from the hotel," he said. "They knew she was going to get the only, eyewitness story and there wasn't a thing they could do about it."

What no one else knew at the time was that Dorothy was again at the business of beating the censors, for she smuggled messages between the members of the royal family, pitiful, reassuring messages of the heart and not of politics.

She went to the Pilsudski revolution in Warsaw on the same short notice, this time in evening gown and slippers. When, with the other correspondents, she was compelled to leave the train miles outside Warsaw, she refused to pay \$60 to taxi in and, still in evening gown and slippers, slipped and slid through frozen swamps. The expensive taxi was riddled with bullets and they were just about to cable news of her unfortunate ending when she marched into the United States representative's office, again triumphant over censorship by the simple expedient of having wired her story from an unwatched suburban station.

Even her romance with Sinclair Lewis

took place against a background of revolution and the crumbling of national governments. He proposed to her on the night that he met her in Berlin, and again in Vienna during the food riots, and again in Moscow. It was as his wife that she returned to America, a return which I, for one, watched with apprehension. If Dorothy were in the United States, then it, too, was in for tremulous possibilities. There was no important event where she was not. Ergo, where she was, one must be impending.

Incidentally, she had entered a new phase of her own development. She had learned what constitutes a good newspaper story and now the limitations on the ordinary newspaper irked her. She wanted to interpret, to evaluate, to be free to form conclusions and to have the scope for her own private sounding-board to give those out more widely. She was ready for the magazines.

So it was partly to ask her about her conclusions regarding her own country, partly to talk about the business of being a woman reporter, partly because anything that she said would be a story, that I set forth for the English cottage in Bronxville which Mr. Lewis gave her and where they spend the intervals between stays at their Vermont farm.

It was to be a quiet day in the country. If the rain ever stopped we might play with her five-year-old son, Michael. I found Michael quite easily by following his voice. From behind the door of his nursery Michael was remarking to his violin teacher, "You will never make me a musician. I shall be better with words. I don't like to study, so I won't. I must live my own life."

Leaving this modern child of modern

parents, I went upstairs and downstairs in search of a parent. Dorothy was finally discovered doing her hair and wailing, "I want to live for 400 years; well, 300 anyway. The world is so interesting and I am so alive."

Partly from her and partly from "Red" I learned that this was to be no quiet day in the country. H. G. Wells was practically on my heels. The Werfels were coming up with Alma Clayburgh and Leonibel Jacobs. There would be 30, or maybe 50, for luncheon.

So the rest of the interview was obtained in fragments. While Mr. Wells talked of his sun hunger and an impending departure for Arizona, that is if he didn't decide to return to London, Dorothy was explaining that she thinks some kind of revolution is inevitable in America, "mentally anyway, and that's all that matters," and that one can only hope and trust that afterward everything will be better.

In between Miss Stern's account of the anguish of her lecture manager over her insistence on a week's holiday in South Carolina and Alice Longworth's famous impersonations of her famous family, I discovered that Dorothy feels that liberals are trying to do a very difficult task in the United States, namely "to make people use their reason."

Once we settled down for "a big talk" in front of the fireplace, but "Red" was doing an imitation of a noted radio commentator and then he had ideas for two perfectly corking stories, which editors grabbed on the spot.

That time I managed to extract the information that the two-months lecture tour on which the hostess was about to start would be her last, positively her last. Why go around in trains when you can talk over the air to 2-000,000 people, without leaving your husband and child for more than an hour or so, she asked.

Even the magazines will not restrain her restless thought, for now she wants to write a novel, "not that I think I am a great novelist, for I am not, but because I want to write of the German revolution in an imaginative way which articles do not permit."

She would like to go into politics, too, but thinks that she won't, because that would take her away from her home. One thing that she wants to do, and intends to do, is to go to the next political conventions as a radio commentator. Arrangements already have been made for daily broadcasts by her.

Just then Michael came in, fresh from a nap, correct in a long-trousered sailor suit. Michael proceeded neatly to debunk the celebrities, although they were so busy with their own ideas that they did not realize it.

Michael was introduced to Mr. Wells and said, "How do you do? Where is George?"

He looked anxiously around Miss Stern and "F. P. A." in debate and asked, "Is George here?"

Mr. Werfel was politely answering questions about his forthcoming play, which he just as politely interrupted in order to talk to a small boy, but Michael practically did not see him, for George was approaching. To the imminent risk of upsetting George's tray, Michael threw himself upon the object of his devotions and retired with him to George's headquarters in the kitchen, where the society evidently was far more attractive than in the gracious drawing-room or the book-lined study.

Dorothy meanwhile was declaiming for some of her guests parts of a speech I had heard her give a few days before. She had followed some of the best-known advertising, radio and publicity authorities. They had so completely whitewashed the propagandist that that gentleman, anonymous, of course, would

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Drawn by Dwight C. Sturges
"Mr. Taft stood up in his box and flung a huge bunch of American Beauty roses . . ."

Presidents at the Theater

Washington Social Life Gains in Brilliance When a Chief Executive Takes an Interest in the Stage

By Julia Chandler

WHAT HAS BECOME of all the fine old traditions and glamorous customs in which the Washington theater was once steeped?

Where lurks the enchantment which pervaded the playhouses of the capital from the days of the infant nation to the end of the Wilson Administration?

Certainly they are now nowhere to be found in Washington, and if you ask any of the many folk who bewail the fact, you will be told it was presidential patronage which surrounded theatrical performances in the city with unique charm and distinction, and that it is the withdrawal of that patronage which now makes the theaters of Washington much like those of any other city.

Until the last four generations the theater was not only patronized by the Presidents of the United States, but by the core of Washington's social life.

From Abraham Lincoln to Woodrow Wilson the drama and its ramifications afforded the men at the helm of the American nation a release from the cares of state which they admittedly found in no other form of recreation to quite the same degree. Generously they acknowledged their debt of gratitude to both plays and players for wafting them out of their world of problems into The Land-of-Make-Believe, from which they returned to steer the Ship of State with steadier hand and refreshed viewpoint. Their ardent love of the drama was not only a great stimulus to the life of the Washington theater, but wove the playhouses of the city into national history in a manner possible to no other place in America.

In the theater Mr. Lincoln found his greatest release from the national sorrows that all but overwhelmed him. When "man's inhumanity to man" thrust the country into the Civil War, the President would frequently slip quietly away to the theater where his absorption in some play would divert his mind for a few hours from his incessant problems. He always returned from such brief respite with judgment clarified for the grave issues which involved him.

Administrations which came under my personal knowledge and observation during a long period of dramatic criticism for a Washington newspaper were those of Theodore Roosevelt, Taft and Wilson, although that of Mr. Taft was the only one with which I was in personal touch in its entirety. Since these three Presidents were the most constant and enthusiastic theatergoers the White House has ever tenanted, their

respective regimes were filled with fascinating incidents. Of the three Mr. Wilson was perhaps the most ardent follower of the drama. He not only had a keen sense of appreciation of the theater as a balance wheel in hours of national stress and strain, but he had a personal liking for it, and a personal attitude toward it which made the Washington playhouses brilliant social centers where everyone flocked right

Administration. Despite the great tax on his time and strength Mr. Wilson found plenty to spare for Thespis. His liking for the theater covered every form of worthwhile entertainment—including vaudeville—and when he stepped into Mr. Taft's ample presidential boots he turned precedent topsy-turvy by making it instantly known that he meant to leave his official life at the White House whenever he went forth on pleasure bent.

The arrival of the presidential party in any Washington theater has always been attended by much pomp and ceremony. But Mr. Wilson would have none of it. When he came to Washington, precedent had established a rule that the orchestra should play the "Star-Spangled Banner" upon the President's entrance of his box, whereupon the audience stood, and remained standing until the music ceased, that being the inevitable cue for applause which the President acknowledged with a smile and bow from his box.

Imagine then the consternation of the management of the Columbia Theater when Mr. Wilson made known his intention of attending that playhouse in inauguration of his Washington theatergoing and expressed at the same time the wish that he be allowed to slip into his seat without the customary procedure. Entertaining a strong prejudice against any sort of sensationalism, and arguing that his amusement was a personal rather than an official affair, he desired to achieve it with as little attention to himself as possible.

The message was so iconoclastic to tradition as to astonish the management of the Columbia Theater. Mr. Frank Metzgerott, who, with his brother, then owned this playhouse, jumped about all day much disturbed. As far back as there had been a United States, its Chief Executive had been honored in this significant way, until playing the national anthem when he entered a theater had become a very popular tradition, and one that always added a patriotic thrill to any theatrical scene of which he was a part.

"What will the audience think?" "What will people say?" Mr. Metzgerott demanded of everyone he met that fateful day.

As it turned out it was not so much what people thought or said as it was of what they did.

I happened to be present on the occasion of Mr. Wilson's first visit to a Washington playhouse, and was there-

fore an interested spectator of the result of his disconcerting request to the management. Without orchestral announcement he slipped quietly into the presidential box. In an instant about half the audience recognized him and rose instantly to its feet. Embarrassed by this obvious expectation of the national anthem the orchestra decided to ignore orders and uncertainly struck up the air. By the time the tardy music began, however, that part of the audience which had respectfully risen in greeting to the new President had become reseated, and the entire house fluctuated miserably between sitting and standing until Mr. Wilson, realizing that his departure from tradition was responsible for the confusion, rose graciously to the relief of the situation, smiling his acknowledgment of the good will and the good intention of the audience.

Nevertheless he thereafter rigidly adhered to his determination that his entrance of Washington theaters should be unmarked by any sort of demonstration, although it was many months after he took up residence at the White House before his wish in the matter was sufficiently understood to prevent isolated examples of instant standing upon recognition of his presence.

During the later years of the Wilson Administration Mrs. Wilson's beauty attracted much attention in the Washington theaters. Always flawlessly gowned, she usually wore a corsage of orchids, and was inevitably the central figure of any audience in the one city in America where, at the time she was First Lady, evening clothes were the rule in every first-class playhouse, of which there were then four. The night she appeared at the Belasco Theater when, as Mrs. Galt, her engagement to the President had just been announced, she was the recipient of more attention from the audience than the play itself. Then—and thereafter—Mrs. Wilson's sartorial effects set an example to Washington women which insured a beautifully gowned audience for any play she attended with her illustrious husband.

In his theatrical tastes the war President was broad. He received a good comedy with a quiet chuckle. Drama and melodrama were given his absorbed attention. He frequently attended vaudeville and was especially partial to a permanent stock organization which occupied the old Poli Theater which is no more. Of that stock company Izzetta Jewell was the bright, particular star. Miss Jewell—now Mrs. Hugh Miller—left the stage to engage in politics, being the first American woman to address a national convention, and having twice run for the Senate. At the end of her last season on the stage Mr. Wilson saw her in almost all her plays. When the curtain descended on her final performance he sent her a box of lovely White House flowers with a note which read:

"Dear Miss Jewell:—
You have given me much pleasure by your acting."
Woodrow Wilson."

Contrary to the general impression in Washington at the time, Mr. Wilson seldom entertained theatrical artists at the White House, although he always

manifested a personal interest in them and in their art. During his Administration I arranged a benefit performance at Poli's Theater for a stagehand in desperate need. The late David Belasco let me have his "Madam Butterfly" for the occasion. He had never before allowed the performance of this, his favorite play, by any stock organization, but he gave it gladly for a single Sunday night performance for the benefit of "Six" Walker. Miss Jewell had then left the Poli company and A. H. Van Buren was the star. Mr. Van Buren directed the production of the poignant tragedy; Mr. Belasco sent me his entire production from New York; costumes, props and music included, and Mr. Wilson and his Cabinet bought the boxes, although the President and Mrs. Wilson did not attend because the performance had to be given on a Sunday night. Generously he returned his box to be resold, and lent his name to such publicity for the benefit as to insure a house packed to overflowing. I cite this incident merely as an example of the personal manner in which his sympathies went out to anyone connected with the stage—even to a stagehand in distress.

Of Woodrow Wilson's two immediate predecessors, Theodore Roosevelt attracted much attention in the Washington theaters by his hearty applause of any telling speech in a play, and Mr. Taft's infectious laughter was a never-ceasing joy to those who shared it.

Mr. Taft was partial to comedy, and his merriment was as unrestrained as that of his less distinguished neighbors when a clever bit of dialogue, or stage business, tickled his risibilities. He laughed so long and so heartily over a performance of Marie Dressler's one night at the Belasco Theater that this beloved comedienne "went up in her lines" and Mr. Taft all but "broke up the show." He was the only President of the United States who, to my knowledge, ever made a public demonstration of a personal appreciation of an artist.

On the evening that Julia Sanderson made her debut as a star Mr. Taft and his party sat in the left hand stage box at the Columbia Theater. Charles Frohman, with customary reticence, hid himself behind the curtains of the adjoining box. The theater was not only packed to its capacity with a brilliantly dressed audience, but a veritable enchantment wrapped the house, as was often the case during the days when Presidents went more often to plays than they now have the habit of doing.

It was the premiere of "The Sunshine Girl," and Miss Sanderson scored such a personal triumph in her performance that Mr. Taft stood up in his box and flung a huge bunch of American Beauty roses at her feet, and once again the President of the United States almost "broke up the show," for the audience sprang to its feet literally howling its approval. It was 10 minutes before things quieted down sufficiently for the musical comedy to proceed.

Like Theodore Roosevelt and Mr. Wilson, President Taft was most democratic in his theatrical tastes, finding keen enjoyment in both stock and vaudeville performances. It was during the Taft regime that Izzetta Jewell began to gain the admiration and affection of Washington, and he attended her first performance as star of The Poli Players.

The night the world was shocked over news of the Titanic disaster Mr. Taft occupied a box at the Belasco Theater. Despite his ever-increasing anxiety over the fate of Archie Butt, his aide, whose heroism in that affair is a matter of history, Mr. Taft remained until the end of the play rather than mute the performance of the actors and the pleasure of the audience by his withdrawal. This may seem a little thing but it is quite indicative of the

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Guardians of the Poor

Treatment Accorded Those Reduced to Poverty in Britain Has Vastly Improved During the Last Century, but Unemployment Remains the Great Social Problem

By Wickham Steed

ON MY WAY TO SCHOOL in the early '80's of the last century I used to pass a low red brick building. If its aspect was not forbidding, it was hardly attractive. In front of it, or going in and out, were men dressed in blue suits that looked tidy, but had an indefinable air of prison garb about them. The cloth was rough, shoddy in fact, and (as I learned later) was made by convicts doing penal servitude.

The place was the "Union Workhouse" in a Suffolk town of which Charles Dickens wrote in the "Pickwick Papers." Its inmates were "paupers" who, in earlier times, had been supported by "the parish" and were now "on the Union." They were placed there by a "Board of Guardians," local worthies of standing who administered the "Poor Law" in their "Union of Parishes" under the Local Government Act of 1871.

Curiosity prompted me to ask my father about the workhouse and its inmates. He spoke of it with resentment and of them with pity. A tender-hearted man, who gave much of his life to public service, he disliked the Poor Law and the stigma of pauperism which it attached to the destitute. It irked him to see men and women who had been reduced to poverty, often through no fault of their own, obliged to wear pauper dress and thus to proclaim that, after years of usefulness, their lives had become useless and they themselves a burden on the community.

In the old days, he told me, paupers had "gone on the parish." Now they went "on the Union." There had been fierce disputes whether a pauper was "settled" in one parish rather than another. Those whose "settlement" could be questioned were sometimes driven to and fro and treated as "vagrants."

My father also told me a story which stuck in my mind. About the middle of last century, he said, the "Guardians" of our parish had been afflicted by a spirit of truly "cheeseparing" parsimony. The main diet of the "legal poor" was bread and cheese. But cheese had to be imported from other shires and, still worse, to be paid for. So the bright idea arose of making cheese from the milk of red-polled Suffolk cows. This milk was abundant in quantity—and thin in quality. Cheese made from it became so hard that if dental hospitals had existed in those days, the Suffolk mice might have applied for admission to them. It was contemptuously known as "Suffolk bang." Yet it was thought good enough for the paupers "on the parish"—until, in their wrath, they betook themselves to a fine avenue of lime trees, of which the village was and is proud, and nailed their chunks of "bang" to the tree trunks with a bang of another sort. Thereafter they were better fed.

The English Poor Law of last century had its origin in an Elizabethan statute of 1601 which authorized the appointment of "Overseers of the Poor" who were to raise and administer a common fund for relief, and to "set to work" the direct and indirect recipients of it. These were officially styled "paupers." Many of the worst features of the law arose from its parochial basis. The chief care of parish officers was to keep down the cost of relief, and therefore to pass on to the next parish, or any parish but their own, any applicant for relief. Litigation over the "settlement" of a pauper—that is, over attempts to prove that he or she had last been "settled" elsewhere before becoming chargeable to a given parish—usually cost more than would have been needed to keep its miserable object for the rest of his or her life.

The cases of married women or widows gave rise to especially costly lawsuits and appeals. In the reign of George I the question whether a woman who had a "settlement" in a given parish lost it if the husband had none was taken to the Court of King's Bench,

No Penniless Britons

By E. C. Cotes

FOOD, WARMTH AND SHELTER are today the birthright of every inhabitant of the British Isles who is in need. This birthright is the cumulative outcome of a great number of acts of Parliament. Under these acts more than 5,500,000 men, women and children received direct contributions to their living expenses last month at the expense of the general community.

The extent of the help afforded varied in each case roughly in accordance with individual need. The maximum amounted to what aimed at being complete, if exiguous, maintenance.

The recipients belonged to three separate groups. The first group comprised 1,293,305 people in England and Wales and 341,348 in Scotland who were given either "outdoor" or "indoor" help by municipal bodies known as Public Assistance Committees. These bodies were set up under the Local Government Act of 1929. They are the lineal descendants of the Overseers or Guardians of the Poor, bodies which date back to the Middle Ages.

The second group consisted of 742,810 uninsured unemployed persons who received relief through a central Unemployment Assistance Board appointed by the Central Government under the Unemployment Act of 1934. This group—consisting as it did largely of heads of households—represented, in addition to the actual recipients, dependent families estimated to contain about 2,000,000 persons, many being children.

The third group comprised 1,552,338 unemployed persons who on August 26, 1935, were receiving "covenanted" payments from a State Insurance Scheme to which they, their employers and the state had all contributed in more or less equal proportions. This contributory state unemployment insurance was started in 1911. It provides a weekly allowance for a limited period to any subscriber who has become unemployed. Any subscriber who remains jobless after exhausting this "covenanted" insurance help now passes into the charge of the Central Unemployment Assistance Board. This board provides at the taxpayers' expense such help as a local committee finds requisite after taking into account the private resources of the applicant.

and the only extant report of the decision is in the following doggerel:

A woman, having a settlement, married
a man with none;
The question was, he being dead, if that
she had was gone.
Quoth Sir John Pratt: "Her settlement
suspended did remain,
Living the husband; but, him dead, it
doth revive again."

Then there was the case of a man whose cottage happened to be in two parishes. It was decided that the parish in which the man slept was the one liable to relieve him. But it appeared that his bed lay midway across the parish boundary, and a fresh finding imposed the liability on that parish in which the head of the bed rested, since "a man sleeps with his head." Despite efforts in 1662 and 1782 to avoid these "settlement" disputes, they went on and were only stopped, as between parish and parish, when the Poor Law Amendment Act of 1834 grouped parishes into "Unions" and formed "Boards of Guardians," consisting of a limited number of representatives of the parishes comprised in the "Union."

The Guardians set up a "workhouse" in each "Union," and thus did away with the interparish "settlement" disputes. Yet the issue remained between the "Unions," and cases lost nothing of their acuteness or costliness on that account. There arose also a battle between partisans of "indoor" and "outdoor" relief. The management of the "workhouses" was often harsh, but much of the outdoor relief was on a scale so inadequate as to be useless.

This new system was under the supervision of a department of state called the "Local Government Board," which worked through what were known as "Poor Law Conferences" between representatives of the 12 Poor Law divisions of England and Wales. It lasted until the beginning of the present century, though, little by little, a broader social outlook had

developed and improved both the spirit of the system and its administration. In 1905 a Royal Commission, which sat until 1909, proposed a number of needed reforms, including the substitution of the term "dependent poor" for "pauper" and of "institutions" for "workhouses." Inmates were no longer obliged to wear distinctive garb, little luxuries and pocket money were allowed them, and married couples who wished to spend their declining years together were given separate quarters. In general, life was made more tolerable for respectable men and women whom adversity had overtaken.

If the official stigma was thus removed from "paupers," a stigma of another kind continued to be attached to "Guardians." They were usually men and women of ability and devotion, but the very fact that they had to administer a law which looked upon poverty almost as a misdemeanor, and were obliged to consider public economy, tended to surround them with an atmosphere of unpopularity.

Circumstances changed after the enactment of Mr. Lloyd George's bill for old-age pensions and the introduction

of sickness and unemployment insurance some 25 years ago. The workless poor in receipt of old-age pensions could often be housed and looked after by their own relatives, and thus escape the "workhouse." The workhouses or "institutions" lost most of their inmates and became asylums for special "cases." The indisposed were treated in very efficient Poor Law hospitals—which, incidentally, were found to be extremely useful when tens of thousands of beds were suddenly needed for casualties during the World War.

But it was not until the spring of 1930 that the whole system of Poor Law Guardians was changed, under the Local Government Act of 1929, into what is now known as "public assistance." This "assistance" is managed by officers appointed by county and borough councils under the supervision of public assistance committees. The spirit of these arrangements is very different from that of the earlier boards of guardians.

There remain the questions of public cost and of the degree in which the more favored sections of the community should be held responsible for maintaining the less favored. Upon these questions controversy has long been acute between "individualists" and "socialists." By degrees, the "individualists" have lost and the "socialists" have gained ground. In 1832 it was thought that the cost of maintaining paupers had become a crippling burden on the nation, because it amounted to 10 shillings per head of the population. No comparable figure can be given today, though approximate estimates put it at between three and four times what it was a century ago.

To steer a fair course between pauperization by statute, which may destroy self-reliance and personal initiative, and the infliction of hardship upon the destitute is assuredly not easy. Yet the disappearance of the "Guardians" does mark a beneficent change in social outlook, and the growth of a sense of responsibility of the community as a whole for its poorer or less fortunate members. Over the whole problem now hangs—and not in England alone—the major issue of unemployment. If this could be solved, proper provision for "the poor" would be a minor matter.



From "Lost London," by J. Crowther and E. Beresford Chancellor. By permission of Houghton Mifflin Co.
BUTLER'S ALMSHOUSES, WESTMINSTER
These Almshouses Were Founded in 1675, but Now Are Incorporated in Rebuilt Structures.

The Iron Horse Laughs

Although His Modernized Brothers, in Streamlined Garb, Are Making for More Economical Transportation at High Speeds, Locomotives Have Long Been Capable of Fast Time

By Ralph W. Cessna

IF IT HADN'T BEEN for a hotbox on a locomotive pulling the Pennsylvania Railroad's "Special" back in 1905, modern times might still be popularly supposed to have a monopoly on high train speeds. In fact, breath-taking travel over the rails might be thought of as synonymous with streamlined, Diesel-powered trains.

But that hotbox held up the "Special," predecessor of the famous Broadway Limited, for 25 minutes, and when another steam engine had been hooked on the train started out to make up the lost time. It had to. It did.

It traveled the three miles, from AY Tower to Elida in Ohio, in 85 seconds. In other words, it went 127.1 miles an hour. Mind you, that was in 1905. The record-breaking locomotive had unusually large drive wheels, but otherwise it was just a plain, old-fashioned steam engine, hauling some heavy, old-fashioned cars.

The other day the Burlington's new Mark Twain Zephyr, latest of the stainless steel, streamlined, articulated, Diesel-powered trains, skimmed over a new piece of track near Oxford, Neb., at 122 miles an hour. It was said at the time to be a new world's record. Almost everyone, including many railroad and newspapermen, believed it was, until the Pennsylvania thought it best to mention the record of its hotboxed "Special" in 1905. Even then everyone was curious. How, and why, could such a speed in those days be kept a secret and remain so for 30 years?

An enterprising Chicago newspaperman went back, though, and looked up the records in his and other papers back to 1905, quizzed old-timers. It first developed that more recently, when the Union Pacific's streamlined Diesel made 120 miles an hour, the Pennsylvania mark was referred to. But for some reason little attention was paid to it, and the matter wasn't pressed, was forgotten.

Further investigation, though, revealed the details of the now famous run. The fact that the "Special" had been held up by a hotbox, and in making up time had scooted off for Chicago, at one place at 127.1 miles an hour, was verified. It appears that the exact speed was recorded by use of a clock in the dispatcher's office, which received reports from telegraph towers along the way, then spaced at from three to five miles, as the train whizzed by.

But why wasn't the thing blazed across the front pages at the time, and thus set up as a record which couldn't possibly be overlooked or forgotten, at least by railroad men and newspaper writers?

Because, old-timers explain, the railroads were afraid at that time to let the public know that a train had traveled so fast. Riders would have been frightened away. Not only was there no demand for higher speeds, as there is now, but there was an actual fear of it.

And that's easy to believe when it is remembered that it wasn't so very many years before this that many persons were convinced no human being could live while traveling at a speed of more than 25 miles an hour.

So, although today there is no fear, but rather a continuing eager quest for more and more speed, the actual attainment of high speeds on railroads is not a 1935 accomplishment, nor something brought in with the introduction of Diesel power or the theory of streamlining.

Why, even away back in 1893, a New York Central train hit 112.5 miles an hour, and in 1904 a Philadelphia & Reading train rolled along at 115.2 miles an hour. Such speeds as 98 miles an hour for long distances were not uncommon from 1902 to 1906. In fact, it was a Burlington train that steamed at



STREAMLINED STERN

The Burlington Road's "Mark Twain" Zephyr Is One of the Sleek Products of the Current Railroad Revolution, Which May Not Be Such a Revolution, After All, to Judge From This Article.

98.7 miles an hour for 14 miles in 1902. A Michigan Central train covered 225 miles at an average of 70 miles an hour in 1904.

On the other side of the ocean there was, in 1904, a Great Western train that went 118 miles at 84.6 an hour. Others over there as far back as that made consistent high speeds paralleling those normally made by most of the present-day fast steam trains.

And these were all made with old-type steam engines, most of them with regulation-sized trains, and on regular pieces of track.

A study of the running times of the New York Central's Twentieth Century Limited, from New York to Chicago, over the last 30 years, also throws some light on this matter of comparative speeds.

The Century, from 1903 to 1905, took 20 hours for the run. In July, 1905, the time was cut to 18 hours. Then, in 1907, it jumped to 19½ hours, and in 1908 back to 19. Again in April, 1908, it was dropped to 18 hours. Next in November, 1907, the schedule was reduced to the all-time low of 17 hours 55 minutes. Suddenly, in 1912, though, timetables showed it taking 20 hours. The next drop was in 1932, to 18 hours, then in 1933 to 17 hours 45 minutes, in September, 1935, to 17 hours, and in September this year to 16½ hours.

It may be seen that as late as September, this year, the train, pulled by a modern, streamlined, steam locomotive, made this run only 10 minutes faster than it did in 1910, but one hour faster than in 1905.

It appears that only the desire for speed is modern.

The really important factor is, though, that now it doesn't cost so much to pull a train for a long distance at a high speed. In working for higher

speeds railroad men really have worked, not only to satisfy, and even create more of a public desire for it, but to increase operating efficiency. In other words, as far as the traveling public is directly concerned, it was faster and faster trains they wanted. For the railroads, though, it was cheaper and cheaper trains. And, of course, the attainment of each, in turn, helps both parties. Higher speeds attract more trade. Cheaper trains, in the long run, make for cheaper traveling.

Recent spectacular speeds have been made mostly by streamlined trains, because these trains were on trial and were being shown off to the public as a means of advertising, not only the individual trains, but the railroads themselves, and train travel generally. These sleek craft are ideal mediums for this sort of publicity. They demand attention. Their very appearance shouts speed.

But again, speed isn't the significant part of it.

Even today steam engines are making the same time as streamlined Diesel trains over approximately the same routes. When a group left Chicago the other day to go out to Nebraska for the speed trials of the Mark Twain, the heavy steam train that was to take them to Creston, Iowa, to pick up the Zephyr was an hour and a half late in starting. It made up all that time between Chicago and Creston. It traveled 390 miles in less than 398 minutes, including stops.

Today, between Chicago and the Twin Cities of Minneapolis and St. Paul, there are in operation on three different railroads three special fast trains, each of which covers the distance of about 400 miles in less than 400 minutes. But only one of those trains is a Diesel

streamliner. One is a streamlined steam, the other is an oil-burning, conventional type steam.

And in this circumstance is an opportunity to study the relative merits of the Diesel or oil-burning internal combustion engine, making and conveying electrical power to a streamlined lightweight body, with the plain old steam "iron horse."

The Burlington operates its twin Zephyrs, typical Diesel-motored trains, over its route, which traverses a different territory, and about 10 miles more of it between the two cities than the others. The Milwaukee operates the Hiawatha, a steam train with streamlined locomotive. The Northwestern runs the "400," pulled by a regular steam locomotive, burning oil, and with larger drive wheels. Each road has had its respective special fast, nonextra fare train in operation on this run now for six months or more.

The results for each have been more business. And each reports its train a money-maker. But it is the Burlington which apparently has profited most. For it has cost less to run the Zephyrs than a conventional type of train. Operation of the big 400 has cost more, for it is a heavy train and heavy engine, and fuel costs are higher. Costs of operating the Hiawatha are about the same as for any conventional lightweight train.

On the day before Thanksgiving the Burlington ran its Zephyr from Chicago to the Twin Cities in three sections, two of them just plain steam trains. The steam trains made the run in the same time as the one Diesel train. Added holiday traffic necessitated the extra sections, but it cost the road about twice as much to run them as to run the Zephyr.

The standard out-of-pocket cost for a steam train is figured at about 75 cents a mile. The costs for the 400 are between 85 and 95 cents a mile. The cost for the Zephyrs is about 35 cents a mile. Of course, other things such as repairs, maintenance, replacements, etc., must be figured in, but even with these things considered the Zephyr appears to have a little the advantage.

Other roads operating Diesel-motored streamliners report operation costs similarly low compared with those of steam.

We are not, of course, trying to balance up the income with the outgo on all of these trains. It is enough to say that each road reports its train a money-maker. It is significant, however, that the actual operating costs of the most modern type are the lowest, according to available information supplied by the railroads themselves.

And there is the answer to the speed question. Maybe the Mark Twain did do 122 miles an hour for three miles. Maybe there is no other comparable train today that could do it, even on that glass-like stretch of track out in the Republican Valley.

But 122 miles an hour is just a top speed for a short distance over a new piece of faultless track. The Burlington does not expect to run that train at 122 miles an hour over its regular run along the Mississippi. It just plans to make a fast run at speeds that probably steam locomotives could easily make if they wanted to. But it plans to make the run at less cost and to attract more travel, and do it all more efficiently than the old iron horse could do it.

And this brings us first to the matter of streamlining—then to the Diesel motor.

Streamlining is easily disposed of. It is just a matter of offering less resistance to the air through which a thing must pass, and also offering this air less chance to build up a retarding air

(Continued on page 15)

TIME VERSUS FACT

By Harry V. Roff

IN THE DISTANCE WHISTLES shrieked and bells tolled. The world proclaimed a new year. My friend, the Astronomer, leaned forward to look at the speedometer.

"Fifty," he informed. "The faster we go, the slower we go. Time is as senseless as its celebration back there."

"Fifty is fast enough at midnight," I said.

"Midnight," he muttered. "It's a fitting word. Time is born in darkness."

"You mean *was*," I corrected.

"No, is," he returned. "Time is the human measure of apprehension. It is the yardstick we humans use to measure from Here to There. Some of our leading physical scientists aver that consciousness is fundamental. If so, there is only Here."

"Too deep for me," I complained.

"Just simple logic," he declared. "We are blinded by false sense impressions. We waver from one basis of thinking to another. If consciousness is fundamental, if Mind is Cause, the creation, or effect, must be ideas or thoughts. If the Cause is infallible and infinite, Its effects must have such perfection—must be changeless, timeless *Facts*. Either the imperfection we behold is an untrue concept of the universe or the Universe has no perfect Cause, Mind, or God directing it. Apples, not thistles, are produced by apple trees. Perfection, not imperfection, comes from perfection. That is indisputable law. We don't grow toward perfection; we proceed from it."

"The human senses are obsessed with the belief of finity. Under this hypnosis, they measure and limit. We are rapidly learning that their conclusions are relative to their viewpoint. Take that noisy celebration back there. What difference does it make if the earth has completed a journey about the sun and started another? Do we feel that we are on a revolving ball? No. Do you realize that you are traveling fifty miles an hour slower than you were when on your dining room chair? No. Yet you are."

"Let's check ourselves. We are moving west fifty miles an hour while the earth is spinning from west to east 800 miles an hour. Your home is being carried along at the 800-mile speed while we are slowing ourselves down to a mere 750 miles an hour. There's consolation, however. The earth is streaking around the sun at 20 miles a second. The sun is lugging us through the galactic system at 12 miles a second. The galactic system is whizzing us among the spiral nebulae at 250 miles a second. Perhaps, the nebulae-family may be shooting infinityward with incomprehensible velocity."

"I'm dizzy," I laughed.

"We all are," he asserted, "but not from planetary travel. We're dizzy from illogical thinking, from trying to finitize infinity. Time, the father of darkness, tells us its tale of days, of beginning and ending. It objectifies its concepts as things which increase and decrease. It builds to destroy. It is the savage creator of age, blight, destruction. It claims to be an inexorable law-maker over all its material life. It devours its offspring and concedes to itself, alone, the right to eternity."

"Like an opal, time changes with viewpoint. According to its creating belief and its determination of

light velocity, events which its history records as happening on earth scores, thousands, millions, perhaps billions, of years ago are as activities of now before stars that many light-years from us—that is, stars whose light, traveling at 186,000 miles a second, requires that many years to reach our planet. Time says: 'Adam and Eve still walk in the Garden of Eden to some star. Jesus still teaches and heals in Palestine to another star. Washington and Lincoln are in the very midst of their respective earthly dramas to other stars.'

"What of it?" I asked. "Time is relative. We believe Einstein—but what of it? If you are not at the railroad station at 10 A. M., Eastern Standard Time, you'll miss your train tomorrow—unless it's late. That's fact, not abstraction."

"I'll be there," he assured, grinning. "I'm a servant of time yet. It is a useful medium for the establishment of coincidence and order in human affairs. I am attempting to accept it most discriminately, though. I acknowledge it only as a means to human order—never as a measure of life. Its moments should be filled with rightful activity, sound thinking. If they are, it will be time which fades, not life. Time will not always even seem to limit and consume us. We are awakening and new perceptions, clothed as material inventions, are eating time."

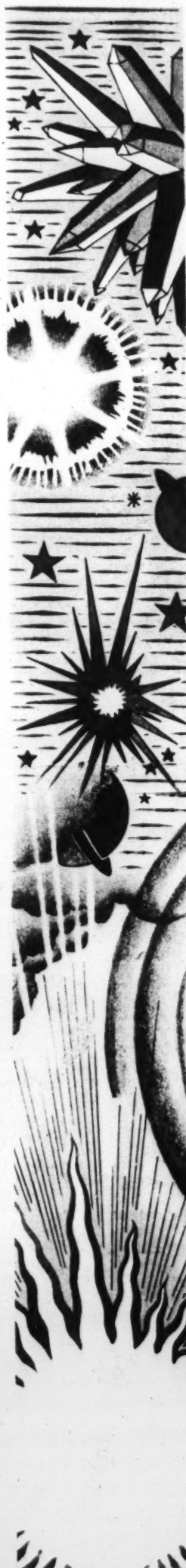
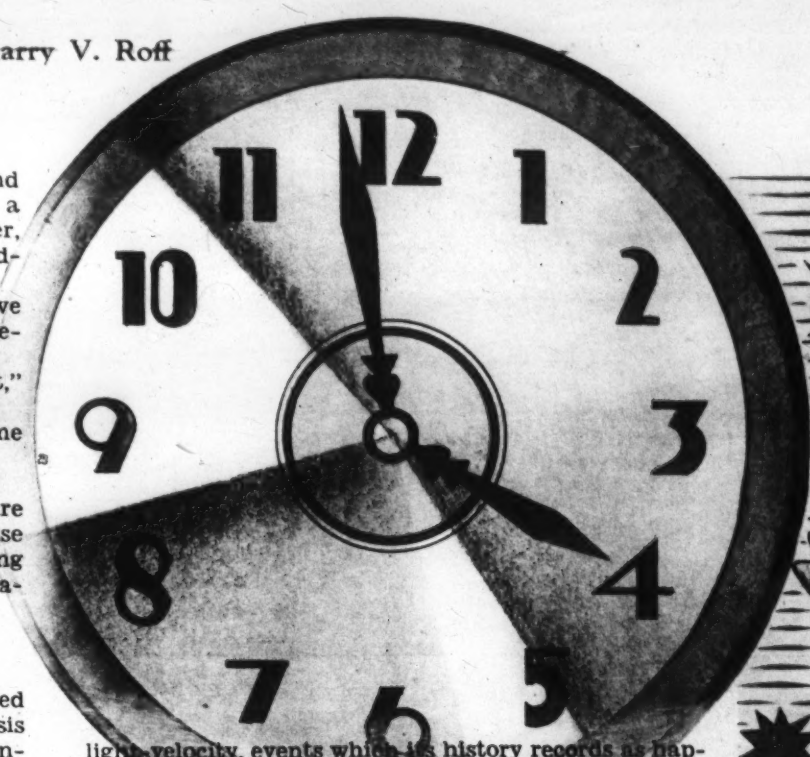
"The real universe—the *Facts of Life*—can have no finitizing time. *Facts are*. Ten-plus-ten-equals-twenty is not timed. It is. This *is-ness* is eternity. When we hark to logic, we'll apprehend what we *are* and what we *have*. We'll lose fear and selfishness, because we'll know that we can't wear out omnipotent thoughts, nor finitize them."

"If we have to awaken to the true man and the true universe," I ventured, "we might say that time goes backward to what *is*, rather than forward to the destructive conclusions of its own dream."

"In a way, yes," he approved. "Facts are not things to build. *Facts are*. We apprehend them. Said the Preacher: 'The thing that hath been, it is that which shall be; and that which is done is that which shall be done; and there is nothing new under the sun.' Humans concede the truth of that statement. They are awakening to the why of it—to the spiritual facts which constitute the real universe in a changeless, though unfolding, Now. We'll celebrate this eternal New Year of perfection by joyous living in the ceaseless light of Truth. Midnight pandemonium at the shrine of time will be over. We'll MAN-lifest the omnipresent Mind whose universe is Here—right in consciousness—whose light is omniscient revelation, whose dominion is faultless knowing of facts. Time-and-space distances, mutability of concepts, fear-born selfishness, business cycles and depressions, wars, destruction and disruption can have no place in the Mind which *knows* Its effects to be as infinite and perfect as their Creator. It is up to each of us to *know* as the Mind of this universe *knows*, to look out from the stars—Immortal *Facts*—at Life. The infinite vision of Mind belongs to each of us. The instantaneity of consciousness is ours now."

"I resolve," I vowed, "that I'm going to be what I am."

"I resolve," he said, "to be what I am."

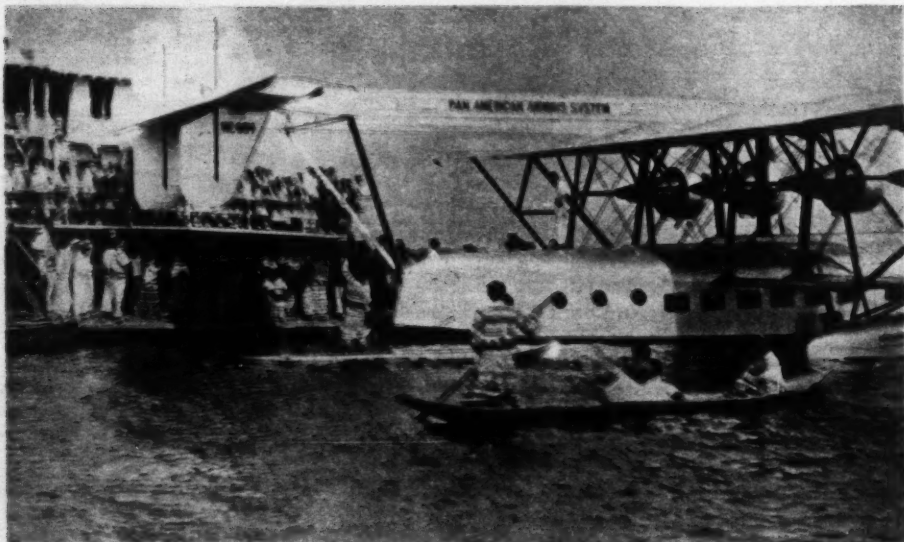


Florida, With Year-Around Charms, Is Attracting Has Become the Crossroads of



MIDWINTER ON A FLORIDA BEACH

Miami News Service



Upper, Tropical Camera, Miami; Below, G. W. Romer, Miami

THEY COME BY EVERY FORM OF TRANSPORT

Biscayne Bay Boulevard in Miami Has Become One of the Famous Thoroughfares of the World. Along It Roll Motorcars From Every State in the Union and From Foreign Countries, as Well. In Florida, Also, One Finds the Oldest and the Newest in Transportation, as Shown Above. Where a Group of Seminole Indians Paddle Their Dugout Canoes From the Everglades to Inspect One of the 40-Passenger Flying Boats That Ply Daily Between Miami, the Islands of the Caribbean, and the Countries of Latin America.

WHEN EDDIE RICKENBACKER set his plane down in New York one night after having flown to Miami for luncheon and back the same day, he said his flight proved one thing definitely, that is, that Florida and New York, although separated by some 1500 miles, are only a few hours apart.

"We New Yorkers will soon be able to jump into a plane and fly down there for a few hours of fishing and glorious sunshine and be back home in time for dinner; and Floridians can hop up here for a show and get back for breakfast," he prophesied.

Within a few months his prediction has practically come true. Businessmen are even now commuting by air between New York and Florida. Eastern Air Lines having issued the first "scrip" book this autumn for use on the fast planes that fly day and night in eight hours between the northern metropolis and Miami.

So Florida becomes another of New York's suburban areas, its "sun porch," as it were, as Long Island is dubbed its "bedroom."

When Pan American Airways started a few years ago to draw South and Central America and the Islands of the Caribbean within a few hours of Florida by means of the fast flying Clipper ships, people began speaking of such cities as Havana, Nassau, and Kingston, Jamaica, as Miami's suburbs. Now New York may claim them also, since fast air transportation is annihilating boundaries.

However that may be, Florida literally has become the crossroads between the two continents of North and South America, and globe-trotting Americans and many Europeans are answering Florida's call to revel in the Land of Flowers, pick roses and strawberries in December, swim in the ocean all winter, and wear next summer's fashions.

"Instead of drawing its support almost entirely from the North, Florida has the opportunity of becoming the vacation center for all the Americas," declared Mr. V. E. Chena of New York, general traffic manager of Pan American Airways, when he arrived in Miami recently after a flight around South America.

"South of the equator the seasons are reversed; their summer is our winter. With air transportation making Havana less than two hours away, Rio de Janeiro but two days, and even Buenos Aires only three days distant, more and more of the best people of Latin America will be coming here to spend their vacations," he said.

Even now one encounters in southern Florida many Spanish-speaking visi-

tors. The lovely señoritas of storybooks, with their supposedly shy manners and flowing mantillas, however, have gone modern here and could fairly teach Parisians something about chic and vivid make-up.

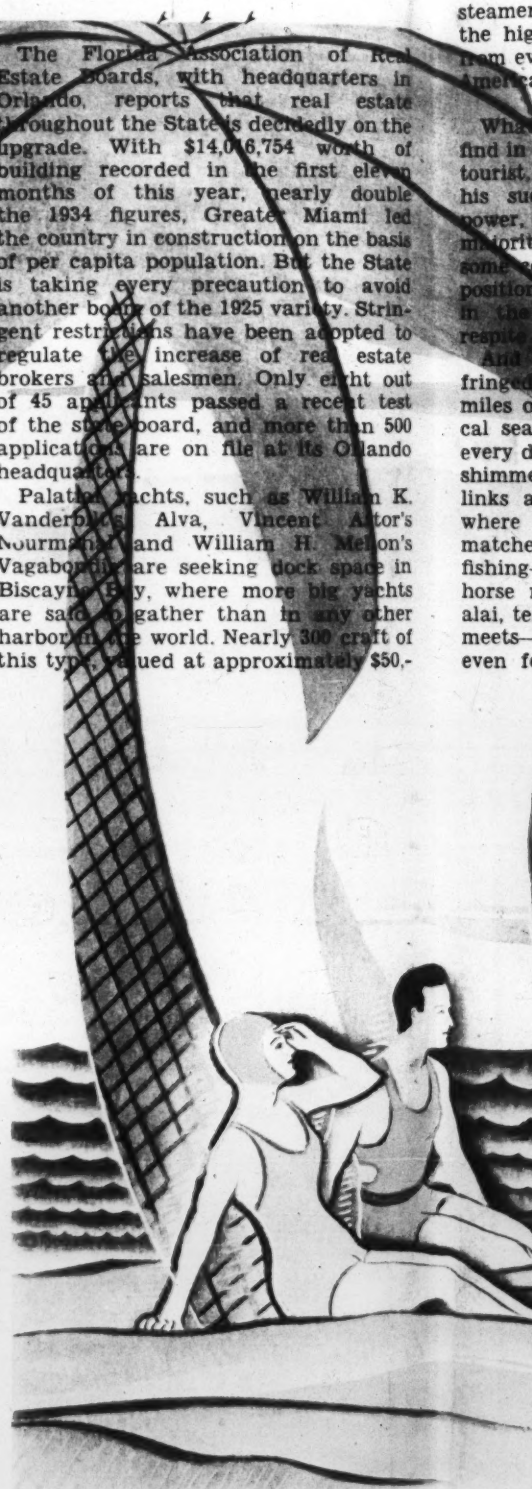
The Florida Association of Real Estate Boards, with headquarters in Orlando, reports that real estate throughout the State is decidedly on the upgrade. With \$14,066,754 worth of building recorded in the first eleven months of this year, nearly double the 1934 figures, Greater Miami led the country in construction on the basis of per capita population. But the State is taking every precaution to avoid another boom of the 1925 variety. Stringent restrictions have been adopted to regulate the increase of real estate brokers and salesmen. Only eight out of 45 applicants passed a recent test of the state board, and more than 500 applications are on file at its Orlando headquarters.

Palatial yachts, such as William K. Vanderbilt's Alva, Vincent Astor's Nourmahad, and William H. Mellon's Vagabond, are seeking dock space in Biscayne Bay, where more big yachts are said to gather than in any other harbor in the world. Nearly 300 craft of this type, valued at approximately \$50,-

000,000,

the last The however yachts first of steamer the hig from ev Ameri

What find in tourist his su power m fori some position in the respo And fringed miles of cal sea every d shimme links a where matche fishing horse alai, te meets- even fo



North American Riviera

Is Attracting an Increasing Number of Wintertime Visitors and, Thanks to Fast Air Transport, Crossroads of Two Continents, a Playground and a Pleasure Resort for Thousands

By Wanda MacDowell



GATHER YE COCONUTS WHILE YE MAY

Miami News Service

000,000, made reservations there during the last season.

The majority of seagoing tourists, however, either have given up their yachts or have not yet purchased their first ones, because the big coastal steamers arrive loaded to capacity, and the highways are thronged with cars from every state and from some Latin-American countries.

What do all these visitors expect to find in Florida? Ponce de Leon, the first tourist, came looking for eternal youth; his successors came for gold, land, power, freedom, and doubtless the majority just for adventure. So today, some come seeking wealth, health and position, but mostly they come to play in the warm sunshine and have a respite from the cold of the North.

And what a playground it is. Palm-fringed beaches, actually a thousand miles of them, lapped by gentle tropical seas where swimming is a delight every day of the year; golf courses that shimmer in the sunshine while home links are buried in snow; polo fields where some stirring international matches are thrashed out; Gulf Stream fishing—the sport of presidents; and horse racing—the sport of kings; jai alai, tennis, baseball, speed boating, air meets—in fact, sports for everybody, even for the modern Ponce de Leons

who are so adept at horseshoe pitching, shuffleboard and croquet. So wide a diversity of scenery and activity is offered in Florida that everybody finds something congenial.

But Florida is not just a playground, you will hear local businessmen say. They live here the year around, and want the world to know how important this State is financially and agriculturally.

"Why, Florida provides 25 per cent of the world's supply of citrus fruits; more than 36,000,000 boxes brought in a revenue exceeding \$50,000,000 last year," they will tell you. And when you motor through the central part of the State and see groves of orange and grapefruit trees covering miles and miles, with here and there a lake reflecting the golden fruit on its sloping shores, you know these businessmen must be telling the truth.

The fact that a large percentage of all the fresh vegetables sold in northern markets all winter are grown in Florida impresses the farm-minded visitor. The reclaimed Everglades land around Lake Okeechobee is particularly adapted to truck gardening, and workers in the extensive fields are busy all winter harvesting and rushing their crops to the trains and boats to supply the northern markets.

Prosperity seems to be an established fact in Florida. This may be one factor in the great increase of home buyers now in the State, as opposed to the speculative buyers of 1925. Of interest is the fact that of the \$10,000,000 put into building in Miami during the first part of 1935, by far the largest portion went into the building of homes to be occupied by their owners. Palatial residences at Miami and Palm Beach have been a part of this year's construction. But the larger total has gone into homes of more moderate cost. A law passed last year exempts from taxation homes up to the value of \$5000, doubtless stimulating many families to take up permanent residence in Florida.

Cultural advantages are keeping pace with home development throughout the State. There are excellent schools and several universities. The estate of the late James Deering in Miami, which houses one of the most valuable art collections in the United States, recently was opened to the public. There is the Ringling Art Museum in Sarasota and the Bok "Singing Tower" at Lake Wales. These priceless gifts to the State by men of great vision are forerunners of a center of culture in Florida which it is often predicted will some day rival that of the ancient nations along the shores of the Mediterranean, where the climate is quite similar.



FLORIDA'S ONLY MOUNTAINS

Photo by G. W. Romer

Snow-Capped Cloud Masses Pile Up Against the Vivid Blue of Tropical Sky at Sunset, Sometimes Giving the Illusion of a Range of Peaks.



SAILING ALONG . . ON BISCAYNE BAY

One of the Many Sports That Are Enjoyed All the Year Around in Florida.

Shakespeare and Bankside

In That Picturesque Section Devoted to the Amusement of Londoners, the Dramatist Lived Obscurely for Ten Years, Learned About People, and Put Many of Them in His Plays

By Alan Ivimey



BANKSIDE IN ABOUT 1640

The Thames Flows Through the Scene, With the City (in the Literal Sense) of London at the Upper Right, the Strand at the Upper Left. In the Foreground Is Winchester House and Gardens, Home of the Bishop of Winchester. At the River's Edge, on the Near Side, Is the Round Globe Theater, Where Shakespeare's Plays Were Produced. The Flag Flying Over It Indicates That a Performance Is Imminent or in Progress. Near By, to the Left, Is the Bear-Baiting Arena.

IT IS PROBABLY TRUE that for every hundred persons who go to Stratford-on-Avon in search of the Shakespearean scene—what's left of it—scarcely one comes to London on the same specific errand. Of course, Stratford is far more concentrated on the subject, but nevertheless London, or at any rate a part of it, offers the Shakespearean pilgrim as choice a feast for his imagination as he might wish.

After all, London was the place where Shakespeare wrote his plays and acted in them, and the particular locality which was the scene for much of this episode in his own life drama still has enough individuality to make it worth exploring.

The locality is called Bankside and, as it does not contain one single example of those phenomena called "sights," I recommend it especially to the visitor who is tired of "sight-seeing."

If some great new dramatist were to arise, and it was found out later that he had written most of his best work on Coney Island, the news value, at least, of his reputation would be not a little enhanced. Now Bankside was to late sixteenth and early seventeenth-century London much of what Coney Island is to modern New York, or Blackpool to Lancashire. The amusements were medieval amusements, but the function was the same. Yet Shakespeare doesn't seem to get any marks for this.

Perhaps it is easier to picture him and the Bankside in the middle part of his career from an armchair than upon the actual site of his doings today; though some of the sites and the names of the streets and courts and alleys he knew are there sure enough.

He must have enjoyed himself there, one would think. It must have had a stimulating air about it, this quaint scattering of houses with its face toward the teeming city, across the river, and its back to the green marshland of St. George's Fields. It was not above half a mile long, from Winchester House, where the bishop lived, to Paris Garden Stairs, opposite Blackfriars; and for most of this length it was not above one house and garden wide. At the Winchester House, or east end there was a knot of buildings, with streets and courtyards and alleys, and here was the Globe, Shakespeare's own theater, where he acted and had a share in the profits of Richard Bur-

bage's company, the owners and builders of those curious premises.

Shaped much like the base of a modern lighthouse, with a thatched roof only partly covering the circular, well-like interior, this playhouse stood close to the wharves, with a very similar building, used for bear-baiting, within a few moments' walk behind. At the Paris Garden end was yet another theater of the same truncated tower shape, named The Swan, and in between two more playhouses called the Rose and the Hope. Mingled with these were numbers of houses, more or less disreputable, for the entertainment of the Elizabethan Londoners, with gambling, bowls, skittles and other diversions.

You must picture it as all of red brick, cream plaster and pale oak timbering, with thatched roofs above and mud and gravel footways below. Before them was a river deep and clear and slow-moving, instead of the soup-colored, strong-flowing stream we are used to now, and a really magnificent view of what was, then, admitted by all foreigners to be one of the handsomest cities in Europe.

On the summit of Ludgate Hill, with nothing to dwarf it, stood the lofty Gothic of old St. Paul's with fifty lesser towers and spires, each with its gilded windvane, mustered like acolytes around it—for there was a church at every corner in the City then. The base of the cathedral and of those towers and spires rose from a serration of red and brown gables and casements and big carved beams painted in bright reds and greens and blues.

To Bankside then, with its mingled pleasures, the citizens would row across on a summer's evening to sit—some of them—or walk along the river bank and fish, or feed the innumerable swans or just watch the wood smoke from 10,000 twisted chimneys dissipate above their city into the northern sky, enchanted with the long day's ending.

These were the visitors. But the permanent population were less likely to spend much time in admiring the view. The City's jurisdiction did not run here and every rogue who could make his way across London Bridge—the only bridge—or by boat, over the river, was fairly safe. True, the Bishop of Winchester had his own private jail, attached to his palace, called the Clink. But as a rule the bishop did not bother very much about what was done outside

his own "Liberty," as the district under his authority was called.

Bankside in Shakespeare's time, then, had many of those elements which make up what journalists call the "underworld." It had an intricacy, a niceness of distinction between this form of roguery and that, which no modern gangsterdom could beat. And as to its vocabulary, in which it described its own doings and members, you would not know that the words were English at all.

A "harman-beck," a "jarkman" and a "lowing-cheat" would probably not suggest to you a constable, a forger or a cow, though "cove" for "fellow" has come down to modern times. The "foists," "nips" and "coney-catchers"—various types of thieves or pick-pockets—must have been known to Shakespeare, and I like to think, too, that the Hostess in "Henry V" was taken from his own landlady on the Bankside. There is a certain sure handling and spontaneity of utterance about her speeches which surely came from an everyday familiarity with a person rather than with a mere type, or perhaps he took her from the hostess of the Falcon, an inn close to the Globe and near the site of what is now Holland Street.

In Scene 7 of Act 5 of "Troilus and Cressida" he shows his familiarity with the bull-baiting for which this district was so famous. "Now, bull! now, dog!" says Thersites, "Loo, Paris, loo!" The bull has the game: "ware horns, ho!" That bit was certainly taken from the life.

Then again, in Scene 4 of Act 5 of "Henry VIII," we have the Porter shouting to the crowd, "You'll leave your noise anon, ye rascals. Do you take the court for Paris Garden?" an obvious reference to the jolly London crowd as noisy then at Paris Garden, at the west end of the Bankside, as ever it was to be two centuries later on Hampstead Heath at Bank Holiday.

Every Shakespeare expert is puzzled and fascinated by the problem of how one man of little more than 30 could have shown such a vast knowledge of the close details of life—of trade and profession, of science and scholarship and all their social et ceteras. No one knows where he went or what he did during most of that mysterious decade between his leaving home and his emerging as a playwright in the capital. But a little knowledge of the Bankside of his period shows us where he got the material for a score or more of characters of what is called "low life"—the porters, soldiers, tapsters, serving wenches and so on.

With something of all this in mind, you may profitably visit the Bankside of today. An aged, whitewashed subway a hundred yards or so beyond the south end of

Blackfriars Bridge leads you to it and might stand for a descent to the Avernus of the past. You emerge in sight of the corner of Holland Street behind which stood The Swan. Bankside is the walled lane bearing left.

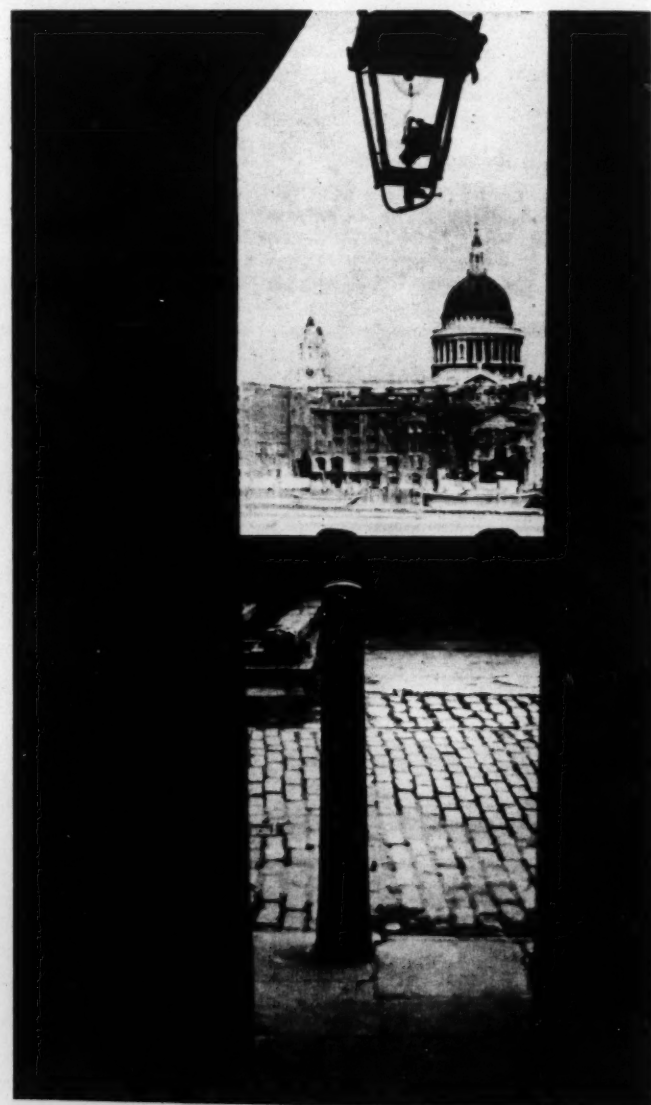
Having passed a dark entry, you come at last to where Bankside is really the bank of the Thames. Here barges discharge their cargoes.

Notice the charming little eighteenth-century house labeled (Number something or other) "Cardinal's Wharf." There is an intriguing little alleyway beside it leading past a walled garden. Turn round and you get one of the best views of St. Paul's to be had—on the far side of the river, of course. Bear Garden and Rose Alley are other lanes leading hence, and Shakespeare must have trodden the earth beneath their nineteenth-century paving stones.

Going under Southwark Bridge, we are near the site of the Rose, and then we come to a Dickensian little tavern called The Anchor, outside which the guardposts to keep vehicles from cutting the corner, in the less orderly days of the last century, still bear the legend

The Clink
1812

referring to the "Liberty" mentioned above, named from His Grace of Winchester's prison. The site of this is just beyond, under the archway. Here are flour warehouses, and the lane between them leads to St. Mary Overie's Dock. St. Mary Overie, or Overy, is now Southwark Cathedral, and Shakespeare must have looked on it often as he trod the alleys of Bankside, with his thoughts in Prospero's cave, maybe, or in the green glades of Arden.



FROM CARDINAL'S WHARF, BANKSIDE
Over These Ancient Cobbles and Flagstones Shakespeare Must Have Walked Very Often, and the Old Gothic St. Paul's, Looming Up Across The Thames, Was Then a Feature of London's Sky Line.

Among the New Books

The Beacon Light of Mankind

The Bible: Beacon Light of History.
by Albert Field Gilmore. Boston:
Associated Authors. \$2.75.

PROGRESSIVELY, WITH THE AGES, as the effulgence, the clearer light of revelation and understanding dawns in the hearts of men, the pathway through the centuries since the evening of the Sixth Day seems to be shortened and illumined. As one lays down, after being refreshed and satisfied, this newest light which reveals the origin and purpose of the Book of books, The Bible, there comes the sense of a new and closer familiarity with the historians, teachers, disciples and apostles whose names have been immortalized as lawgivers, interpreters and guides.

It is not probable that Dr. Gilmore, in undertaking the work which he has done so well, consciously sought to so completely bridge the centuries since the creation to the early years of the Christian Era that his readers would be able to gain, as he himself must have gained, a realization of the immanence, the everpresence of that directing Force which separated the sea and the land. Neither is it probable that he hoped completely to divest the familiar story of the origin and preservation of sacred writ of the mystery and vagueness which even the strict conformist has not always been able to dissipate.

But he has done both these things, and more, by a quite simple and thoroughly convincing method of approach and exposition. Upon the Old Testament he has thrown the clear light of sympathetic understanding. The advocate who is sure of his ground, and who is convinced in advance of the worthiness of the cause he espouses, works from an entirely different basis from that taken by one who sets out to prove or disprove by experiment, or extraneous testimony, a given state of facts or a posed theory.

The student who has read much, or little, often tires, in pursuing the arguments of philosophers, biographers and historians, in attempting to verify or check the voluminous references and footnotes appended to the printed text. Dr. Gilmore has, happily, refrained from resorting to the testimony of that vast army of corroborating witnesses whom he might have called. He has, by the presentation of convincing collateral proof, established the premise of reasonableness and convincing logic in every chapter and in the treatment of even controversial topics and episodes.

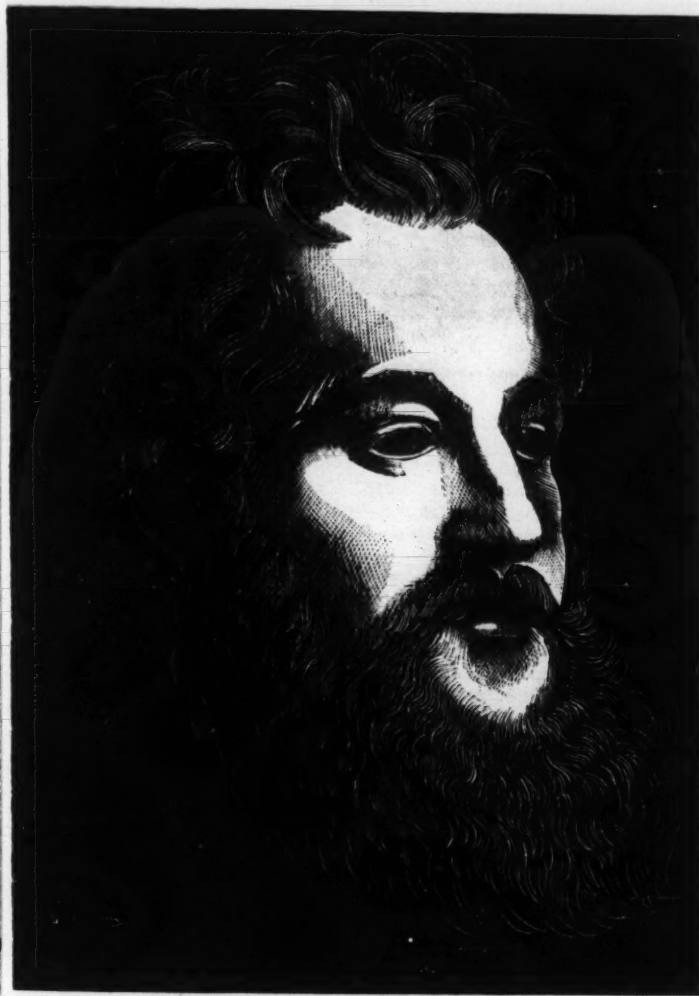
It may be that some may, unconsciously or from preconception, regard the Bible almost with a feeling of awe. We think of its origin as being shrouded in mystery, and of the Book itself as having been written for a strange people and for other times. If there lingered in thought even some slight remnant of such prejudice, that has been cleared away and forever dissipated by the realization of a closer spiritual brotherhood which has united the children of one Father and the seekers after the same Truth through all the ages.

There is revealed anew, in the pages of this latest book, the

divine purpose which dwarfs and answers even scholarly detractors and doubts. It is the establishment upon earth of that brotherhood taught and demonstrated by the Nazarene, and the omniscience and everpresence of one God. Dr. Gilmore faithfully and persuasively follows this

text in his exposition of the Book from Genesis to Revelation. He has done more than establish the authenticity and inspired origin of the Bible. He has opened before us the pearl of the world's masterpieces of literature, a gem of purest ray serene.

FRANK L. PERRIN



William Morris: Woodcut by John Farleigh, From Gerald H. Crow's Biography, "William Morris, Designer" (Studio Publications)

Purrs and Scratches

Cat-Calls, by Peggy Bacon. New York: McBride. \$2.50.

PEGGY BACON dedicates her latest mélange of drawings and verse "to other cats."

Now what can be done about a person like that? No feminist is she in exclusive loyalties, for she can toss out this bit of broccoli without benefit of dressing to make it go down easily:

False Front

She lifts her forehead, tilts her chin, and with defining style presents the facet of a thin, fastidious profile; as if she fixed it with a pin, her sweet disarming smile.

I'd like to watch her when she sleeps or catch her unawares, for I divine the face she keeps behind the face she wears, is but a rather furtive face, collapsible with cares.

The picture that goes with this shows us a rather stringy lady in repose, observed only by her tabby. One of Peggy's springtime scenes has a tree waving its branches with all the zest of a cheer leader at a football game. Of a person of pomp she remarks, "He will not listen, so he cannot learn; to cut a figure is his sole concern." Represent this person as a child issuing from a house labeled "Important Hall," and the thing

becomes somehow doubly ridiculous, for there in the street are other children making obeisances in the form of acrobatic antics.

In "The Witching Hour" we learn how the fascinating young man at the party was lured away from Mrs. Parker of the suburbs by a siren who gored him between his shoulders with her eyes. Then Peggy can sigh: "How different the look of one at midnight from at noon, illumined by the same sun or by the foolish moon." She ponders the ways of the circus, the behavior of people used to streets that are strange to her, the collecting of celebrities, the man who builds a house but finds that he has forgotten why he built it, and the lady who "paints apart in manner mystic, it isn't Art but it's artistic."

There is a nip to her verse that derives from the economy of means largely like the drawings in which she gets such big effects from apparently slight causes. Further, Peggy Bacon arranges the words in a trickle down the center of the page, so that she gets much the same emphasis by tossing accents in the reader's eye as George Ade used to obtain with the liberal use of capital letters in his fables in slang. But by hook and by crook she manages to be steadily fascinating with her scratchings and purrings, and here and there a lusty miaow.

E. C. S.

The Pasquiers—Book III

In Sight of the Promised Land, by George Duhamel. London: J. M. Dent. 7s. 6d.

THE LONGER the Pasquier chronicle grows the deeper becomes one's pleasure in reading it. Exactitude in the observation of M. Duhamel's little bourgeois family, which is now rising modestly but not very happily in fortune and has moved out to the Parisian banlieue, is tempered by justice; in fact, of all the moral qualities which M. Duhamel possesses, justice is the most typical of him. In the cool, gray and level tones of his picture of these very human human beings and the unhurried selection of significant episodes in their lives, one is reminded of the flat, beautifully spaced manner of "War and Peace"; but it is evident that the bourgeois Pasquiers, concerned in their several ways with getting out of poverty into middle-class affluence, are not to be figures on the romantic scale of a vast canvas.

M. Duhamel is essentially a painter of interiors, a writer who catches the subtlety of the day's tedium. The emotions of that shabby yet fantastic amorist, the elder Pasquier, serve M. Duhamel not as an opportunity for exploring the depths of passion and quixotry but for an exposition of the restless Doctor's character, morally regarded.

This is the third volume of the chronicle to be translated into English, and the translation is good. The story opens with a family argument about money. The children are now in the early twenties. Joseph believes in money and nothing else and taunts Cécile for being an artist and young Laurent—the narrator—with his desire for learning. Ferdinand, admirer of Joseph, is engaged to be married and Valdemar—who comes to a violent end—is in the full agony of his engagement to Cécile. The elder Pasquier has passed his famous examination and can now call himself Doctor. Inflated by an endearing pride in the title, he floats up like a bubble into a dream world, in which he conducts his love affairs, abuses his patients, buys a comical motorcar, drifts incompetently into the purchase of a bad bit of land, and finds very soon that the goal of professional independence, toward which he has striven all his life, is dull and boring to his sanguine nature.

In the second volume, it will be

remembered, the young Laurent had suffered a serious blow in the discovery of his father's behavior. Now, his determination to be as unlike his father as possible has turned him disastrously against love, and he is becoming in some respects a dreaming prig—with a passion for independence—in short, something very much like his father. Yet Laurent, to M. Duhamel's great credit, is an artist and remains a very sympathetic character. If he is a prig and a dreamer, he is also a serious and imaginative young man.

No one character dominates M. Duhamel's essay in reminiscence; and this self-imposed limitation, while admirable and required for the expression of his talents, does leave one with a sense of depths unplumbed. But depths are not his object and the book is raised far above the dead level of episodic portraiture by the skill with which its underlying theme is quietly reiterated. This theme is the middle-class temperament and fortune, its urges, its development, its apotheosis; its influence on art and learning and business; its dilemmas, its vague apprehension of the future.

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More Letters of Montaigne, via Professor Zeitlin

The Essays of Michel de Montaigne, translated and edited by Jacob Zeitlin. Volume Two. New York: Knopf. \$5.

THE GENERAL CHARACTERISTICS of this new version of Montaigne's Essays were indicated, discussed and commended when the first volume was reviewed in these columns about a year ago. It will be sufficient to remind the reader that Professor Zeitlin has based his translation upon the version of Charles Cotton rather than upon the Elizabethan version of John Florio; that he has taken into account the nineteenth-century translations, and that, while weighing the merits of each and holding where possible to Cotton's felicitous style, he has made a version that is his own and that is indisputably the best in English.

So with regard to the abundant annotation. He is abreast of the latest scholarship in this field and makes generous acknowledgment of his indebtedness to various editors and commentators. If often he seems to depend closely upon Monsieur Villey, that is only because upon many aspects of Montaigne (especially upon the chronological order of the Essays) Villey has marshaled all the evidence likely ever to be accessible and from that evidence has said what must be the last word.

But in the last resort Professor Zeitlin depends upon his own judgment because he is a Montaigne specialist in his own right and can claim to speak with authority. Even in the matter of the text he has scrutinized minutely the results of the labors of the French editors, particularly Villey and Armaingaud; and he is able to point to a misprint that alters and deforms the sense of one essay in the supposedly impeccable Municipal Edition founded upon the "Bordeaux Copy" of the Essays.

So in the matter of interpretation. Here he is, of course, much nearer to Villey than to Armaingaud and other more or less eccentric editors who have sought to interpret Montaigne in the light of their own prepossessions. It is indeed unfortunate that the edition published by Conard, so charming in format and of such convenient size, is colored throughout by the partisanship of the pugnacious Dr.

Armaingaud, who on every possible occasion has forced the evidence into the groove of his own conception of Montaigne's philosophy.

No such criticism can be brought against Professor Zeitlin's scholarship, which is perfectly dispassionate and objective. The introduction to the first volume is the finest example of these qualities; but the same characteristics appear in the commentary. This is not obtruded at the foot of each page but modestly and conveniently assembled at the back of the volume. It is rich in interest. To each essay is supplied an introductory note, in which the evidence for the date is displayed and the ideas analyzed in their successive stages. These introductions vary in length from three or four lines to many pages, according to the importance of the essay, for Pro-

fessor Zeitlin preserves throughout a sense of proportion.

Following the introduction are notes on every passage requiring interpretation. Most of these have to do with the identification of Montaigne's innumerable illustrative citations not only

from the classics but from contemporary books, many of them quite obscure. Here Professor Zeitlin has necessarily depended in large measure upon the labors of the French and German specialists who have preceded him; and (without subjecting

the matter to accurate tests) it is probably safe to say that his original contribution is not very large, since the work of annotation has been going on for many years.

This is not the case with the introductory analyses, where fresh light is often thrown upon matters in dispute. This may be illustrated by the admirable and informative introduction to the celebrated twelfth essay of Book II, the "Apologie de Raimond Sebond." Appropriately the longest of all the essays is accompanied by the longest of Professor Zeitlin's disquisitions, extending to nearly 40 pages. This is not disproportionate, for we have here to do with crucial and fundamental problems of Montaigne's sincerity, his attitude toward Roman Catholic Christianity, his attitude toward rationalism and "the Religion of Nature," his intention in publishing the "Apology" and the history of its composition.

Upon all these questions Professor Zeitlin, while using the results of his predecessors, has his own light to cast. Particularly notable is his analysis of the "Apology" into sections of various date, with the deduction that the few pages consecrated directly to Sebond can be separated from the bulk of the essay. This analysis helps to explain the strange contradictions which have been detected in the essay, which have puzzled generations of readers, and which were the basis of Sainte-Beuve's celebrated and influential attack upon Montaigne's sincerity.

It is a pleasure to commend and recommend once more this fine piece of scholarship, which is a credit to America.

SAMUEL C. CHEW

By Her Friend

My Friend, Julia Lathrop, by Jane Addams. New York: Macmillan. \$2.

JANE ADDAMS HERSELF has been such a heroic figure in American history that her posthumous book has the double value of telling the life story of the first chief of the federal Children's Bureau, and of showing how Julia Lathrop contributed to the development and work of her friend, Jane Addams. One of the most illuminating

passages tells of a speech in which Miss Addams allowed herself to be humorous at the expense of an organization which was causing her some difficulties at Hull House. When she sat down Miss Lathrop reminded her that her remarks would scarcely win over her opponents and that "inner irritation is so hard to suppress that an audience can detect it even in a joke."

Miss Addams traces Miss Lathrop's work from her days at Hull House, through the years as member of the Illinois State Board of Charities and her resignation on the ground that, while there had been two administrations, one of each political party, "during all that period the institutions have been used for party ends."

Miss Lathrop might have considered that her action had terminated her opportunities for public service, but actually she was later reappointed to the board, helped to found the children's court, served as a board member of the Immigrants' Protective League and became, by the appointment of President Taft to the Children's Bureau in 1912, the first woman to hold an important federal post in the United States.

M. S.

From Napoleon in Flight

With Napoleon in Russia, from the Memoirs of General de Caulaincourt. New York: Morrow. \$3.75.

HISTORIANS AND BIOGRAPHERS, friends and foes must have written about Napoleon and La Gloire more than 100,000 books and monographs. Faced with even the most conservative estimate, it is difficult not to ask just what another book can hope to add to the story. Yet these extracts from the memoirs of General de Caulaincourt, the Duke of Vicenza, should not be overlooked. For the expert they are important because they shed a little more light here and there on those obscure details that the true "forscher" is always eager to clear up. For the lay reader, less versed in Napoleonic lore, they hold not only a graphic account of the French dictator's Russian campaign, but also an interesting picture of the man's character.

Armand de Caulaincourt was a professional soldier. He entered the army at 14. At heart he was always a representative of the old régime. And he was a man who felt that while he had Napoleon's esteem, he did not enjoy his favor. No doubt these influences guided his hand as these pages were "jotted down at [his] desk and in camp, every day and at all times of day." He was outspoken against the Russian war before it was launched. His attitude toward the Emperor verged on truculence. Yet as Napoleon's Ambassador to St. Petersburg, he was able to warn him of the Tsar Alexander's threat that he would be the last to draw the sword, but also the last to sheathe it, that the vast expanse of Russia and its winter would fight better for him than his armies. He is less critical of Napoleon as a soldier. And he tells the detailed story of the ill-fated campaign from a similar point of vantage. He served as the Emperor's master of horse and as such was responsible for all transport for the army.

For most readers, however, the most interesting part of the book will be the last 150 pages or so, in which De Caulaincourt records every word—it would seem—spoken during the 14 days and nights of Napoleon's flight from Smorgoni to Paris. After leaving the shattered army, the Corsican and his master of horse traveled almost alone, the former incognito as Count F. J. M. Gérard de Rayneval, secretary to De Caulaincourt. Napoleon himself said: "Never had any man so long a tête-à-tête with his sovereign."

Everything was discussed—military matters, foreign policy, internal affairs, plans for the future and the personalities and capabilities of many of the personages around the Emperor.

A very human Napoleon emerges from these pages. Sometimes he was headstrong and deluded—about England, for example; but about his own fortunes, in spite of his "Strong Man" talk, he seemed only an incorrigible optimist. He displayed a keen insight into most characters. What biographer can add anything to the Emperor's evaluation of Talleyrand—"He is a born intriguer, and quite immoral, but he's very witty and certainly the most capable of all the ministers I have had"? For a military dictator, Napoleon showed a touching affection for the people of France. That is perhaps the secret of the admiration his troops had for him, an admiration so great that there was not a murmur against him even in the horrors of the retreat from Moscow.

"I am impatient," he told De Caulaincourt, "for the day of general peace, so as to get some rest and be able to act the good man. . . . I shall see the cottage fireside of our fair France. I wish to visit the departments which lack proper communications, to build roads and canals, to help commerce and encourage industry. There is an enormous amount to be done in France. . . . A few more years of perseverance, a few more bivouacs. . . ."

The few more bivouacs were pitched; the few more years passed, and there came Waterloo and St. Helena. But the end of the story is beyond the covers of this book. These pages end before it becomes necessary to say, "If Napoleon had only—" Or did his star really set in the flames of Moscow? Was all the rest just afterglow?

Because De Caulaincourt had fallen out of grace with the Bourbonists for his alleged part in the d'Enghien affair and because the Bonapartists would have been horrified by his picture of their idol, these memoirs remained in the family archives until 1913. Then, as they were about to be published, the château was mined by the Germans. After the war the task was resumed from an uncorrected manuscript in Paris. In August, 1933, the original manuscript, with the author's own corrections, was found in the ruins of the château. It is from this that the present version has been translated. E. C. H. K.

The Book Window

A Glimpse at Some of the Season's New Titles

History

The Green Corn Rebellion, by William Cunningham (Vanguard, \$2), is a realistic novel of the unsuccessful uprising in 1917 of Oklahoma farmers against the draft and against the entry of the United States into the World War, and of the tragedy it brought into the lives of some of those who took part in it.

A History of Rome, from 753 B. C. to A. D. 410, by Cyril E. Robinson (Crowell, \$3.50). A master at Winchester tries to restore the unity and continuity which seem to him to have been destroyed by dividing the history of Rome into halves.

The Expulsion of the Jews from Spain, by Valeriu Marcu (Viking, \$2.25). A Roumanian historian examines the reasons for the persecution of the Jews under Ferdinand and Isabella.

The Story of the Human Race, by Henry Thomas (Winchell-Thomas, \$3). A "biographical outline of history."

Drama and Music

Eugene O'Neill, by Richard Dana Skinner (Longman's Green, \$2). Aims to interpret a dramatist's artistic evolution in terms of a saint's progress.

Two Plays of the Social Comedy, by William Mahl (New Rochelle, N. Y.: Published by the Author). Contains "The Age of Gold, an American Historical Play," and "The Great and the Small, a Comedy of Contemporary Confusion."

A Musical Companion, edited by John Erskine (Knopf, \$3). Follows in abbreviated form the text of "The Musical Companion," published in London last November. Authors of the various sections of the original included Julius Har-

rison, Edward J. Dent, Francis Toye, Dyneley Hussey and Edwin (not "Edward," as it appears in the Introductory Note) Evans. A chapter on American music, written by Mme. Olga Samaroff, has been added.

How to Understand Music, by Oscar Thompson (Lincoln MacVeagh; Dial Press, \$2.75). A distinguished critic thinks it is time to shelve "appreciation" and substitute for it "understanding" of music. He discusses music from the viewpoint of the listener.

So You're Writing a Play! by Clayton Hamilton (Little Brown, \$1.75). Well, if you are, this volume, unless you are already an expert, will be of use to you. Mr. Hamilton has been for many years teacher, critic and dramatist. He gives some very commonsensical advice on dramatic effect, patterns, characterization, dialogue and other practical matters.

A History of Music, by Theodore M. Pinney (Harcourt Brace, \$3.75) attempts to compress into a single volume "a comprehensive history of music, from the Greeks to American jazz." The author, an orchestra player and teacher, has perhaps come as near as could be to success in an impossible task. That is to say, he has written a fairly comprehensive outline of music.

Poetry

Roses Green, Roses Black, by Louis A. Freedman (Putnam, \$2.50). A volume of verse by a new writer who employs classical forms but is given to rhythmical experimentation.

Additional book reviews appear regularly on the Editorial Page of THE CHRISTIAN SCIENCE MONITOR.

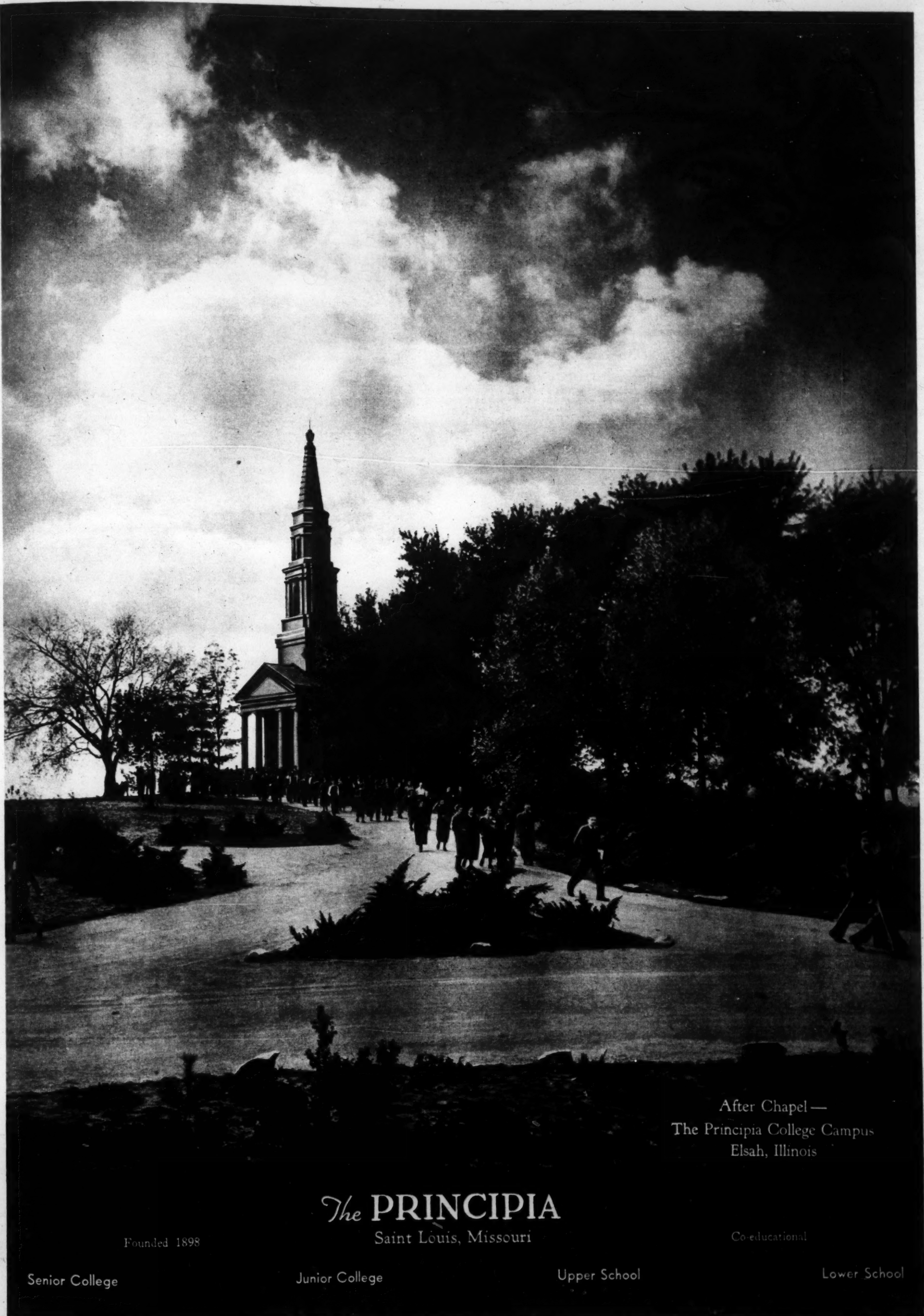
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Crusades in Miniature

YOU WILL FIND HIM in a cellar in Mulberry Street, New York, making a suit of armor for a knight of Charlemagne. He is not listed in the telephone book, but, after you leave the B.-M. T. on Canal Street, between Elizabeth and the Bowery, any of the happy gentlemen with broccoli, cantaloupes, peppers, garlic or oranges for sale will forsake his pushcart to escort you to the "Boss of the Marionettes."

And there, at almost any hour during the day, "Papa" Manteo, as he is always called, can be seen hammering away on his anvil, fashioning a breastplate of brass; blazoning a helmet with a magnificent lion rampant regarant; beating the Sign of the Cross into the escutcheon of Roland or Oliver. This is just a hobby, for Agrippino Manteo & Son are electricians, as adver-

tised by letters stitched in red on the back of the armorer's shirt, but the electrical business is not exactly absorbing, down on Mulberry Street, and, anyway, everybody knows everybody, and you can be found if you're wanted.

As a boy in Sicily, Papa Manteo learned from his father and grandfather the art of making and operating marionettes and of fashioning armor for the figures almost four feet tall, which weigh, when accoutered, from 80 to 120 pounds. Each helmet, each gauntlet, each solleret has its distinctive design. The whole Manteo family do their part. La Signora and la Signorina, in their leisure hours, when the housekeeping in their rooms over the workshop is done, sew and embroider the doublets and jerkins of the medieval heroes, and the gowns of their beautiful ladies fair.

The three elder brothers, Domingo, Miguel and Ritz, help their father to carve the wooden heads and bodies, and to operate the marionettes during performances. The youngest brother, Giovanni, is an all-round assistant. Born in South America, these five young Manteos learned the ways of marionettes while they were learning to walk, and have had a share in productions in Buenos Aires and other Argentine cities they inhabited before settling in New York.

All the long day, in the cellar, witches and warriors and princesses, court villains, Saracens, magicians, hang mutely splendid on their rods. But at night they come vigorously, dynamically alive. As the last red brushful of sunset runs into the purples that draw together the skyscrapers of Manhattan; and uptown taxicabs fill up and empty, and fill again, with immaculate fares in dress suits, and silk and velvet frocks; Mulberry Street empties its pushcarts. Mulberry Street covers its mounds of Gorgonzola and Parmesan, takes in its melons and peaches, eats its spaghetti and its spool-shaped bread, and goes to the theater.

Last night's peanut shells have been swept up, the chairs dusted, and a faded, but still in-

telligible, curtain, with its pictorial duel, lowered. La Signora Manteo is at the box office, extending a hospitable greeting to the audience. The charge is twenty-five cents, and you sit anywhere you like. Before immigration was restricted, the theater, which seats over 200, drew much larger numbers, for there were newcomers then, to Mulberry Street, who could not understand English. The audience has dwindled sadly, but there are still the neighbors who come, night after night, to revel in the bloody combat between Christian and Saracen. As they sit waiting, they discuss, in their native tongue, the approaching episode.

Behind the scenes, Papa Manteo hangs his script on a nail. It is a prose version, in Italian, of Ariosto's famous poem, "Orlando Furioso." He will forget to look at it, however, when the performance gets under way, when Domingo, Miguel and Ritz, stripped to the waist and perspiring from the sheer physical exertion of moving the marionettes, plunge the gallant warriors into fierce battle. Then he will stand in the wings, his eyes flashing, his great voice vibrating with the intensity of the scene. He will be Charlemagne, Orlando, Oliver, Zerbino, Roland and every other male character in turn. His sons will occasionally contribute lines. His daughter, la Signorina Aida, will do the female personae, and do them with marked dramatic ability.

The stage will rock and rattle under the bouncing bodies of a dozen or two knights and infidels, as their armor clashes together, their swords slash through metal, and their heads occasionally roll off onto the floor. Tense are the knuckles of the audience, rigid their feet, glazed their eyes. What if the First Peer *does* float onto the battlefield, instead of striding on! What if the rods *do* show where the heads were severed! What if the scenery *doesn't* fit! What if the castle wall *does* lift and flutter in the breeze! A middle-aged Italian mother, on the second row, is weeping into the corner of her apron. A small boy on the front row is perilously near the tip edge of his chair. The play lasts eighteen months, with a different episode each night.

No need here for realistic setting to aid the imagination. The audience supplies all the assistance to illusion that is required. "We must make the Crusaders vanquish the Moors," Ritz will tell you, as he points to the damaged armor which he and his father will have to repair on the morrow. There is always a little job of repairing to be done in the cellar, after the evening fray.

Not one sound of applause follows the curtain. But emotion is appeased. Peaceful, contented, the proprietors of pushcarts and of little groceries, and their wives and families, file out of the theater, while seven rather disheveled artists pick up the wounded and slain, and hang them happily back on their poles. Some three hundred soldiers of Charlemagne loll one against another, in motionless wide-eyed indifference to the burnished splendor they produce in the dim backstage and cellar passages in Mulberry Street.

PEARL P. STRACHAN

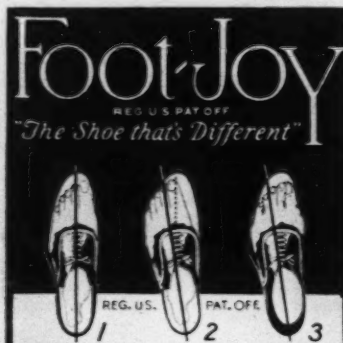


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SCHICK SHAVES



Over the Editor's Desk

Going Places

THE ARTICLES in this number seem to fall pretty well under the head of "Going Places," although we didn't intend it to be exactly a travel number. The first one shows how Japan, in going into China and bringing it up to date, may be creating for itself a powerful industrial and commercial rival in the Far East. The second article (Page 3) is about a woman who has gone lots of places and seen a lot of interesting things happen. The next (Page 4) tells what happens (or, rather, used to happen) when Presidents of the United States were patrons of the drama and went regularly to the theater. The next (Page 5) tells how much better methods have been devised in England for caring for the poor than in the old days, when "over the hills to the poorhouse" was heard too often.

The article on Page 6 tells how people are going places fast by train, and have been going faster than most people think for a good long time past. And just in case anyone should believe that going places fast is the primary object of existence, we insert on Page 7 an article that ought to disabuse him of any such opinion; it will reach most of our readers by New Year's Eve, and might be a good thing to read while sitting up late—if you sit up. The article on Pages 8 and 9 tells of a place that a good many people in North America (and some from South America) head for in the winter time. On Page 10 is an article which will make you want to visit the London of three centuries ago. And if you can keep away from Mulberry Street after reading the short article on this page—well, then obviously you're not interested in marionettes.

So here is material for a good deal of armchair traveling—and maybe some incentive actually to take to the road.

Each article has elements which make it especially timely at this season, or link it definitely with important developments in the news of the world.

This, you know, is a requirement that we try to fulfill in every number.

THE EDITOR

Contributors

SYDNEY GREENBIE knows the Far East from having lived and worked there. He has written several articles for the Weekly Magazine Section about Oriental affairs, the last of which was "Machines Abhor the Coolie."

W. P. M. is a frequent contributor of poems to the Weekly Magazine Section.

MARJORIE SHULER, of the Monitor's New York staff, introduced us to a writer of advertising and fiction, Helen Woodward, in the Magazine of Nov. 13. Today she lets us meet a writer of news, of articles and of books.

JULIA CHANDLER used to be drama critic on a Washington newspaper. So she became familiar with presidential theater-going habits, among other things, and discusses them today.

HENRY WICKHAM STEED is one of Britain's leading journalists, a former editor of The Times, and formerly proprietor and editor of the British Review of Reviews. He is the author of many articles and books, both in French and English, mostly about European history and politics.

E. C. COTES is a member of the Monitor's London staff. He has written previous articles for the Magazine, the last of which, "Leader by Tradition," concerned the part of Lord Linlithgow in British affairs, and appeared Aug. 21.

RALPH W. CESSNA is head of the Monitor's news bureau in Chicago. He has taken a special interest in transportation matters.

HARRY V. ROFF contributes another of his transcripts of conversations remarkable for the depth of thought they reveal—and require on the part of readers.

WANDA MACDOWELL is Monitor correspondent in Miami, and a loyal Floridian, of the transplanted variety.

ALAN IVIMEY is a British journalist and an expert photographer.

PEARL P. STRACHAN is a member of the Monitor editorial staff in Boston.

.. Presidents at the Theater

(Continued from Page 4)

thoughtfulness and consideration which marked the human relationships of his entire career.

With Mr. Wilson's exit the charm and gaiety and enchantment which had always marked theatrical performances in Washington went into eclipse, for Warren G. Harding seldom set foot in the theater while he was in Washington; Calvin Coolidge went just twice during his Administration, seeing "No, No, Nanette" and "Trelawney of the Wells." Mr. Hoover never once attended a theatrical performance during his entire Administration, and Franklin D. Roosevelt has been only twice since he took the oath of office, first to the National Theater in April, 1933, to see a performance of Rachel Crowther's "When Ladies Meet," and second in February, 1935, to see Walter Huston and Fay Bainter in "Dodsworth." The latter occasion instantly became a brilliant social function for the entire audience. After the performance the President and Mrs. Roosevelt entertained for Miss Bainter and Mr. Huston at a supper in the White House.

Nobody seems to know why Mr. Harding absented himself from the theater. L. Stoddard Taylor, for many years manager of the Belasco Theater in Washington, personally invited him several times, and was told he would come "if ever he found time." And he did once in a while when there was some fine comedy on the boards, but not often enough to keep alive the fine old traditions and customs with which other Presidents had saturated the playhouses of the nation's capital.

Mr. Coolidge made no bones about being bored by the theater. When once asked about it, he said he had rather go out in the White House yard and play with his dogs. Although Mr. Hoover received a personal visit from Mr. Taylor, who invited him to the Belasco Theater to see "Once in a Lifetime," he did not accept.

Being a Roosevelt, the present Chief Executive does love the theater. He has gone so seldom, mainly because it requires an entire evening for such indulgence, and Mr. Roosevelt feels he cannot spare so long a time for relaxation, especially when he can stage his own "movies" right in the White House.

The equipment is in the upper reception hall, and his staff is constantly on the lookout for

comedies which will incite that hearty laugh they all so like to hear. The more improbable and slapstick the comedy, the better the President likes it. This is easily understandable, because it is that sort of entertainment which takes him the farthest away from the national problems which involve his attention and his time.

When less taxed, Franklin D. Roosevelt promises himself more frequent visits to Washington playhouses. When he is able to be thus generous to himself he will be personally carrying the New Deal into the theatrical world, where the stimulus of his patronage is urgently needed to revive the fine old traditions and social prestige the theater so long enjoyed in the capital of the United States.

.. Olympus

(Continued from Page 3)

have left the hall in glistening, shining robes, if Miss Thompson had not risen to besmirch him with wit and cleverness.

Manufacturers, she had charged, do not sell their products by their worth but by the youth and allure of photographs of society women and actresses. And Government, she added gravely, has adopted the practice of big business and instead of explaining its policies, sell them, too, by the tag of a slogan.

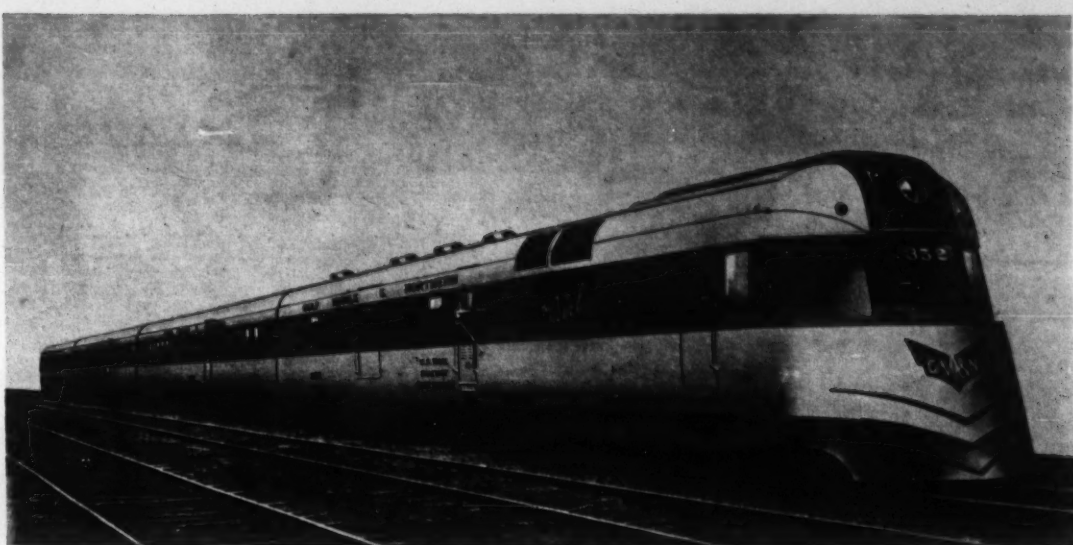
Miss Thompson was told that she had made a good speech, an important speech, and she replied: "I won't make a speech at all unless it is about something in which I believe and for which I feel. I must puncture some balloon, or if not puncture it, at least attack it."

It was in the hall, in the hurry of wraps and departing cars, that she said: "The greatest asset of Americans is the disinterested mind, freedom for full inquiry. When leaders try to plow that under they attempt to destroy hope itself. I don't believe that everyone is evil. I don't like this attitude of general suspicion. All that matters is for us to be aware, to have more intelligence regarding public affairs."

I thought of how in the earlier days of her career she was termed a radical, and how now the charge of conservatism is being hurled at her. Someone has tried to define her position as that of a rebellious conservative. But I thought that she was just a good, old-fashioned liberal as she said, "People here today have been talking about a revolution as though that would be something new in the United States. Why, we are a revolutionary country! We were founded on the revolutionary idea that the common man can be educated and become enlightened and be able to govern himself. The Declaration of Independence gave us all the revolution we need. If we develop life, liberty and the pursuit of happiness to read, work, choose and pursue leisure, we shall have enough work to keep us going for another 200 years."

Ship Grows Bigger

A steamer has recently grown by 19 feet 3 inches in three weeks while in the dockyards at Hull in Yorkshire. The Ipswich Trader, which plies regularly between Hull and Holland, was too small; so she was cut in two, the two halves drawn apart, and a fresh extension inserted. Her carrying capacity has thus been increased by approximately 100 tons.



"THE REBEL": STREAMLINED TRAIN OF THE GULF, MOBILE & NORTHERN

..The Iron Horse Laughs

(Continued from Page 6)

pocket behind the moving object as it whizzes along. Not all air resistance is from the front. Much is due to the pulling effect of a sort of vacuum created at the rear of a flat-backed object. By making this rear end round, the air just slides off and does not form this air pocket. The new streamlined trains simply make both ends more or less pointed and pull in everything that might stick out to stir up resistance against the air.

The subject of the Diesel motor needs more attention.

The principle of the gasoline motor is this: gasoline mixed with air in a carburetor forms a vapor and is sucked into a cylinder. This vapor is ignited by an electrical spark and the explosion forces down the piston, providing the motive power.

In the Diesel an explosion provides the motive power, but the fuel is low-grade oil, and the charge of this oil, sprayed into the cylinder under pressure, is ignited, not by a spark, but by a mass of air compressed to a point at which it generates a heat of around 1000 degrees Fahrenheit. Air when compressed gets hot, as illustrated by the way the air in a bicycle tire gets warm when pumped in fast and hard.

The Diesel motor eliminates the carburetor and the spark plug and uses a much cheaper fuel than the gasoline engine. Invented by Rudolph Diesel in Germany in 1892, its development was slow, chiefly because, without present-day improvements in metallurgy, it had to have large cylinders made of especially heavy metal. Rapid advances by the gasoline engine all but drove the Diesel into oblivion. But a few who had confidence in it kept on. Among recent discoveries which have given the Diesel a new lease on life was an alloy metal making it possible to build a motor at a weight more comparable with the gasoline unit. For years the Diesel has been used in ships, as stationary power, in large trucks. As more improvements were made it was found possible even to use it in a passenger automobile, and one such car is about to go into commercial production.

The Diesel motors used in the new trains, of course, are huge things, but still they generate ready power more efficiently than the old iron horse, and the weight of the Diesel power unit is negligible compared to the steam locomotive.

It was the improvement of the

Diesel, especially in the matter of weight, that made it of practical use for pulling passenger trains. It had been used and is being used more and more all the time for pulling freights and for switching. But these ponderous units cannot make the high speeds of which the more refined power units in use in the streamlined bodies are capable.

The new twin Diesel unit pulling the Santa Fe's Chief is not streamlined and has been put into service frankly for the purpose of increasing efficiency, though, of course, it will be able to "cruise" at unusually high speeds.

But still, speed for the passenger and efficiency for the railroad owner are not enough. The passenger asks something more—comfort. It is really too early to make conclusive statements on that subject. Some persons believe that the principle of the streamlined, Diesel-motored, articulated train should make for greater comfort—assuming the tracks are level. The motor makes less noise than the steam locomotive, kicks up less smoke and dirt, and stops and starts more smoothly. The articulation idea unquestionably eliminates much of the bumping and shock caused by the conventional type of car coupling. This articulation simply means that the rear end of one car and the front end of the next one rest on the same truck. The whole train is one unit. This not only eliminates the bumping together of adjoining cars due to the slack in the coupling, but the side sway felt in the conventional cars.

But, as was said, these lightweight, high-speed trains are not wholly comfortable if the tracks are at all uneven. The trains are

light, and at high speeds an uneven roadbed translates itself into a lot of shaking and lateral motion.

The next thing, then, is to see to it that all new construction and repairs look to perfection of the roadbed.

Meanwhile, the iron skeleton of that old steam horse that pulled the Pennsylvania "Special" back in 1905 probably is laughing up its smokestack at modern claimants of a corner on speed.



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